

PERFORMANCE CALENDAR 2013-14



UNIVERSITY OF NORTH CAROLINA
SCHOOL of the ARTS





Dear Friends,

The University of North Carolina School of the Arts is excited to present our 2013-14 season of performances and screenings by our talented students, gifted faculty and world-renowned guest artists.

We know you will find some event or production among these pages to amaze you, to enthrall you, to make you think, to make you laugh. That's what we hear from our regular patrons, who say our shows are as good as or better than anything they have seen in New York, Chicago, Washington, D.C., and Los Angeles.

That's music to my ears, because I was once on School of the Arts stages, as a Drama student. My favorite part of performing was experiencing audience reactions. There's something special about live performance that you can't get in your living room. And you are part of the educational process. Having feedback is not only critical to the development of an artist in training, but it's also wonderful to see familiar faces and feel the embrace of a caring community.

So please join us this year, as often as you can. Catch our rising stars here in Winston-Salem before you see them win an Oscar, Tony, Emmy or Grammy. Buy a ticket, or 10, or attend some of our many free events. Invite your friends and neighbors. Brag about us! We know that once you have witnessed the caliber and passion of what we have to offer, you will be back for more!

Sincerely,

Mark Hough '79

CHIEF ADVANCEMENT OFFICER

PERFORMANCE LOCATIONS

Stevens Center

405 W. Fourth Street, Winston-Salem, NC 27101

On the UNCSA Campus

1533 S. Main Street, Winston-Salem, NC 27127

- ACE Exhibition Complex, including Babcock, Gold and Main Theatres
- Agnes de Mille Theatre, a.k.a. de Mille Theatre
- Bill & Judy Watson Chamber Music Hall, a.k.a. Watson Hall
- Crawford Hall
- Performance Place, including Sheila Cobb Rehearsal Studio & Catawba, Patrons and Gerald Freedman Theatres

For directions and detailed campus map:

www.uncsa.edu/visitorscenter/maps_directions.htm

TICKET INFORMATION

Unless otherwise noted, tickets are \$15 regular and \$13 for students with valid ID, which includes a \$1 Facility Usage Fee. For most shows, reduced ticket prices are available for groups of 10 or more. Tickets may be purchased by phone, online or in person.

By Phone:

UNCSA Box Office 336-721-1945 during the hours below.

Online:

www.UNCSAevents.com
www.uncsa.edu/performances

In Person:

Stevens Center, 405 W. Fourth Street: Monday through Friday from 11 am to 6 pm

The Box Office is also open one hour before curtain time at each performance location.

LATE SEATING POLICY

Late seating is at the discretion of management. As a courtesy to the audience, this may require a delay until an appropriate time in the performance. We recommend that you arrive at least 15 minutes prior to the performance.

OUR COMMITMENT TO PATRONS WITH DISABILITIES

We are committed to making our performances accessible to all of our patrons. Please inform the UNCSA Box Office of any special requirements when making your reservation at least 10 days in advance.

PARKING INFORMATION

Stevens Center

Parking is available on the surrounding downtown streets and in the public Cherry/Marshall Parking Deck between Fourth and Fifth Streets. For handicapped patrons, use the drop-off lane in front of the building. There is no long-term parking directly in front of the Stevens Center.

Main Campus (**IMPORTANT UPDATE**)

Due to four construction projects under way throughout 2013-14, we have found it necessary to close some roadways and pedestrian pathways through campus. For your safety, please obey temporary signage and follow the directions of UNCSA police officers and public safety personnel, who will be on hand for most performances to assist patrons. We apologize for any inconvenience and we appreciate your patience as we transform our campus to better meet our students' needs.

Due to the dynamic nature of construction, parking designations for any event may change at any time. If you have any questions, please contact UNCSA Police at 336-770-3321. Detailed, up-to-date traffic and parking information, including a map, is available on our website: www.uncsa.edu/parking.

To accommodate patrons, we have designated three color-coded zones for special event and performance parking, and have installed temporary signs at entrances and along campus roads. Please follow the signs that are coded for the venue that you are visiting. Special needs parking is available at each zone.

COVER – top left to bottom right:

Spring Dance 2012: *The Rite of Spring*
Design & Production
The Comedy of Errors
La Rondine
Filmmaking

BLUE ZONE:

Watson Hall and Performance Place (Cobb Rehearsal Studio, and Catawba, Patrons and Freedman Theatres)

For general patron parking please enter campus using the gate at the south end of Ehle Drive near the Administration Building. Primary parking is in the large lot on the left, adjacent to the Sculpture Studio, with overflow parking across Ehle Drive at the Administration Building. For your safety, please adhere to newly-marked pedestrian walkways to reach your destination.

For special needs parking, please enter campus at Main Street and follow Giannini Drive to the parking lot adjacent to the Film Scoring Stage, just down the hill from Performance Place. Alternatively, a limited number of special needs parking spaces are located in front of Watson Hall. A UNCSA police officer will be posted in the circle drive near Watson Hall to assist in locating available special needs parking.

PURPLE ZONE:

de Mille Theatre

For general patron parking please enter campus from Chapel Street, via the entrance to Sanford Parking Lot, approximately one-tenth of a mile east of the Chapel Street gate. General patron parking is in this lot, or in adjacent areas, as directed by UNCSA police officers who will be on hand to assist you. Please note that the Chapel Street entrance near Haled Street is closed to both vehicles and pedestrians due to construction in the area.

For special needs parking follow the directions above to Sanford Parking Lot. From there, continue driving down the hill, and turn left. UNCSA police officers will be on hand to help you locate special needs parking along de Mille Drive and in the lot near Kenan Drive.

GREEN ZONE:

Crawford Hall

For general patron parking please enter via Main Street and follow Giannini Drive to the first left on Spangler Way. Park in the Welcome Center parking lot on the left. Walk across Giannini Drive to Daniels Plaza at Hanes Student Commons. Crawford Hall is on the second floor of Gray Building, adjacent to Daniels Plaza.

For special needs parking please enter via Main Street and turn right on Sanford Point Drive at the pyramid sculptures. Stay to the right onto Kenan Drive and continue up the hill. Special needs parking is on the west side of Gray Building. Walk to the north around Gray Building to Daniels Plaza, where a special needs ramp will allow you to access the elevator to the second floor of Gray Building.

GREEN ZONE:

ACE Exhibition Complex (Main, Gold, and Babcock film theatres and BB&T Lobby)

For general patron parking please enter via Main Street and follow Giannini Drive to the first left on Spangler Way. Park in the Welcome Center parking lot on the left. Walk across Spangler Way and up the stairs to the ACE Complex.

For special needs parking please enter campus via Main Street and follow Giannini Drive to the lot adjacent to the Film Scoring Stage, just down the hill from Performance Place. This lot is dedicated to special needs parking for performances and events.

AUGUST

31 RON RUDKIN JAZZ RECITAL

(Sat) 7:30 pm

Watson Hall

UNCSA Director of Jazz Studies Ron Rudkin presents a faculty recital. He will be joined by pianist Bob Hallahan, bassist Jason Foureman, UNCSA alumni John Hanks on drums and Cameron MacManus on trombone, and UNCSA colleagues Judith Saxton on trumpet, Taimur Sullivan on saxophone, John Beck on percussion, Janet Orenstein on violin, Sheila Browne on viola, and Brooks Whitehouse on cello.

SEPTEMBER

11 & 12 DEADLY SINS: A SWORD PLAY (WORKSHOP PRESENTATION)

(Wed & Thurs) 7:30 pm

Freedman Theatre

Directed by Dale Girard/Studio 3

Fourteen scenes of mortal combat, employing a range of weapons, tactics, and tricks. An evening of stage combat that is part theatre, part dance, part spectacle, part survival! Appropriate for all ages.
FREE

21 UNCSA SYMPHONY ORCHESTRA: THE WAR OF THE ROMANTICS

(Sat) 7:30 pm

Stevens Center

The concert begins with the progressive music of Wagner, and closes with conservative Brahms' final symphony, his Fourth. Concerto competition winner Jessica Appolinario is featured in Richard Strauss' *Horn Concerto No. 1*. How will the battle end?

24 THE KATZ-SHTEINBERG DUO

(Tues) 7:30 pm

Watson Hall

Since 1999, the Katz-Shteinberg viola and piano duo has performed in Germany, Sweden, Canada, Israel and the United States, including Avery Fisher Hall and Weill Recital Hall at Carnegie Hall. UNCSA faculty pianist Dmitri Shteinberg is joined by Shmuel Katz, who teaches at New York University and serves as the principal violist of the Mostly Mozart Festival Orchestra.

26 THOMAS S. KENAN INSTITUTE 20TH ANNIVERSARY CELEBRATORY CONCERT

(Thurs) 7:30 pm

Crawford Hall

Collage concert featuring UNCSA faculty and students performing works for organ, brass, voice . . . and some surprises! Dessert reception follows on Daniels Plaza.
FREE, but ticketed through the Box Office.

27 STUDENT FILMS OF 2012-13

(Fri) 7 pm

Main Theatre, ACE Complex

Public screenings of 2012-13 student films.
FREE

28 TWO'S COMPANY

(Sat) 7:30 pm

Watson Hall

Join Judith Saxton, trumpet, and pianist Allison Gagnon for their September synergy of sonatas, songs and something surprising.

29 FLETCHER OPERA INSTITUTE: OPERA SCENES

(Sun) 2 pm

Freedman Theatre

James Allbritten, musical director

Steven LaCosse, stage director

Angela Vanstory Ward, pianist

An afternoon at the opera: Fletcher Fellows perform scenes from the repertoire.
FREE










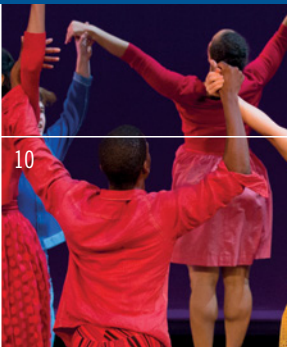


30 (THROUGH OCT 4) EMERGING CHOREOGRAPHERS

(Mon-Fri) 7:30 pm

de Mille Theatre

Experience cutting-edge dance first hand as contemporary dance students choreograph for their classmates in utterly original, vibrant new works. Raw, youthful, and spontaneous, Emerging Choreographers presents the next generation of creativity in dance.



SUN	MON	TUES	WED	THURS	FRI	SAT
25 AUGUST	26 	27 	28 	29 	30	31 Ron Rudkin Jazz Recital
1 SEPTEMBER	2	3	4	5	6	7
8	9	10	11 Deadly Sins: A Sword Play (Workshop Presentation)	12	13	14
15	16	17	18	19	20	21 UNCSA Symphony Orchestra
22	23	24 The Katz - Shteinberg Duo	25	26 Kenan 20th Ann. Concert	27 Student Films of 2012-13	28 Two's Company
29 Fletcher Opera: Opera Scenes	30 Emerging Choreographers	1 	2	3	4	5
6 	7 	8 	9 	10 	11 	12 



1-4 (AND SEPT 30) EMERGING CHOREOGRAPHERS

(Tues-Fri) 7:30 pm

de Mille Theatre

Experience cutting-edge dance first hand as contemporary dance students choreograph for their classmates in utterly original, vibrant new works. Raw, youthful, and spontaneous, Emerging Choreographers presents the next generation of creativity in dance.

3 UNCSA JAZZ ENSEMBLE

(Thurs) 7:30 pm

Freedman Theatre

The award-winning UNCSA Jazz Ensemble, directed by Ron Rudkin, will perform a program offering an extensive range of Big Band jazz styles, including traditional swing, Latin, fusion, and contemporary. The performance will feature the group's most talented jazz soloists and highlight different sections of the band.

12 UNCSA SYMPHONY ORCHESTRA: WAGNER AND HIS WORLD

(Sat) 7:30 pm

Stevens Center

There was nothing virtuoso Franz Liszt could not master at the piano. He combined his pianistic skills with his restless pen to compose *Totentanz*, a fantasy on the *Dies Irae* chant. Richard Wagner, Liszt's future son-in-law, changed the face of opera with his many mature works. To celebrate his bicentennial, the concert closes with the "Prelude and Liebestod" from his opera *Tristan and Isolde*. Faculty-artist Dmitri Shteinberg is soloist. UNCSA alumna Carter Scott joins the orchestra as Isolde.

13 GUEST ARTIST: ANN SCHEIN, PIANO

(Sun) 7:30 pm

Watson Hall

A student of legendary pianists Dame Myra Hess, Mieczyslaw Munz and Arthur Rubinstein, Ann Schein continues a Romantic tradition of pianism which is all but forgotten. As The Washington Post noted: "Thank heaven for Ann Schein who simply reaches right into the heart of whatever she is playing – and creates music so powerful you cannot tear yourself away." SPECIAL EVENT PRICING: \$18 Regular / \$15 Students

15 CROSSING OVER

(Sat) 7:30 pm

Watson Hall

Mezzo-soprano Janine Hawley and tenor Greg Walter are crossing over the forbidden Broadway line with an evening of musical theater classics interspersed with Schubert, Debussy, Quilter and others of a more "legitimate" fare. Broadway conductor Kevin Stites joins them at the piano for a rather highbrow cabaret evening.

16-20 SERJEANT MUSGRAVE'S DANCE

(Wed-Sat) 7:30 pm / 19 & 20 (Sat & Sun) 2 pm

Catawba Theatre

Directed by Bob Francesconi/Studio 4

John Arden's classic 1959 drama tells the story of a small group of soldiers returned from a colonial war, who, under the guise of a recruiting trip, try to convince an indifferent public to oppose the conflict, only to find that their own motivations complicate their journey.

19 HINDEMITH LIVES!

(Sat) 7:30 pm

Watson Hall

Fifty years following his passing, Paul Hindemith shines in the hearts of soloists and chamber musicians around the world. UNCSA woodwind, brass, string, and piano faculty plus friends celebrate his anniversary with a diverse sample of his best-known works, preceded by a 7 pm affectionate lecture/slideshow of his remarkable life.

22 WATSON HALL 10TH ANNIVERSARY CELEBRATORY CONCERT: IDA BIELER AND ALLISON GAGNON IN RECITAL

(Tues) 7:30 pm

Watson Hall

With "fire and philosophy" (as noted by the newspaper *Frankfurter Allgemeine Zeitung*), Ida Bieler (violin) and Allison Gagnon (piano) present sonatas of Mendelssohn and Debussy, the passionate last sonata of Brahms, and two lovely *From my Homeland* pieces by Smetana. Alumna Ida Bieler wishes to dedicate her first concert as a faculty member at UNCSA to the memories of Ruggiero Ricci and Marc Gottlieb.

23-27 KING HEDLEY II

(Wed-Sat) 7:30 pm / (Sat & Sun) 2 pm

Patrons Theatre

Directed by Tim Douglas/Studio 4

The penultimate play in August Wilson's cycle of works about the black experience in America in the 20th Century, *King Hedley* depicts an ex-con struggling to find his way in 1980s America.

24 NU

(Thurs) 7:30 pm

Watson Hall

Focused on works of the 21st century, UNCSA's contemporary music ensemble, nu, performs today's most exciting music by established and emerging composers. Saxton Rose directs a select group of School of Music students on this varied program.

26 RHYTHM & BRASS: ON YOUR RADIO DIAL

(Sat) 7:30 pm

Watson Hall

"Beyond Category" was a term the great Duke Ellington used as the highest form of praise for those artists who transcended normal boundaries. Since its inaugural season in 1993, Rhythm & Brass has lived up to the ideal of a musical presentation that is not bound by time, geography or culture. Rhythm & Brass fearlessly weaves original works and the music of J.S. Bach, Claude Debussy, Duke Ellington, and of course Pink Floyd into a single concert experience.

SPECIAL EVENT PRICING: \$20 Regular / \$18 Students

27 ROBERT LINDGREN MEMORIAL DANCE CONCERT

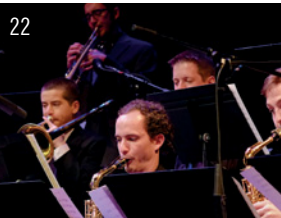


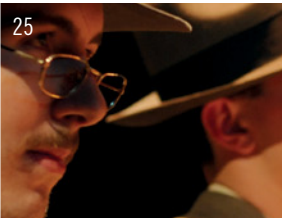


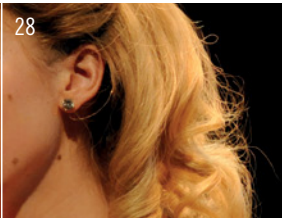











(Sun) 2 pm

Freedman Theatre

The School of Dance presents a memorial performance for Robert Lindgren, the Canadian-born dancer who performed with many ballet companies before becoming the founding Dean of Dance at UNCSA. Alumni and other guests will perform to celebrate his legacy.

FREE



SUN	MON	TUES	WED	THURS	FRI	SAT	
22 	23 	24 	25 	26 	27 	28 	
29 	30 	1 Emerging Choreographers				5	
				UNCSA Jazz Ensemble			
OCTOBER							
6	7	8	9	10	11	12 UNCSA Symphony Orchestra	
13 Guest Artist: Ann Schein, Piano		15 Crossing Over		16 Serjeant Musgrave's Dance			
						19 Hindemith Lives!	
20 Serjeant Musgrave's Dance		22 Watson Hall 10th Anniv. Concert		23 King Hedley II			
				nu		Rhythm & Brass	
27 King Hedley II Robert Lindgren Dance		28		31		1 	
						2 	
3 	4 	5 	6 	7 	8 	9 	



1 UNCSA WIND ENSEMBLE

(Fri) 7:30 pm Stevens Center

The UNCSA Wind Ensemble and its new conductor, Verena Mösenbichler-Bryant, opens its concert series with rapturous new music of melodic joy and rhythmic intensity. Featuring the music of living American “star” composers Eric Whitacre, Steven Bryant, David Maslanka, and Frank Ticheli.

2 DUO AMANTIS

(Sat) 7:30 pm Watson Hall

Guitar faculty member Michael Kudirka and flutist Tara Schwab (University of Wisconsin-Stevens Point) perform their original transcriptions of Maurice Ravel’s *Le Tombeau de Couperin*, and Johann Sebastian Bach’s *French Suite No. 5*, as well as daring new works by Jeffrey Holmes and Dusan Bogdanovic.

3 FALL CONCERTO COMPETITION

(Sun) 2 pm Crawford Hall

UNCSA School of Music graduating students compete in the final round of the annual Fall Concerto Competition. Winner(s) earn the opportunity to perform with the UNCSA Symphony Orchestra. FREE

6-10 STREET SCENE

(Wed-Sat) 7:30 pm / (Sun) 2 pm Catawba Theatre

Directed by Matt Bulluck/Studio 3

Winner of the Pulitzer Prize for drama, Elmer Rice’s *Street Scene* paints a vivid panorama of the comedy and tragedy of daily life as experienced by the colorful residents of a gritty New York neighborhood in 1928. Widely praised for its naturalism, *Street Scene* endures for its authentic portrayal of the real lives caught up in the conflict and community that are equally present in urban living.

8 UNCSA SYMPHONY ORCHESTRA: VERDI’S REQUIEM

(Fri) 7:30 pm Stevens Center

Opera’s Giuseppe Verdi turns the text of the Requiem Mass into a searing drama, placing his soprano as the embattled heroine of his celebrated work. From the trumpets of the last judgment to the eternal light of heaven, Verdi’s ability to take the listener on a soul-searching journey is unique in the repertoire of both choruses and orchestras. The Winston-Salem Symphony Chorale joins the Cantata Singers and soloists from the Fletcher Opera Institute, all under the direction of James Allbritten. SPECIAL EVENT PRICING: \$20 Regular / \$18 Students

9 SAXOPHONE AREA RECITAL

(Sat) 7:30 pm Watson Hall

Featuring soloists and chamber ensembles from the UNCSA saxophone studio under the direction of Taimur Sullivan. FREE

12 BEST IN BRASS

(Tues) 7:30 pm Watson Hall

An evening showcasing the tunes and tones of the UNCSA Brass Quintet featuring a “brass menagerie” of repertoire. Part of the city-wide “6 Days in November” celebration of arts and culture.

12-17 WINSTON-SALEM LIGHT PROJECT

(Tues-Sun) Dusk The strollway from Old Salem to downtown Winston-Salem

In its sixth year, the award-winning Winston-Salem Light Project will transform the Strollway from Old Salem to downtown with draping and interactive lighting imagined and executed by students in the UNCSA School of Design & Production. Norman Coates directs the project. Part of the “6 Days in November” celebration of arts and culture in Winston-Salem. FREE

16 NEW BAROQUE CHAMBER PLAYERS

(Sat) 7:30 pm Watson Hall

Presenting an eclectic program from the baroque era are Tadeu Coelho, flute; Sarah Johnson, violin; Grace Anderson, cello; and Robert Rocco, harpsichord. Featuring the Trio from the *Musical Offering* by J.S. Bach, and works by C.P.E. Bach, Corelli and Telemann. Part of the city-wide “6 Days in November” celebration of arts and culture.

19 THE COMPLETE CELLO SONATAS BY BEETHOVEN

(Tues) 7:30 pm Watson Hall

Dmitry Kouzov, cellist, and UNCSA piano faculty member Dmitri Shteinberg present the complete sonatas for cello and piano by Beethoven. Kouzov has appeared as a concerto soloist worldwide and recorded for Naxos and Marquis Classics. He is on the faculty at University of Illinois at Urbana-Champaign.

A CELEBRATION OF ARTS AND CULTURE IN WINSTON-SALEM, NOVEMBER 12-17

19-23 FALL DANCE CONCERT

(Tues-Sat) 7:30 pm / 23 (Sat) 2 pm de Mille Theatre

World premieres by new School of Dance faculty member Ming-Lung Yang, alumna Kimberly Bartosik, Associate Dean Brenda Daniels (featuring music by School of Music faculty composer-in-residence Lawrence Dillon), and Tunisian choreographer-in-residence Malek Seba. With her company of Tunisian dancers, musicians, and noted Tunisian calligraphy artist Nja Mahdaoui, Seba’s collaboration with UNCSA dancers promises to bring an exotic flair to Fall Dance.

20-24 SHE LOVES ME

(Wed-Sat) 7:30 pm / 23 & 24 (Sat & Sun) 2 pm Freedman Theatre

Directed by Gaye Taylor Upchurch/Studio 4

Book by Joe Masteroff, Lyrics by Sheldon Harnick, Music by Jerry Bock. Often referred to as the most charming musical ever written, *She Loves Me* tells the story of Georg and Amalia, two bickering co-workers who “meet” through a Lonely Hearts column and fall in love as anonymous pen pals. Sound familiar? It should! *She Loves Me* was adapted into the classic Jimmy Stewart-Margaret Sullivan film *THE SHOP AROUND THE CORNER* and more recently, *YOU’VE GOT MAIL* starring Tom Hanks and Meg Ryan. This delightfully witty musical romance that has been captivating audiences since its award-winning Broadway premiere in 1963 is directed by distinguished alumna Gaye Taylor Upchurch. Appropriate for the entire family. SPECIAL EVENT PRICING: \$22 Regular / \$20 Students

24 BRITTEN AT 100

(Sun) 2 pm Watson Hall






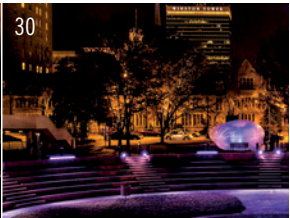


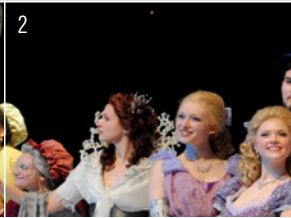












Born on St. Cecilia’s Day in 1913, Benjamin Britten has been heralded as the finest British composer of the later 20th century. His works, from the opera *Peter Grimes* to *The War Requiem* to *The Young Person’s Guide to the Orchestra*, have all become standard repertoire. UNCSA joins the international celebration of this composer’s 100th birthday by exploring his music.

Our year-long celebration of Britten’s music culminates in a recital marking the centenary of his birth. Janine Hawley, Glenn Siebert, Brooks Whitehouse, Allison Gagnon and their faculty colleagues join forces for a program comprising selections from Britten’s recital compositions including *A Charm of Lullabies* and *Sonata in C*.

26 PIANO AREA RECITAL

(Tues) 7:30 pm Watson Hall

UNCSA piano students perform masterpieces from the solo and chamber repertoire. Works by Bach, Mozart, Chopin, Debussy and more. FREE

SUN	MON	TUES	WED	THURS	FRI	SAT
27 	28 	29 	30 	31 	1 UNCSA Wind Ensemble	2 Duo Amantis
3 Fall Concerto Competition	4	5	6 Street Scene	7	8 UNCSA Symphony Orchestra	9 Saxophone Area Recital
10 Street Scene	11	12 Winston-Salem Light Project	13 Best in Brass	14	15	16 New Baroque Chamber Players
17 Winston-Salem Light Project	18	19 Fall Dance Concert	20 Cello Sonatas-Beethoven	21 She Loves Me	22	23
24 She Loves Me Britten At 100	25	26 Piano Area Recital	27	28	29	30
1 	2 	3 	4 	5 	6 	7 
8 	9 	10 	11 	12 	13 	14 



3 RACH AROUND THE BACH WITH LOW AND LOWER AND ALLISON GAGNON

(Tues) 7:30 pm

Watson Hall

You have heard Bach's transcendent sixth suite on the modern four-string cello, and perhaps even on the five-string cello for which it was originally written. Now hear it as never before with Brooks Whitehouse, Paul Sharpe and the full eight strings of Low and Lower. Pianist Allison Gagnon will then join Whitehouse for the great Rachmaninoff cello sonata performed on a 230-string Steinway.

4 UNCSA WIND ENSEMBLE

(Wed) 2 pm

Crawford Hall

Cleanse your musical palate from all the holiday Muzak with the UNCSA Wind Ensemble performing works by Darius Milhaud, Percy Grainger, and more. Verena Mösenbichler-Bryant conducts. Absence of holiday music not guaranteed.
FREE

5 UNCSA JAZZ ENSEMBLE: SWING ERA EXTRAVAGANZA!

(Thurs) 7:30 pm

Freedman Theatre

The golden age of Big Band jazz produced some of the most toe-tapping music in history and announced that American culture had arrived. The Jazz Ensemble and talented dancers from the UNCSA School of Dance collaborate to recreate the excitement of the 1930s and '40s with music by icons like Duke Ellington and Benny Goodman.

7 HARMONIEMUSIK AND OPERA FOR WINDS

(Sat) 7:30 pm

Watson Hall

The UNCSA woodwind faculty and students combine to present an exciting evening of music for large chamber wind groups from 18th and 19th century *Harmoniemusik* to opera arrangements from the Bel canto period.



13-22 THE NUTCRACKER

(Fri & Sat) 13 & 14 (Thurs-Sat) 19, 20, 21 at 7:30 pm/
(Sat & Sun) 14 & 15, 21 & 22 at 2 pm

Stevens Center

Music by Pyotr Ilyich Tchaikovsky / Directed by Ethan Stiefel
Ethan Stiefel's brilliant interpretation of a classic returns to the Stevens Center this festive season. Don't miss this production of "enormous power and artistic excellence" (Yes! Weekly) that "enchants and enthalls... sweep[ing] us into a spell" (Winston-Salem Journal). UNCSA's production is the only *Nutcracker* in the Triad to be performed to a live orchestra. Experience Tchaikovsky's lush score, vivid sets and costumes, and the extraordinary performances that have made UNCSA's *Nutcracker* a holiday tradition!

Confirmed guest performers not available at press time, but past stars have included American Ballet Theatre Principals Julie Kent and David Hallberg. "Like" the UNCSA *Nutcracker* page on Facebook and be among the first to find out this year's star Sugar Plum and Cavalier! Information will also be available on our website – unca.edu/nutcracker.

Box office kickoff event is on Saturday, Sept. 28, 10 am to noon at the Stevens Center. Join us for free refreshments, family fun, photos with members of the cast, and exclusive discounts on tickets! Regular ticket sales begin on Monday, Sept. 30.

SPECIAL EVENT PRICING: Tickets from \$20! See www.unca.edu/nutcracker or call the box office for details.

Groups of 10 or more receive a 10% discount ticket (except Prime Orchestra). This may not be combined with any other offer.

15 UNCSA CANTATA SINGERS AND CHAMBER ORCHESTRA

(Sun) 3 pm Home Moravian Church (529 S. Church St., Winston-Salem)

In collaboration with the "Music at Home" concert series, the UNCSA Cantata Singers and Chamber Orchestra will present an afternoon of seasonal baroque music including Vivaldi's ever-popular *Gloria*. The concert takes place in the sanctuary of historic Home Moravian Church in Old Salem. James Allbritten conducts.
FREE

16 GUITAR RECITAL

(Mon) 7:30 pm

Watson Hall

Guitar students of Michael Kudirka and Joseph Pecoraro play an eclectic mix of music in this popular annual event.
FREE

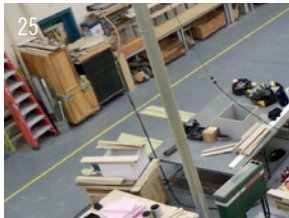

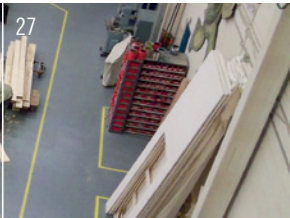
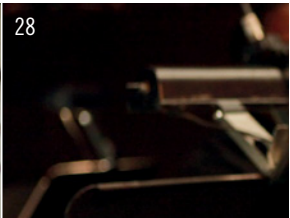


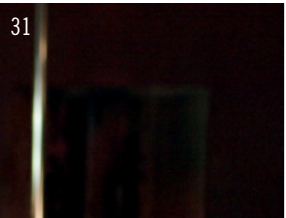
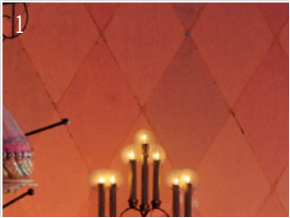


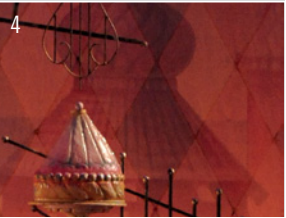







17 UNCSA PERCUSSION ENSEMBLE

(Tues) 7:30 pm

Watson Hall

The UNCSA Percussion Ensemble presents new and classic chamber works and will join forces with members of the Philidor Percussion Group for a grand finale.
FREE



SUN	MON	TUES	WED	THURS	FRI	SAT	
25 	26 	27 	28 	29 	30 	31 	
1	2	3 Rach Around the Bach	4 UNCSA Wind Ensemble	5 UNCSA Jazz Ensemble	6	7 Harmoniemusik & Opera-Winds	
DECEMBER							
8	9	10	11	12	13 The Nutcracker		
15 The Nutcracker UNCSA Cantata Singers & Orch.	16 Guitar Recital	17 UNCSA Percussion Ensemble	18	19 The Nutcracker			21
22 The Nutcracker	23	24	25	26	27	28	
29	30	31	1 	2 	3 	4 	
5 	6 	7 	8 	9 	10 	11 	





13-16 THE SHAKESPEARE COLLOQUIUM

13-16 (Mon-Thurs) 7:30 pm

Catawba Theatre

As a kick off to its semester-long investigation of the works of William Shakespeare, the School of Drama hosts four lectures on the State of Shakespeare in America. Guests from across the country will discuss the Bard, along with faculty from the School of Drama. FREE

14 FRENCH CONNECTIONS: PART DEUX

(Tues) 7:30 pm

Watson Hall

Sisters Sheila Browne, viola, and Barbara Browne, piano, present a sumptuous Francophile soundscape. British-born Rebecca Clarke's *Viola Sonata* features shimmering Debussyean harmonies, while American composer George Rochberg's *Viola Sonata* adds a neo-romantic twist. The tempestuous *Allegro Appassionato* of Belgian composer Joseph Jongen rounds out this tasty Gallic feast.

18 FLASHES OF BRILLIANCE: AN EVENING OF VIRTUOSITY

18 (Sat) 7:30 pm

Watson Hall

Violinist Kevin Lawrence and pianist Dmitri Shteinberg continue their long-standing collaboration with the delectable Stravinsky Divertimento and the powerful "Kreutzer" Sonata of Beethoven, along with the *Grand Duo* of Lou Harrison and beloved short movements from Aaron Copland's ballets *Billy the Kid* and *Rodeo*.

19 ROBIN DRISCOLL OBOE RECITAL

(Sun) 2 pm

Watson Hall

Faculty oboist Robin Driscoll presents a fun-filled afternoon of double-reed music with something for everyone. Bassoonist Saxton Rose and pianist Dmitri Shteinberg join in a program featuring works from the English greats -- Herbert Howells and Benjamin Britten -- to the baroque classics.

21 CANAM PIANO DUO

(Tues) 7:30 pm

Watson Hall

UNCSA faculty member Karen Beres and piano duo partner Christopher Hahn return to Watson Hall with a dynamic program including Dvorak's *Slavonic Dances*, Shostakovich's *Concertino*, Corigliano's *Kaleidoscope*, several arrangements by the Anderson and Roe Duo, and the premiere of a new work by a UNCSA student composer.

25 MOZART BIRTHDAY CONCERT

(Sat) 7:30 pm

Watson Hall

Since 1978, the annual Mozart Birthday Concert has been among the most popular of UNCSA's offerings. UNCSA faculty artists come together in a program of chamber music by Wolfgang Amadeus Mozart in celebration of his 258th birthday.

SPECIAL EVENT PRICING: \$20 Regular / \$18 Students

JAN. 31, FEB. 2 & 4 FLETCHER OPERA INSTITUTE:

LES CONTES D'HOFFMANN (THE TALES OF HOFFMANN)

(Fri & Tues) 7:30 pm / (Sun) 2 pm

Stevens Center

Music by Jacques Offenbach

Libretto by Jules Barbier and Michael Carré

Based on the tales of E.T.A Hoffmann

Sung in French with English supertitles

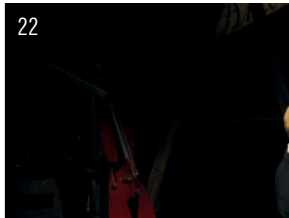
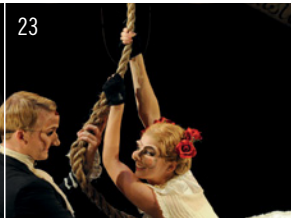
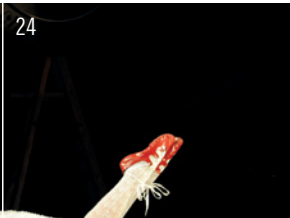
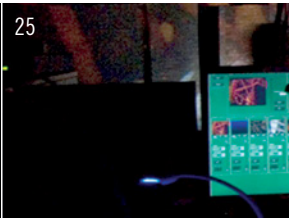
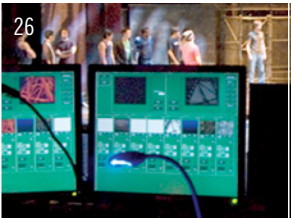

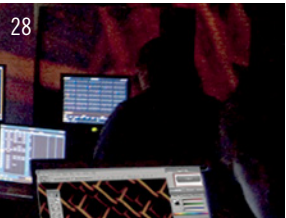
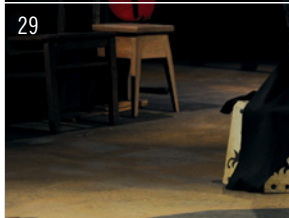








James Allbritten, music director

Steven LaCosse, stage director

Angela Vanstory Ward, vocal preparation

The A.J. Fletcher Opera Institute presents the many romantic adventures of Hoffmann, a poet searching for love -- only to find that it lies just beyond his reach. At every turn his actions are thwarted by a devilish character who turns up in Vienna, Munich and Venice. Offenbach's glorious score is one of the most expressive in all of 19th century French opera.



SUN	MON	TUES	WED	THURS	FRI	SAT	
22 	23 	24 	25 	26 	27 	28 	
29 	30 	31 	1 JANUARY				4
5	6	7	8	9	10	11	
12	13 The Shakespeare Colloquium					18 Flashes of Brilliance	
19 Robin Driscoll Oboe Recital	20	21 CanAm Piano Duo	22	23	24	25 Mozart Birthday Concert	
26	27	28	29	30	31 Opera: The Tales of Hoffmann	1 	
2 Opera: The Tales of Hoffmann	3 	4 Opera: The Tales of Hoffmann	5 	6 	7 	8 	



1 IT MIGHT AS WELL BE SPRING...

(Sat) 7:30 pm

Watson Hall

Awake from your winter hibernation as double bassist Paul Sharpe and pianist Allison Gagnon breathe new life into a masterpiece written for an extinct instrument -- Schubert's lively and virtuosic *Arpeggione Sonata*. Cellist Brooks Whitehouse joins Sharpe in the duo, Low and Lower, with a selection of fresh new compositions and arrangements.

2 & 4 (ALSO JAN 31) FLETCHER OPERA INSTITUTE: LES CONTES D'HOFFMANN (THE TALES OF HOFFMANN)

(Sun) 2 pm / (Tues) 7:30 pm

Stevens Center

Music by Jacques Offenbach

Libretto by Jules Barbier and Michael Carré

Based on the tales of E.T.A Hoffmann

Sung in French with English supertitles

James Allbritten, music director

Steven LaCosse, stage director

Angela Vanstony Ward, vocal preparation

The A.J. Fletcher Institute presents the many romantic adventures of Hoffmann, a poet searching for love -- only to find that it lies just beyond his reach. At every turn his actions are thwarted by a devilish character who turns up in Vienna, Munich and Venice. Offenbach's glorious score is one of the most expressive in all of 19th century French opera.

7 UNCSA WIND ENSEMBLE

(Fri) 7:30 pm

Stevens Center

The UNCSA Wind Ensemble spans generations with riveting music ranging from Richard Strauss' *Festmusik der Stadt Wien*, through Gustav Holst's *The Planets*, to current-day works by John Mackey and Jonathan Newman.

8 "TO BE PERFECTLY FRANCK..."

(Sat) 7:30 pm

Watson Hall

The 20th century brilliance of George Gershwin, Charles Ives and Shulamit Ran will set the stage for this 19th century classic by César Franck. Violinist Janet Orenstein and pianist Allison Gagnon team up once again for this exciting program.

15 WOMEN OF NOTE!

15 (Sat) 7:30 pm

Watson Hall

The Fire Pink Trio celebrates women in the arts. Harpist Jacquelyn Bartlett, violist Sheila Browne and flutist Debra Reuter-Pivetta present an exciting program focused on women to celebrate the goddesses in our lives. Music by Hilary Tann, Mel Bonis, Adrienne Albert and others.

18 TROMBONE AREA RECITAL

(Tues) 7:30 pm

Watson Hall

The trombone studio at UNCSA presents an enjoyable evening of trombone solo, quartet and trombone choir music under the direction of John Iliika. FREE

19-23 HENRY V

(Wed-Sat) 7:30 pm / (Sat and Sun) 2 pm

Freedman Theatre

Directed by Guest Artist Stephen Fried/Studios 3 and 4

Shakespeare's classic tale of heroism and national identity, re-spun as a fable about the American discovery of British history. An exciting, adventurous tale of leadership with a new twist.

20-23 WINTER DANCE CONCERT

(Thurs-Sat) 7:30 pm / (Sun) 2 pm

Stevens Center

A vivid and complex program featuring the world premiere of a new work conceived in an exciting collaboration between 100 students with resident guest artists from Random Dance Company, the internationally-renowned brainchild of Artistic Director Wayne McGregor. The program will also feature *Concerto* by Lucinda Childs, *Raymonda* by Petipa, and a new work by alumnus Juel Lane.

22 NU PLAYS NEW

(Sat) 7:30 pm

Watson Hall

The new (nu) music ensemble, under the direction of Saxton Rose, performs music by UNCSA composers Derek Arnold, Clayton Davidson, Andrew DeGroot, Kenneth Florence, Dayton Hare, Brent Lawrence, Jake Logsdon, Laura Reynolds, Nicholas Rich, Cheyne Runnells, Ethan Swofford, Alex Umfleet, and Dak Van Vranken.

23 FESTIVAL OF NORTH CAROLINA DANCE PERFORMANCE

(Sun) 6:30 pm

Stevens Center

Student groups from all over North Carolina perform. FREE

25 ESPINA-BROWNE-SHTEINBERG TRIO

(Tues) 7:30 pm

Watson Hall

After a successful debut at the Treetops Chamber Music Society in 2013, the Espina-Browne-Shteinberg Trio debuts at UNCSA with trios for clarinet, viola and piano by Mozart, Schumann and Kurtág, works by UNCSA composers Kenneth Frazelle and Lawrence Dillon, and a clarinet world premiere by a UNCSA composition student.

FEB 26-MARCH 2 THE WINTER'S TALE

(Wed-Sat) 7:30 pm / (Sat & Sun) 2 pm

Catawba Theatre

Directed by Guest Artist Gus Kaikkonen/Studios 3 and 4

Shakespeare's darkly comedic investigation into the cost of jealousy spans 16 years and the European continent, featuring a magical statue and a man-eating bear.

FEB 26, MARCH 2 & 5 STUDENT CHAMBER MUSIC FESTIVAL CONCERTS

(Wed & Sun) 2 pm

Watson Hall

Student ensembles perform traditional and contemporary chamber music works. The program will feature trios, quartets and quintets and will celebrate the student talent of the UNCSA School of Music. FREE

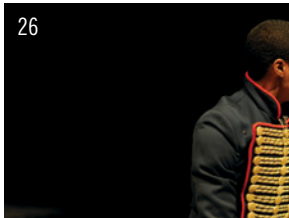






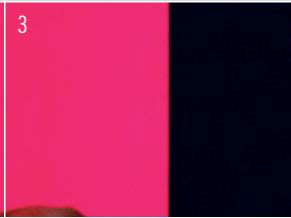
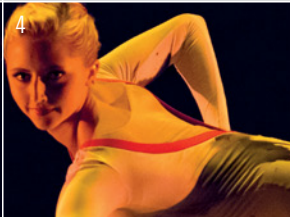
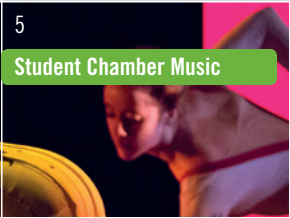
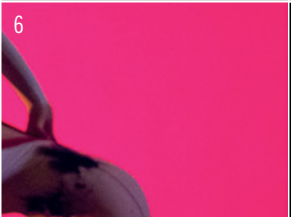
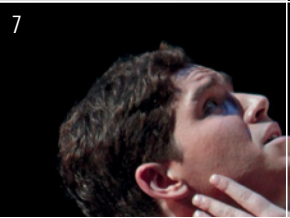





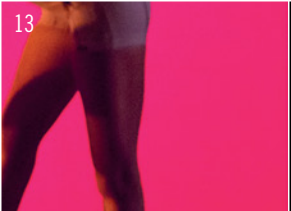


27 UNCSA JAZZ ENSEMBLE

(Thurs) 7:30 pm

Freedman Theatre

The award-winning UNCSA Jazz Ensemble, directed by Ron Rudkin, will perform a program offering an extensive range of Big Band jazz styles, including traditional swing, Latin, fusion, and contemporary. The performance will feature the group's most talented jazz soloists and highlight different sections of the band.



SUN	MON	TUES	WED	THURS	FRI	SAT
26 	27 	28 	29 	30 	31 Opera: <i>The Tales of Hoffmann</i> 	1 It Might as Well Be Spring
2 Opera: <i>The Tales of Hoffmann</i>	3	4 Opera: <i>The Tales of Hoffmann</i>	5	6	7 UNCSA Wind Ensemble	8 "To Be Perfectly Franck..."
9	10	11	12	13	14	15 Women of Note!
16	17	18 Trombone Area Recital	19 Henry V	20 Winter Dance Concert	21	22 nu Plays New
23 Henry V Winter Dance Concert Festival of NC Dance	24	25 Espina-Brown-Shteinberg Trio	26 The Winter's Tale Student Chamber Music	27 UNCSA Jazz Ensemble	28	29 
30 The Winter's Tale Student Chamber Music	31 	1 	2 Student Chamber Music 	3 	4 	5 
6 	7 	8 	9 	10 	11 	12 



MARCH



1 & 2 (ALSO FEB 26-28) *THE WINTER'S TALE*

(Sat) 7:30 pm / (Sat & Sun) 2 pm

Catawba Theatre

Directed by Guest Artist Gus Kaikkonen/Studios 3 and 4

Shakespeare's darkly comedic investigation into the cost of jealousy spans 16 years and the European continent, featuring a magical statue and a man-eating bear.

2 & 5 (ALSO FEB 26)

STUDENT CHAMBER MUSIC FESTIVAL CONCERTS

(Sun & Wed) 2 pm

Watson Hall

Student ensembles perform traditional and contemporary chamber music works. The program will feature trios, quartets and quintets and will celebrate the student talent of the UNCSA School of Music.

FREE

22 FLUTE AREA RECITAL

(Sat) 7:30 pm

Watson Hall

Flute students of Dr. Tadeu Coelho will present a varied program of the flute literature from baroque to *avant-garde*. Be sure not to miss this energetic and enthusiastic group of students.

FREE

26-30 *ROMEO AND JULIET*

(Wed-Sat) 7:30 pm / (Sat & Sun) 2 pm

Patrons Theatre

Directed by Drama Dean Carl Forsman/Studios 3 and 4

In a culture of violence and mistrust, two teenagers defying their parents' acrimonies and risk everything to be together. By William Shakespeare.

29 UNCSA SYMPHONY ORCHESTRA:

REMEMBERING ROBERT WARD

(Sat) 7:30 pm

Stevens Center

This concert will feature the music of Pulitzer Prize-winner Robert Ward, his teachers and his students in a fond remembrance of his dedication to UNCSA. One of the founders of UNCSA, its second president, and later, chancellor, Ward died in April 2013. James Allbritten conducts.

30 UNDERGRADUATE OPERA WORKSHOP

(Sun) 2 pm

de Mille Theatre








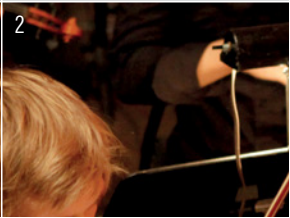

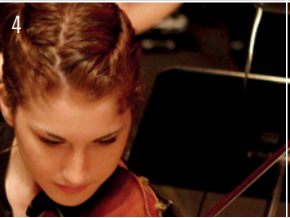



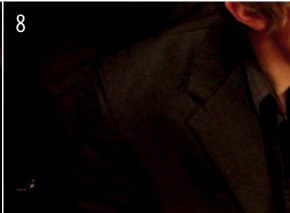




Steven LaCosse, stage director

Mary Ann Bills, pianist

An afternoon at the opera: undergraduates present one-act operas from the repertoire.

FREE



SUN	MON	TUES	WED	THURS	FRI	SAT
23 	24 	25 	26 	27 	28 	1 The Winter's Tale
2 The Winter's Tale Student Chamber Music	3	4	5 Student Chamber Music	6	7	8 MARCH
9	10	11	12	13	14	15
16	17	18	19	20	21	22 Flute Area Recital
23	24	25	26 Romeo and Juliet	27	28	29 UNCSA Symphony Orchestra
30 Romeo and Juliet Undergraduate Opera Workshop	31	1 	2 	3 	4 	5 
6 	7 	8 	9 	10 	11 	12 



1 GUITAR AREA RECITAL: BOOKENDS

(Tues) 7:30 pm

Watson Hall

Guitar students of Joseph Pecoraro and friends perform music from the 16th and 21st centuries. Explore the earliest written plucked-string music and its newest arrivals, including world premiere music by UNCSA composers.
FREE

2-6 AS YOU LIKE IT

(Wed–Sat) 7:30 pm / (Sat & Sun) 2 pm

Catawba Theatre

Directed by TBA/Studios 3 and 4

Escape with Shakespeare's sharp-witted and full-blooded heroine Rosalind into the Forest of Arden for a romantic adventure of love at first sight, mistaken identities, and comic mishaps. *As You Like It's* destined couples may find happy endings, but not without experiencing some twists, turns, bumps, and bruises along the way!

4 UNCSA WIND ENSEMBLE

(Fri) 7:30 pm

Stevens Center

UNCSA flute faculty-artist Tadeu Coelho joins the Wind Ensemble for Joel Puckett's ravishing and truly extraordinary concerto, *Shadow of Sirius*. Dvorak's *Serenade for Winds*, Márquez's fiery *Dánzon No. 2*, and Ryan George's *Firefly* round out this fascinating final program of the year for the Wind Ensemble.

4-13 RIVERRUN INTERNATIONAL FILM FESTIVAL

(Fri-next Sun)

various times and locations

As one of the Southeast's premier film festivals, RiverRun features the screenings of new, independent and foreign language films from around the world. For ticket prices and more information, visit www.riverrunfilm.com.

5 ORCHESTRA PREMIERES

(Sat) 2 pm

Crawford Hall

The UNCSA Symphony, under the direction of James Allbritten, premieres works by composition students of Lawrence Dillon, Kenneth Frazelle and Michael Rothkopf. FREE

6 SPRING CONCERTO COMPETITION

(Sun) 2 pm

Crawford Hall

UNCSA School of Music students compete in the final round of the annual Spring Concerto Competition. Winner(s) earn the opportunity to perform with the UNCSA Symphony Orchestra.
FREE

10 UNCSA JAZZ ENSEMBLE

(Thurs) 7:30 pm

Freedman Theatre

The award-winning UNCSA Jazz Ensemble, directed by Ron Rudkin, will perform a program offering an extensive range of Big Band jazz styles, including traditional swing, Latin, fusion, and contemporary. The performance will feature the group's most talented jazz soloists and highlight different sections of the band.

10-12 QUILTERS (WORKSHOP PRESENTATION)

(Thurs–Sat) 7:30 pm / (Sat) 2 pm

Patrons Theatre

Directed by Bob Francesconi

A chamber folk musical by Molly Newman and Barbara Damashek about the lives of pioneering American women, presenting a tableau of the challenges faced by the women who settled the frontier.
SPECIAL EVENT PRICING: \$10 All Tickets

13 UNCSA CANTATA SINGERS

(Sun) 2 pm

Crawford Hall

Conductor James Allbritten leads the Cantata Singers.
FREE

13 UNCSA PERCUSSION ENSEMBLE

(Sun) 7:30 pm

Watson Hall

The UNCSA Percussion Ensemble joins forces with guest performers from area universities for an end-of-year celebration.
FREE

15 GUITAR AREA RECITAL

(Tues) 7:30 pm

Watson Hall

Guitar students of Michael Kudirka perform solos, duos, quartets, and music for large ensemble including William Kanengiser's *Mbira*, Antonio Vivaldi's *Concerto Grosso, op. 3, No. 8*, and Steve Reich's masterpiece *Electric Counterpoint*.
FREE

17 & 18 STUDIO 3 DIRECTING SCENES

(Thurs & Fri) 7:30 pm

Patrons Theatre

Two one-act contemporary plays, directed by the rising third-year directors.
FREE

19 ARCH CABARET

(Sat) 7:30 pm

Freedman Theatre

Our celebration of UNCSA's high school Drama program and the ARCH (Artists Reaching Children in Hospitals) project, featuring clowns, skits, songs and fun! Appropriate for the whole family.
FREE

22 GUEST ARTIST: ANIELLO DESIDERIO, GUITAR

(Tues) 7:30 pm

Watson Hall

Italian guitar virtuoso Aniello Desiderio will share his dazzling virtuosity and sublime artistry in this evening of solo guitar masterpieces.

23, 25, 27 FLETCHER OPERA INSTITUTE:

LA FINTA GIARDINIERA, KV 196 (THE PRETEND GARDENER)

(Wed & Fri) 7:30 pm / (Sun) 2 pm

de Mille Theatre

Dramma giocosa in tre atti
Sung in Italian with English subtitles
Music by Wolfgang Amadeus Mozart
Libretto by unknown
James Allbritten, music director
Steven LaCosse, stage director
Angela Vanstory Ward, vocal preparation

Though only 17 years old, Mozart's genius began to shine through in this sometimes comic, sometimes dramatic opera about hidden identities and happy endings.

24-27 SPRING DANCE CONCERT

(Thurs–Sun) 7:30 pm

Stevens Center

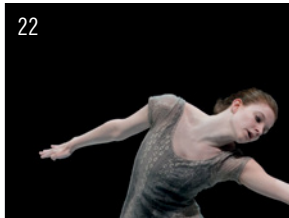
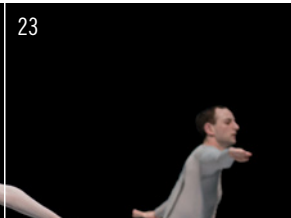







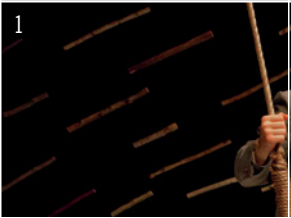







Spring Dance will reprise two of its celebrated works performed in Chapel Hill in 2013 as part of Carolina Performing Arts' retrospective of The Rite of Spring at One Hundred -- Dean of Dance Susan Jaffe's kinetic *Polovtsian Dances* and Shen Wei's contemporary reinvisioning of *The Rite of Spring*. Also featured are the beloved suite from *The Sleeping Beauty* and a new work by faculty member Susan McCullough.
SPECIAL EVENT PRICING: \$20 Regular / \$18 Students

29 PIANO AREA RECITAL

(Tues) 7:30 pm

Watson Hall

UNCSA piano students perform masterpieces from the solo and chamber repertoire. Works by Bach, Mozart, Chopin, Debussy and more.
FREE

SUN	MON	TUES	WED	THURS	FRI	SAT	
22 	23 	24 	25 	26 	27 	28 	
29 	30 	1 Guitar Area Recital	2 <i>As You Like It</i>	3	4	5	
6 <i>As You Like It</i>	7	APRIL				RiverRun International Film Festival	
RiverRun International Film Festival				UNCSA Wind Ensemble		Orchestra Premieres	
Spring Concerto Competition				UNCSA Jazz Ensemble			
13 RiverRun Film Festival UNCSA Cantata Singers UNCSA Percussion Ensemble	14	15 Guitar Area Recital	16	17 Studio 3 Directing Scenes		19 ARCH Cabaret	
20	21	22 Aniello Desiderio, Guitar	23 Opera: The Pretend Gardener	24	25 Opera: The Pretend Gardener	26	
27 Opera: The Pretend Gardener Spring Dance Concert	28	29 Piano Area Recital	30	1 			
4 	5 	6 	7 	8 	9 	10 	



2 UNCSA SYMPHONY ORCHESTRA

(Fri) 7:30 pm

Stevens Center

The orchestra performs under the direction of James Allbritten. This concert will feature the winner of the Fall Concerto Competition.

4 DANCE PREPARATORY PROGRAM WORKSHOP

(Sun) 1 pm

Freedman Theatre

Third- through eighth-grade students in our after-school program are showcased. ALL SEATS \$6

8 THIRD-YEAR FILMS

(Thurs) 7 pm

Main Theatre, ACE Complex

Screening third-year student films.
FREE

9 FOURTH-YEAR FILMS

(Fri) 4 pm & 8 pm

Main Theatre, ACE Complex

Screening fourth-year student films.
FREE




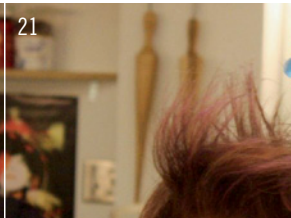

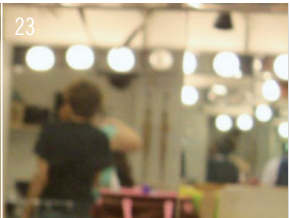
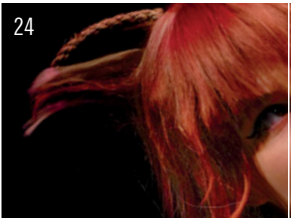





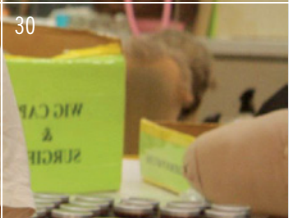
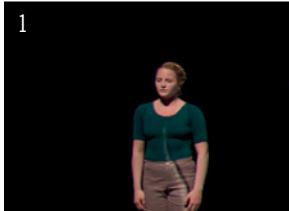






18 COMMUNITY MUSIC SCHOOL 2014 HONORS RECITAL

(Sun) 3 pm

Stevens Center

UNCSA's Community Music School, which offers private music lessons in downtown Winston-Salem for all ages, presents performances by outstanding students chosen for this recital by way of audition. Enjoy singing, piano and other instrumental performances in the celebration of music.
FREE



SUN	MON	TUES	WED	THURS	FRI	SAT
20 	21 	22 	23 	24 	25 	26 
27 	28 	29 	30 	1 MAY	2 UNCSA Symphony Orchestra	3
4 Dance Prep Workshop	5	6	7	8 Third Year Films	9 Fourth Year Films	10
11	12	13	14	15	16	17
18 Comm. Music School Recital	19	20	21	22	23	24
25	26	27	28	29	30	31
1 	2 	3 	4 	5 	6 	7 



SUPPORT UNCSA FINANCIALLY!



One of the best ways to support UNCSA is to give to the **Annual Fund**. The **Annual Fund** supports UNCSA's core academic and artistic programs, filling the gaps to help pay for productions, student projects, students' audition travel expenses, and accomplished guest artists to enrich the students' experience. Annual Fund donors are among our most valued contributors, providing the financial support to create a culture of artistic and academic excellence. No gift is too small to show you care about our students and their artistic development!

Giannini Society donors provide annual leadership gifts of \$1500 or more to the **Annual Fund**. They are invited to exclusive events and receive greater access to student performances and guest artists, among other benefits.

Chancellor's Circle donors provide annual gifts of \$25,000 or more to the **Annual Fund** to support the high-caliber training UNCSA provides to our student-artists. Chancellor's Circle donors enjoy invitations to intimate dinners, exclusive tours and other special events.

Dean's Councils for Excellence donors support specific arts programs with an annual gift of \$10,000 or more to the arts school they choose, and enjoy a closer relationship with the dean and students of that school.

UNCSA's Endowment Funds provide ongoing support for educational excellence in the areas of scholarships, guest artists, faculty chairs and other program support. Donors may choose to endow specific projects or to honor a specific person or organization. Endowment funds generate a steady stream of revenue, providing UNCSA with a permanent source of funding and helping ensure UNCSA's long-term sustainability.

Encore Circle donors choose to include UNCSA in their planned giving. Donors choose to honor UNCSA through bequests, designating UNCSA as a retirement or life insurance beneficiary, through charitable remainder trusts or charitable lead trusts.

Matching Gifts through an employer are a great way to make your donation go even further. Many companies offer these programs, and forms are available through the company's HR department.

Donate Online at www.uncsa.edu/donate to show your support for the magnificent students and world-class training at UNCSA!



Corporate Sponsorships

Whether your business is a sole proprietorship or global corporation, UNCSA will create a plan to reach our discerning patrons through recognition and/or advertising.

Foundation Support

UNCSA enjoys a strong relationship with local, state and national foundations that support the arts and arts education.



SUPPORT UNCSA WITH YOUR TIME!

There are many volunteer opportunities available at UNCSA. The Associates is a group of dedicated supporters whose common interest is the well-being of the students and the advancement of UNCSA. The Associates offer programs such as Host Families, Hospitality, Helpmates, Behind-the-Scenes, Movie Extras and other special programs and events. For more information on The Associates, go to www.uncsa.edu/development/volunteeropportunities.

Alumni Program

The sun never sets on a Pickle! UNCSA alumni are working on big and small screens, in concert halls and with major production companies all over the world. Alumni hubs in Los Angeles, New York City, Washington, D.C., Las Vegas and Chicago allow alumni to stay connected with each other and the school. The alumni-run Picklestock reunion will return to Winston-Salem in 2015! Follow us on Facebook at University of North Carolina School of the Arts Alumni and let us know how you're doing.

Latest Information

For the latest updates on last-minute performance changes, one-time only discounts and other unique opportunities, join our Box Office email list by sending a request to boxoffice@uncsa.edu or calling us at 336-721-1945.

Contact Information

For information about additional ways to get involved or make a gift to UNCSA, please contact the Office of Advancement at 336-770-3330.

- Mark Hough, *Chief Advancement Officer* / houghm@uncsa.edu
- Chelsea de Jesus, *Special Events Manager* / dejesusc@uncsa.edu
- Katharine Laidlaw, *Executive Producer* / laidlawk@uncsa.edu
- Paula Pressley, *Director of Individual and Planned Giving* / pressleyp@uncsa.edu
- Lisa Ransom, *Major Gifts Officer* / ransome@uncsa.edu
- Eric Salzwedel, *Manager of Corporate and Foundation Relations* / salzwedele@uncsa.edu
- Jonas Silver, *Director of Alumni Affairs* / silverj@uncsa.edu
- Amy Werner, *Annual Fund Manager* / werner@uncsa.edu

Mailing Address: UNCSA Office of Advancement
1533 S. Main St., Winston-Salem, NC 27127



I/We would like to Give!

Name:.....
(to appear in print)
Class Year: Maiden Name:

Address:

City: State: Zip:.....

Check if the above is a new address

Telephone: (H)
(W) (C)

(email)

Periodically the University publishes lists of donor membership via print or online honor rolls and newsletters. If you **DO NOT** want your name included, please indicate here.

Your Relationship to UNCSA:

- UNCSA Alumnus/a
- Parent of UNCSA Alumnus/a
- Parent of Current Student
- Friend
- Faculty/Staff

I/we would like to become a member of the following gift leadership clubs:

- \$25,000 Chancellor's Circle \$2,500 Giannini Performer
- \$10,000 Giannini Producer \$1,500 Giannini Member
- \$5,000 Giannini Director Other \$.....

Double Your Investment in UNCSA

If your employer, or your spouse's employer, matches gifts, your gift to UNCSA could be doubled or even tripled!*

My matching gift form is enclosed will be sent later.

*You will be recognized for the total amount of your gift PLUS your employer's matching gift.

NEW! UNCSA Sustainers! Monthly gifts enable you to make a larger gift to UNCSA.

Monthly Gift Amount	Annual Gift to UNCSA
\$125.00	\$1,500 Giannini
\$83.34	\$1,000
\$41.67	\$500
\$20.84	\$250
\$10.00	\$100

Confidential Request

I/we would like more information on the following:

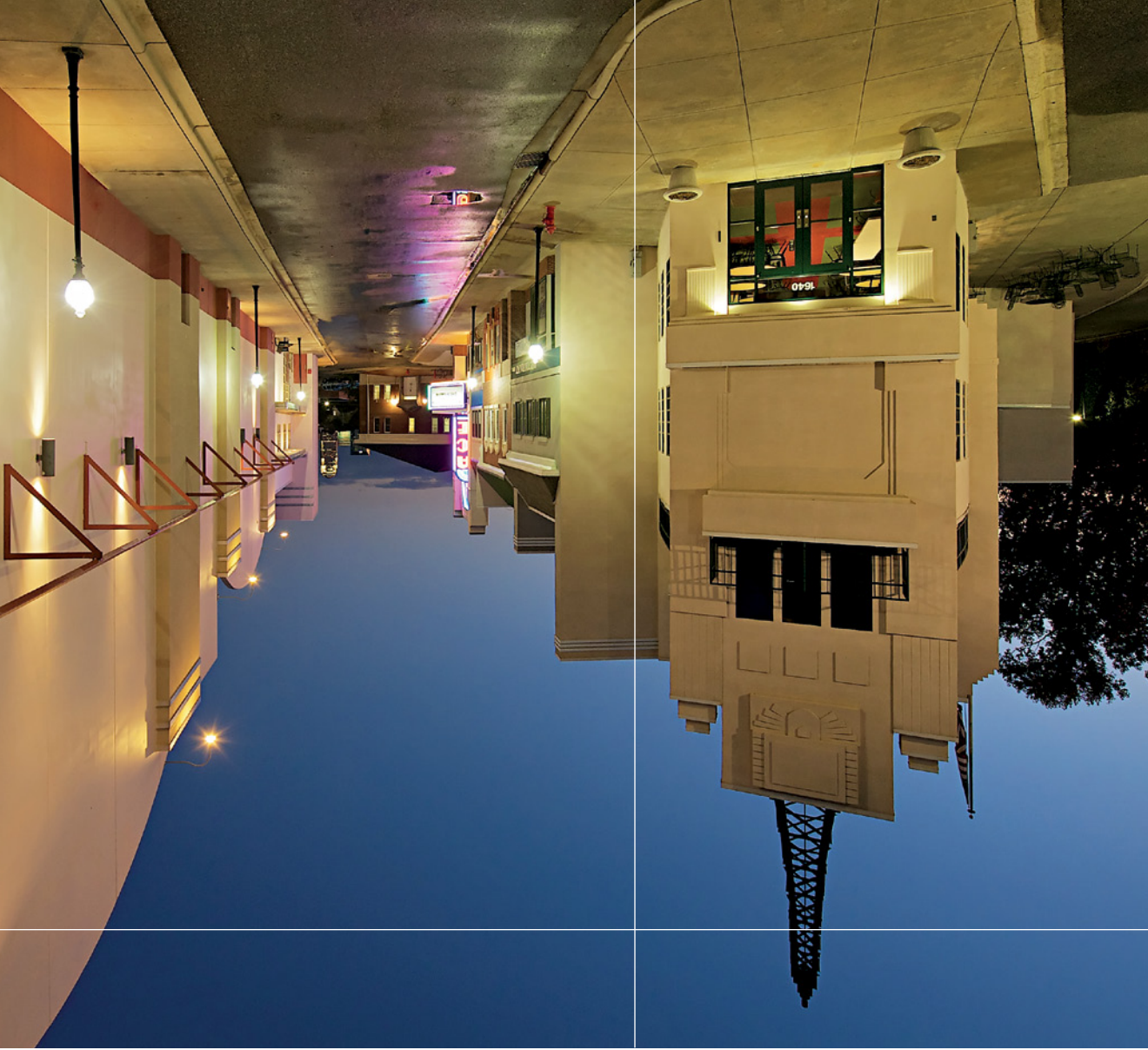
- How to make a planned gift to UNCSA
- Yes, I/we have included UNCSA in our estate plan, please contact us.

How to make your gift/pledge

- ENCLOSE your check, payable to UNCSA Foundation, along with this form and mail to: UNCSA Foundation, Inc., 1533 S. Main St., Winston-Salem, NC 27127
- PLEDGE I/we pledge \$..... The balance is due by June 30.
- CALL 1-336-734-2938 to charge a gift or make a gift of stock.
- VISIT www.uncsa.edu/donate to make a gift online.
- All gifts are tax deductible as permitted by law.



Donate Online Now!



Non-Profit
Organization
U.S. POSTAGE PAID
Permit No. 1
Winston-Salem, NC

UNCSA Stevens Center Box Office
405 W. Fourth Street
Winston-Salem, NC 27101
www.uncsa.edu/performances

