

GOLF GUIDE





Championships

2014	U.S. Open Championship
2014	U.S. Women's Open Championship
2008	U.S. Amateur Championship
2005	U.S. Open Championship
1999	U.S. Open Championship
1994	U.S. Senior Open Championship
1991, 1992	THE TOUR Championship
1989	U.S. Women's Amateur Championship
1973-1982	Hall of Fame Classic/World Open
1962	U.S. Amateur Championship
1951	Ninth Biennial Ryder Cup Matches
1936	PGA Championship
1903 - present	North and South Women's Amateur Championship
1902-1951	North and South Open Championship
1901 - present	North and South Men's Amateur Championship



Whether you want to warm up on historic Pinehurst Nos. 1, 3 and 5 – or step straight onto the tee box of Pinehurst No. 2, this guide will help you get the most out of your visit to Pinehurst. Plan your strategy against the legendary architecture of Donald Ross, Tom Fazio and Rees Jones on courses that have been attracting the greatest in the game for more than one hundred years.





No.1

DONALD ROSS · 1901

"It is very sporty, no two holes alike. You have 18 holes which it will be a great pleasure to any golfer to play over." – Harry Vardon



Pinehurst No. 1 has always been one of the resort's best kept secrets. Holes one, two and three are routed around charming equestrian stables, harkening you back to an earlier time when golf first began in this country.

The 6,128 yardage on Pinehurst No. 1 can be misleading. Because Ross used mules to create this course, he incorporated the raw contours and undulations of the natural terrain, creating a very playable course and a favorite for a great starting round.

The fifth hole is a picturesque par-three of 172 yards

with a yawning bunker stretching across two-thirds of the green's width. At 223 yards, hole 11, with its tee box overlooking the water, is one of the most challenging par-threes at Pinehurst.

The 395-yard 15th plays to a slightly elevated green and always demands more club than you think. And as you stand on the 18th green with the sun setting over the clubhouse, you'll understand why Pinehurst is considered the St Andrews of golf in America.

BACK TEES	HCP. YDS. PAR NO.										HCP. YDS. PAR NO.										
	1	2	3	4	5	6	7	8	9	out	10	11	12	13	14	15	16	17	18	in	tot.
	4	4	4	5	3	4	3	4	4	35	4	3	4	4	4	4	4	5	3	35	70
	392	423	357	464	172	365	170	361	364	3068	406	223	427	339	356	395	337	427	150	3060	6128
	5	1	7	11	15	3	17	9	13		4	10	2	14	12	8	16	6	18		



Inspired by the rugged sandy setting, Donald Ross spent more time and effort designing Pinehurst No. 2 than any other course, refining it until his death in 1948. In 1935, Ross converted Pinehurst greens from sand to Bermuda for the 1936 PGA Championship. And his innovative “crowned greens,” with the hollows and undulations like those found on the links of Scotland, became one of its most defining features.

In 2011, Coore & Crenshaw restored the Ross masterpiece, reinstating its natural state of hard pan

sand teeming with native wire grasses and leaving Ross’ infamous greens largely untouched.

Pinehurst No. 2 is the site of more championships than any other course in America. In fact, in 2014, it will become the only course in the country to have held all five major USGA championships, including the 1999, 2005 and 2014 U.S. Open Championships. And when you reach 18, one of the finest finishing holes in the country, you’ll swear you hear the echoes of galleries past.

BACK TEES	HCP. YDS.	PAR										HCP. YDS.	PAR											
	NO.	NO.	1	2	3	4	5	6	7	8	9	out	NO.	NO.	10	11	12	13	14	15	16	17	18	in
	406	4	4	4	5	4	3	4	4	3	35		619	5	4	4	4	4	3	4	3	4	35	70
	11	3	9	15	1	7	5	17	13			18	8	10	6	2	12	16	14	4				



Originally designed by Donald Ross in 1919, No. 4 is master architect Tom Fazio's personal tribute to Ross.

A wonderfully playable course, No. 4 astutely harmonizes the routing of Ross' original layout with the modern design of Fazio's dazzling imagination.

Elevated and crowned greens on No. 4 are spacious, but fall off quickly, encompassed by dramatic rolls. Wide fairways tempt you to swing away, but 180 strategically placed bunkers—many of them pot bunkers clustered in groups—will humble any bold strokes you let get out

of hand. Elevated fairways drop off into sandy waste areas that run the length of the hole. One's ability to avoid the sand will determine the mood of the day.

Dotted with dogwoods and azaleas, No. 4's natural beauty sets it apart. A picturesque lake, visible from 11 of the 18 holes, both entices and obstructs as it unites two of the course's par threes. You'll find equal parts beauty and challenge on this par-72 co-host of the 2008 U.S. Amateur Championship.



BACK TEES	HCP. YDS.	PAR	NO.																		in	tot.
	1	2	3	4	5	6	7	8	9	out	NO.	10	11	12	13	14	15	16	17	18	36	72
	402	495	428	197	450	182	445	406	522	3527		400	451	210	510	229	381	405	548	456	3590	7117
	6	2	12	16	14	18	4	8	10			13	1	17	3	15	7	9	11	5		



No. 6

GEORGE & TOM FAZIO • 1979

"The chief characteristics of the golf course are its beauty and its playability. Even a non-golfer would enjoy riding around No. 6, there is much natural beauty about. It is, at times, spectacular." – Tom Fazio



Tom and George Fazio began work on Pinehurst No. 6 in 1976. In 2005, Tom returned to carve new bunkers, soften angles and seed faster greens. The finished product includes more water, more elevation changes and more doglegs.

Much more rugged and undulating than the first five courses, No. 6 makes for a test from the tee box. The addition of native wiregrass throughout the course gives it a distinctive Pinehurst feel. Between the water, bunkers, wetlands and woods, there are plenty of perils on this

par-71 course. And the back nine is one of the most difficult anywhere.

Every bit as exceptional as the golf course is the practice facility on No. 6. This spacious facility includes multiple greens and bunkers to challenge and tweak your short game. Nestled amid quiet pines and undulating terrain, Pinehurst No. 6 offers a championship-caliber layout in a tranquil setting.



BACK TEES	HCP.	YDS.	PAR											HCP.	YDS.	PAR										
	NO.	1	2	3	4	5	6	7	8	9	out	NO.	10	11	12	13	14	15	16	17	18	in	tot.			
	4	5	3	4	4	5	3	4	4	36		4	4	4	3	4	5	3	4	4	35	71				
	441	537	198	402	415	515	213	385	441	3547		437	417	413	212	391	499	223	415	436	3443	6990				
	3	1	15	13	5	7	17	11	9			6	12	8	18	2	10	16	14	4						

“A mix of tree-lined holes, sandy waste areas and lake edge views, Pinehurst No. 8 has undulating greens similar to those on Pinehurst No. 2 and the rugged beauty of an extensive natural wetland setting” – Tom Fazio



Building a new course grand enough to celebrate Pinehurst’s first 100 years might intimidate some designers, but Tom Fazio welcomed the challenge.

Within a 420-acre site, Fazio once again took inspiration from Ross and then drove his own bold ideas forward.

He demonstrated his talent for bringing whimsical snarls to the game of golf.

He also made the greens on No. 8 larger than those on No. 2, tempting you to perceive a bit more freedom in your shot.

But don’t be fooled into complacency: with the signature

sloping edges and false fronts of its famed predecessor, these greens are no easy target.

The combination of beautiful rolling terrain, natural wetlands and proximity of the greens to subsequent tees make No. 8 a truly delightful course.

The sand may be gone from the greens at Pinehurst — that was a trademark of another era — but the character and integrity of our courses remain firmly in place.



BACK TEES	HCP. YDS. PAR NO.										HCP. YDS. PAR NO.										
	1	2	3	4	5	6	7	8	9	out	10	11	12	13	14	15	16	17	18	in	tot.
	4	5	4	4	3	5	4	3	4	36	4	5	4	3	4	3	4	5	4	36	72
	361	559	386	464	149	604	370	238	441	3572	441	579	358	209	402	184	400	500	447	3520	7092
	15	9	11	5	17	1	13	7	3		6	4	18	12	8	16	10	14	2		



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