

# Did you know...

# 96%

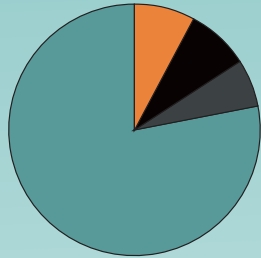
of Americans say they value the arts in their communities.\*

**Admission to the Turchin Center is free! But operating a museum is not.**

As a university museum, state funding provides critical operating support, but it is not enough to keep our doors open and our programming alive. Simply put, our museum wouldn't be able to function without your contributions.

## Where your money goes:

- Staff/Student Support: 8%
- Permanent Collection: 8%
- Education Outreach: 6%
- Exhibitions: 78%



### Gift Amount:

- \$25
- \$50
- \$100
- \$150
- \$250
- \$500
- \$1,000
- \$2,500
- \$5,000
- \$ \_\_\_\_\_ Other (Any amount is appreciated)

I wish to continue this giving level annually for \_\_\_\_\_ years, including this year

### Payment Options:

- Visa
- MasterCard
- American Express
- Check enclosed (Make payable to Appalachian State University Foundation, Inc.)

TC13

Name on Credit Card \_\_\_\_\_

Credit Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

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Signature \_\_\_\_\_

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For more information and a detailed list of donor benefits, please visit [www.tcva.org/support](http://www.tcva.org/support) or contact LaTanya Afolayan, [afolayanld@appstate.edu](mailto:afolayanld@appstate.edu).

**Mail to: Turchin Center for the Visual Arts**  
**ASU Box 32139 • Boone, NC 28608 • 828-262-3017**  
[givenow.appstate.edu/tcva](http://givenow.appstate.edu/tcva)

\*<http://www.unitedstatesartists.org/about>

## Turchin Center Outreach Exhibitions



### Pieces of the Puzzle: TCVA Community Outreach

Coordinated by Pegge DeLaney Laine  
 Community Gallery, East Wing  
 Through February 9, 2013

*Pieces of the Puzzle* features works of art created by participants in the Turchin Center's outreach programs including Mountain Cares Assisted Living Facility, Hardin Park School, Blazing Easels, Hospitality House and other workshops hosted by the Turchin Center.  
 Photo: Ellen Gwin Photographer, 2012.



### Behind the Scenes: TCVA Community Outreach Teachers

Coordinated by Pegge DeLaney Laine  
 Community Gallery, East Wing  
 March 1-30, 2013

Behind every creative activity are the folks who embrace the artist in each individual. *Behind the Scenes* celebrates artists in our region who share their talents and expertise by leading workshops for the Turchin Center's outreach programs. These teachers are professional artists and educators whose works include paintings, photography, puppetry and more.  
 Photo: Ellen Gwin Photographer, 2012.

## Appalachian Student Exhibitions

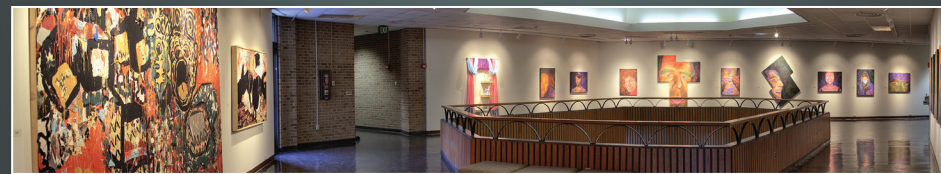


### Art Expo 2013: Annual Juried Student Exhibition

Juror: Nancy Sokolove, Asheville Art Museum  
 Gallery B & Mayer Gallery, West Wing  
 February 1 - March 16, 2013  
 Special Reception & Awards Ceremony: March 1, 2013, 5-7pm  
 Organized by Appalachian's Catherine J. Smith Gallery and Department of Art

*Art Expo* is Appalachian's annual, juried exhibition of art created by students who enroll in a course offered by the Department of Art. The exhibition showcases art produced by talented students working in a range of media including photography, metals, clay, sculpture, fibers, graphic design, new media, drawing, painting and more.

*Art Expo 2012: Annual Juried Student Exhibition*, juried by Ken Lamba, Dean of the College of Arts and Architecture, UNC Charlotte. Installation overview from Catherine J. Smith Gallery, April 2012. Photo: Jaime Johnson.



### BFA Senior Studio Exhibition Spring 2013

Community Gallery, East Wing  
 April 5 - June 1, 2013  
 Organized by Appalachian's Catherine J. Smith Gallery and Department of Art  
**Special Reception:** May 11, 2013, 4:30-6pm

The biannual *BFA Senior Studio Exhibition* is a celebration of the accomplishments of all senior art students seeking a Bachelor of Fine Arts degree. Under the mentorship of BFA Faculty Advisor Michael Grady, each student artist exhibits a body of work that best represents his or her individual concepts.

*BFA Senior Studio Exhibition Fall 2012*. Installation at Catherine J. Smith Gallery. Photo: Jaime Johnson.



**Turchin Center for the Visual Arts**

423 West King St., Boone, NC 28608

828-262-3017

[tcva.org](http://tcva.org)



**Engage, Discover, & Connect through the Arts**

Appalachian STATE UNIVERSITY

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# Turchin Center for the Visual Arts



Mary Ann Prack, *Moves With Unheard Music*, Mixed media on canvas, 50" h x 38" w. Image courtesy of the artist. Photography by William F. Maier.

# Celebrate the Arts with us!

Mark your calendars and join us  
in celebrating the arts!

Exhibition Celebrations: 7-9pm

Free and open to the public

The Turchin Center proudly participates in downtown Boone's First Friday Art Crawls.

Friday, March 1, 2013

Friday, April 5, 2013

Friday, July 5, 2013

# Discover and Connect through the Arts!

Workshops and community events include:

- Healing Arts Yoga - Saturdays
- Blazing Easels: Kids Workshop - Fridays
- Lunch and Learn Lectures
- Workshops for kids and adults

Join Us!

Winter Family Arts Festival: Put your Heart into Art!

Saturday, February 9, 12:30-3:30pm • Free

Find all the happenings at the Turchin Center here:

[tcva.org/calendar](http://tcva.org/calendar)



Monika Izabela Kostrzewa, fashion art and graphics from the collection entitled *Fibrils in Leather Setting*, 2011. Image courtesy of the artist. Image of *Visible/Invisible. Print of the XXI Century*. Jan Fejkiel Gallery Collection Exhibition, Turchin Center, November 2, 2012 - February 9, 2013.



# Engage with our Exhibitions!

## International Focus Series I-V: 21 Sztuka: Contemporary Art of Poland

Through - June 1, 2013 (ongoing since July, 2012)  
Main & Mezzanine Galleries, East Wing

The Turchin Center presents the yearlong International Focus Series I-V: *21 Sztuka: Contemporary Art of Poland*, featuring five exhibitions presenting multilayered aspects of contemporary Polish art including photography, painting, installation, graphic arts and fashion. View past exhibitions in this series at [flickr.com/turchincenter](http://flickr.com/turchincenter).

### Exhibition Series I-V

**I. In Shadows: Contemporary Photography by Marzena Abrahamik**  
July 6 - August 25, 2012

**II. Mój Drugi Świat / My Second World: The Polish Painting Collection of Chris Szyber**  
September 7 - October 27, 2012

**III. Jędrzej Stępek: Spaces of the Brain—A Site Specific Installation**  
September 7, 2012 - February 9, 2013

**IV. Visible/Invisible. Print of the XXI Century.**  Jan Fejkiel Gallery  
**Jan Fejkiel Gallery Collection**

November 2, 2012 - February 9, 2013  
Twenty contemporary featured artists including: Ewelina Małysa, Anna Sadowska, Wiesław Skibiński, Krzysztof Skórczewski, Anna Sobol-Wejman, among others.

**V. Polish Artists Group Exhibition**  
March 1 - June 1, 2013  
Group Exhibition of Contemporary Polish Artists  
Featured artists include: Maciej Guźniczak (Graphic), Monika Kostrzewa (Fibers & Fashion Arts) and more.



## Standing Still...in the Abstract: Sculpture, Paintings and Drawings by Mary-Ann Prack

Gallery A, West Wing  
January 22 - March 23, 2013

Mary-Ann Prack, a resident of nearby Jefferson, draws inspiration for her contemporary sculpture from the human figure. Each piece reveals her personal expression - physical, emotional and spiritual - of the human experience.

Mary Ann Prack, *The Space Within*, Clay. 34"h x 12"W x 8"D. Photo: William F. Maler.



## 10th Appalachian Mountain Photography Competition

Mezzanine Gallery, East Wing  
March 1 - August 17, 2013

An exhibition in partnership with *Appalachian's Outdoor Programs*.

As an ongoing partnership between Appalachian State University Outdoor Programs, the Turchin Center for the Visual Arts and the Blue Ridge Parkway Foundation, the Appalachian Mountain Photography Competition (AMPC) celebrates the unique people, places and pursuits that distinguish the Southern Appalachians. Since it began in 2003, AMPC has become one of the region's most prestigious photography competitions, attracting amateur and professional photographers from across the country.

Scott Hotaling, *Mount LeConte Winter*, 2012 People's Choice Award. Image courtesy of the photographer and Outdoor Programs.



## Victor Ekpuk / Drawing Memories

Gallery B and Mayer Gallery, West Wing  
April 5 - August 3, 2013

This exhibition is presented in dialog with *Negotiation of the Secret Society Cloth*, by Dr. Bentor.

The art of Nigerian-born artist Victor Ekpuk began as an exploration of graphics and writing systems indigenous to Nigeria and evolved to embrace a wider spectrum of meaning rooted in African and global contemporary art discourses. Guided by the aesthetic philosophy *nsibidi*, where sign systems are used to convey ideas, Ekpuk re-imagines graphic symbols from diverse cultures to form a personal style of mark making that results in the interplay of art and writing.

Victor Ekpuk, *Memory*, 2012. Image courtesy of the artist.



Ekpe members wearing ukara cloth wrapper at a burial ceremony. Nturi Village, Akwalbom State, 2005. Photo: Dr. Eli Bentor.

## Negotiation of the Secret Society Cloth: An Exploration of Ukara

Gallery A & Mayer Gallery, West Wing  
April 5 - August 3, 2013

This exhibition is presented in dialog with contemporary artist Victor Ekpuk.

Ukara is an indigo dyed cloth used by members of the Ekpe secret society in Nigeria. This exhibition explores the history, design patterns, creation process and uses of Ukara based on research conducted by Dr. Eli Bentor professor of African art history in Appalachian's Department of Art.

Related Event: *Writings in African Art Symposium*, presented as part of the scholarly research of Dr. Bentor. April 6, 10am-4pm

# Celebrate Ten Years with us!

In May 2013, the Turchin Center for the Visual Arts will celebrate ten years of exceptional art exhibitions and education programs. Starting with a

## birthday party on May 3rd

the center will host a year of events highlighting the many roles the arts play in supporting our community's culture, education, economics and health. Ten years of service and engaging programs would not have been possible without the private support of our donors.

## Please join us

in celebrating that support, and ensuring a bright programming future for the arts by making a special anniversary gift this year.

"Art provides profound access to extraordinarily diverse ideas and opinions. The world-class exhibits of the Turchin Center enrich our conversations and deepen our appreciation for this community and our world." - Joni and Peter Petschauer

 **CLICK** [givenow.appstate.edu/tcva](http://givenow.appstate.edu/tcva)

 **EMAIL** [turchincenter@appstate.edu](mailto:turchincenter@appstate.edu)

 **MAIL** clip the form on the reverse side and mail it in!

For questions about giving to the Turchin Center, please contact:

**LaTanya Afolayan**

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