

Chandler!

Where the arts & community meet

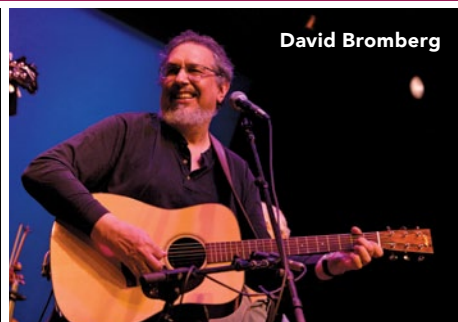


Howard University Gospel Choir

The 2017-18 Season



Ray Vega



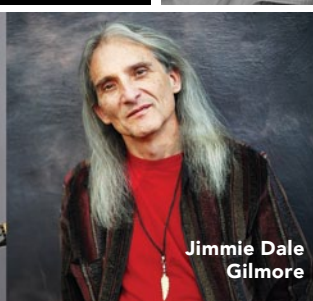
David Bromberg



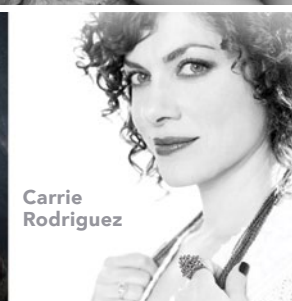
The Passing Project



Ruthie Foster



Jimmie Dale Gilmore



Carrie Rodriguez

A Warm Welcome to Chandler

Dear Friends,

As a veteran of the Vermont arts world, I have been a fervent admirer of the Chandler Center for the Arts and its programming for many years. It is one of my life's great blessings to have joined Chandler as its new executive director. The 2017-18 MainStage season carries on a time-honored legacy of bringing world-class performances to the intimate, historic confines of Chandler Music Hall. We invite you to join us for performances that span the musical world from folk, Celtic, gospel, and blues to today's finest artists in the jazz and classical realms. Award-winning festivals, compelling theater, contemporary and folkloric dance, special performances for students, children, and families, and visually charged gallery exhibits are all part of the mix for the coming year. Please join us for a wealth of experiences that promise to delight and amaze you.

Warmly,



Tom Ayres, Executive Director

*Edward Arron, cello
Jeewon Park, piano*

Beethoven Sonatas for Cello & Piano

**Sat, October 7, 2017
7:30 pm**



2017-18 MainStage Performances

Simone Dinnerstein & Rebecca Fischer

piano & violin

**Wednesday, August 2, 2017
7:30 pm**

\$37 advance, \$40 day of show,
\$10 student



Two of our favorite classical musicians join forces on the Chandler stage this summer: pianist Simone Dinnerstein with violinist Rebecca Fischer of the Chiara String Quartet, performing duos and solos by Bach, Beethoven, Phillip Lasser, Nico Muhly, and Lisa Bielawa.

The Vermont Symphony Orchestra

“Made in Vermont” Tour

**Wednesday, Sept. 20, 2017
7 pm**

\$25 adult, \$10 student (age 6-17),
age 5 and under free

The Vermont Symphony Orchestra brings the 24th annual “Made in Vermont” statewide tour to the acoustic grandeur of Chandler Music Hall. Conducted by VSO Music Director Jaime Laredo and featuring Maestro Laredo and Pamela Frank on violins, the evening’s repertoire includes Gluck’s *Dance of the Furies*; Britten’s *Simple Symphony*; Mozart’s *Sinfonia Concertante for Violin and Viola*; and the world premiere of a commissioned work by contemporary composer Paul Dedell.

AUTUMN A CAPPELLA

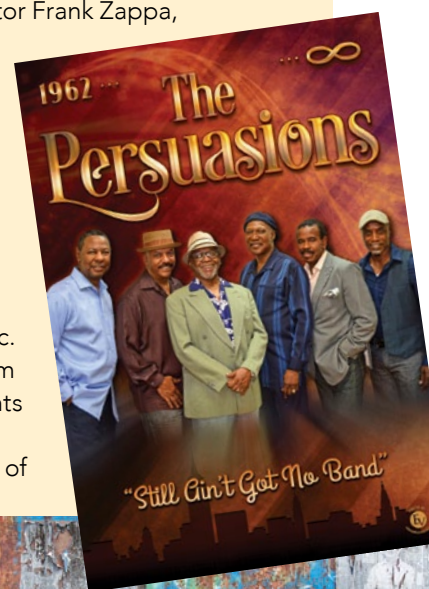
The Persuasions

with Special Guests Maple Jam & the Dartmouth Aires

Saturday, September 30, 2017 • 7 pm

\$32 advance, \$34 day of show

Legendary vocal masters The Persuasions may not have invented a cappella, but they’ve carried the torch and kept the art form alive, sometimes singlehandedly, for more than 50 years. Mentored to international acclaim in the 1960s by the late musical innovator Frank Zappa, The Persuasions weave their voices into rich, effortless, instinctive harmonies, served up doo-wop style with deep humility and gentle humor. Their repertoire runs the gamut from scintillating versions of doo-wop and rhythm-&-blues classics to wondrous a cappella renditions of songs by the Grateful Dead, U2, the Beatles, and Bob Dylan. Special guests Maple Jam and the Dartmouth Aires open this autumn evening of unaccompanied vocal music. Vermont’s own a cappella jazz octet, Maple Jam specializes in close-harmony vocal arrangements of timeless love songs and swinging, big-band favorites. Founded 70 years ago as an offshoot of the Dartmouth Glee Club, the Aires are the college’s oldest a cappella group. Performing their original arrangements of pop standards and contemporary songs, the Aires have toured Mexico, France, and China in addition to their frequent domestic travels.



DAYTIME PERFORMANCE SERIES

To Kill a Mockingbird

*New Repertory Theatre's
Classic Repertory Company*

**Thursday, October 5, 2017
10 am • For grades 6–12**

\$7 all seats

Harper Lee's cherished coming-of-age story, *To Kill a Mockingbird* – a staple of American classrooms for nearly 60 years – explores themes of racial inequality, class, gender, and family. The New Repertory Theatre brings its signature performance style and educational programming to bear on issues that are as strikingly relevant and compelling today as they were a half a century ago. *Daytime Performance Series* performances

are presented especially for schools, students, and families. The general public is also welcome to attend.

Edward Arron, cello, and Jeewon Park, piano

*Beethoven Sonatas
for Cello & Piano*

**Saturday, October 7, 2017
7:30 pm**

\$37 adult advance, \$40 day of show,
\$10 student/child

Cellist Edward Arron has reaped recognition worldwide for his elegant musicianship, impassioned performances, and creative programming. Praised for her "deeply reflective playing" (*Indianapolis Star*) and "infec-

tious exuberance" (*New York Times*), pianist Jeewon Park has garnered the attention of audiences for her dazzling technique and poetic lyricism. Husband and wife, Mr. Arron and Ms. Park are the co-artistic directors of the Performing Artists in Residence series at the Clark Art Institute in Williamstown, Massachusetts. Collectively, and as soloists or ensemble players, the pair are veteran performers at Spoleto, the Taos Summer Music Festival, Carnegie Hall, Lincoln Center, the Caramoor International Music Festival, and the Central Vermont Chamber Music Festival.

DAYTIME PERFORMANCE SERIES

Jon Gailmor

*Be Who You Are:
A Concert for Kids*

**Friday, October 27, 2017
10 am • For grades K–6**

\$7 all seats

Celebrated singer-songwriter and folksinger Jon Gailmor is a Vermont and national treasure. In this special participatory concert for younger children, Jon offers up songs both humorous and thought-provoking, celebrating our shared humanity while encouraging self-expression and the freedom to be who you are. Raucous laughter and spirited sing-alongs are at the heart of any Jon Gailmor performance for kids and families. *Daytime Performance Series* performances are presented especially for schools, students, and families. The general public is also welcome to attend.

David Bromberg Quintet

Thursday, October 5, 2017 • 7 pm

\$28, \$33, \$38

An American roots music icon, David Bromberg got his start in the legendary Greenwich Village folk scene of the 1960s. He counts Bob Dylan, Bonnie Raitt, Carly Simon, The Eagles, Dr. John, and the late Jerry Garcia and George Harrison among his many collaborators and admirers. Fresh on the heels of his eighteenth recording, *The Blues, the Whole Blues and Nothing But the Blues* (Red House), David brings his sparkling quintet to Randolph for an exciting evening of blues, bluegrass, ragtime, and country.



BLUEGRASS FOR A
SUNDAY AFTERNOON

The Gibson Brothers

*with Special Guests
VT Bluegrass Pioneers*

**Sunday, November 5, 2017
2 pm**

\$23 advance, \$25 day of show

The Gibson Brothers' brand of bluegrass is a visceral mix of heritage and soaring harmony, making them the premiere brother duet of the genre, fol-

Ray Vega Latin Jazz Quinteto

Friday, November 3, 2017

7:30 pm

\$22 advance, \$24 day of show

A native of the South Bronx, trumpet master Ray Vega is one of the great innovators on the international jazz and Latin music scenes.

A veteran of the bands of Tito Puente, Ray Barretto, Mongo Santamaria, and Mario Bauza, Ray has performed and recorded with Lionel Hampton, Paquito D’Rivera, Arturo Sandoval, Eddie Palmieri, and Paul

Simon, to name but a few. For this special Chandler performance, Ray fronts his Latin Jazz Quinteto, presenting a highly energetic program that mixes original compositions and standards, combining elements of jazz with modern, funky, urban grooves, liberally spiced with Afro-Caribbean and Brazilian rhythms.



the VT Bluegrass Pioneers feature three longtime luminaries on the regional bluegrass and country music scenes – brothers “Banjo Dan” and Willy Lindner of the beloved Banjo Dan and the Midnight Plowboys, together with Danny Coane, guitarist and lead singer with Vermont’s award-winning honky tonk heroes, the Starline Rhythm Boys.

ESPECIALLY FOR FAMILIES

No Strings Marionette Company

Saturday, November 25, 2017
11 am

\$7 all seats

With the puppeteers in full view, the audience experiences the magic first-hand as the marionettes are brought to life.

The beloved artisans of the No Strings Marionette Company handcraft the beautiful puppets, props, and scenery with which they spin family-friendly tales both classic and original.

The Turning of the Year: A Celtic/ Americana Holiday Celebration

John Whelan, Katie McNally,
and Low Lily

Friday, December 8, 2017
7:30 pm

\$20 advance, \$22 day of show,
\$10 student/child

Seven-time All-Ireland Accordion Champion and Narada recording artist John Whelan teams up with American roots band Low Lily and Scottish-style

lowing in the footsteps of such legendary sibling acts as the Stanley Brothers, Jim & Jesse, and the Osborne Brothers. Two-time International Bluegrass Music Association Entertainers of the Year, the Gibson Brothers dig deep into time-honored themes of the farm, family, and rural life. *PopMatters* says “Eric and Leigh Gibson may have, pound-for-pound, the most impeccably fine-sounding traditional bluegrass band on the contemporary scene.” Opener

Howard University Gospel Choir

Saturday, Nov. 11, 2017
7 pm

\$30 advance, \$32 day of show

Founded nearly 50 years ago, the Howard University Gospel Choir is the first collegiate choir of its kind in the world, pioneering an international legacy in gospel music ministry. Exceptional singers and musicians shape the choir's unique sound, which embraces both contemporary and traditional gospel, church hymns, Negro spirituals, and classically arranged anthems. The Howard University Gospel Choir has shared stages with musical luminaries including Stevie Wonder, Patti LaBelle, Tony Bennett, and Barry Manilow, performing in such revered venues as the White House, Constitution Hall, and the Washington National Cathedral. Join us as the choir raises the rafters at Chandler with an evening of glorious song.

fiddler Katie McNally for a spectacular holiday celebration. Featuring traditional and original music from Ireland, Scotland, and America, this diverse and energetic show ushers in the holiday season with a festive flair. Uptempo jigs and reels take their place alongside Christmas carols and wintry classics, featuring two fiddles, accordion, guitars, mandolin, and lush, layered vocals. This delightful show brings the generations together for a fresh new take on roots music from both sides of the pond.

DAYTIME PERFORMANCE SERIES

Otherwise Known as Sheila the Great

ArtsPower

Friday, January 26, 2018
10 am • For grades 2–6

\$7 all seats

Being a 10-year-old kid is kind of a pain. Having an older sister is really a pain. Being afraid of everything is . . . well, just plain painful! Sheila Tubman —

otherwise known as Sheila the Great — comes of age in ArtsPower's lively and poignant musical, based on Judy Blume's popular novel about discovering the person within. *Daytime Performance Series* performances are presented especially for schools, students, and families. The general public is also welcome to attend.

Vermont Pride Benefit

Saturday, January 27, 2018
7:30 pm

\$20 adult in advance, \$22 day of show,
\$15 student in advance, \$17 day of show

In the tradition of *The Normal Heart*, *8 the Play*, *Love! Valour! Compassion!*, and *Perfect Arrangement*, Vermont Pride Theater presents a staged reading of a timely script addressing the concerns and issues of LGBTQ Vermonters. Proceeds will go to a non-profit organization serving these Vermonters as well as those suffering from HIV/AIDS.



Sixth Floor Trio

Friday, January 12, 2018
7:30 pm

\$28 adult advance, \$30 day of show,
\$10 student/child

Known for their spontaneous concerts, the Sixth Floor Trio explores it all — from bluegrass to klezmer, classical to jazz, ancient music to contemporary rock. This wildly inventive, supremely talented chamber group includes founding members Teddy Abrams (clarinet, piano), Harrison Hollingsworth (bassoon, violin), and Johnny Tessier (clarinet). Veterans of the Central Vermont Chamber Music Festival, where their rousing, closing-night concert battled Hurricane Irene to a draw several years ago, the three-some regards all of the world's musical traditions as part of the same divine continuum. The group's stellar musical chops and infectious enthusiasm have made them sure-fire hits with diverse audiences the world over.



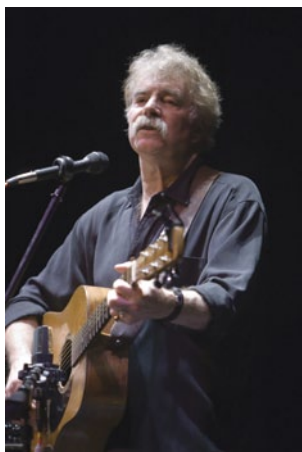
An Evening with Tom Rush

Accompanied by Matt Nakoa

Friday, February 23, 2018
7:30 pm

\$24, \$28, \$32

Folk legend Tom Rush, a New Hampshire native, has been thrilling audiences worldwide for more than 50 years with signature hits such as his own "No Regrets,"



"Merrimac County," and "Driving Wheel," as well as iconic covers of Eric von Schmidt's "Joshua Gone Barba-

dos," and Joni Mitchell's "Circle Game" and "Urge for Going." Rush helped shape the folk revival of the 1960s and his music has left its stamp on generations of artists. "As vital and engaging as ever, Tom Rush is still doing what audiences love him for: writing and playing, passionately and tenderly . . . knitting together the musical traditions and talents of our time." (*The New York Times*).

ESPECIALLY FOR FAMILIES

Jeh Kulu Dance and Drum Theater

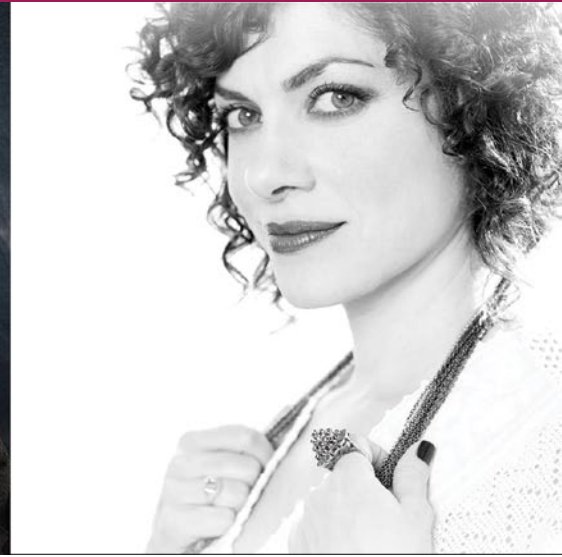
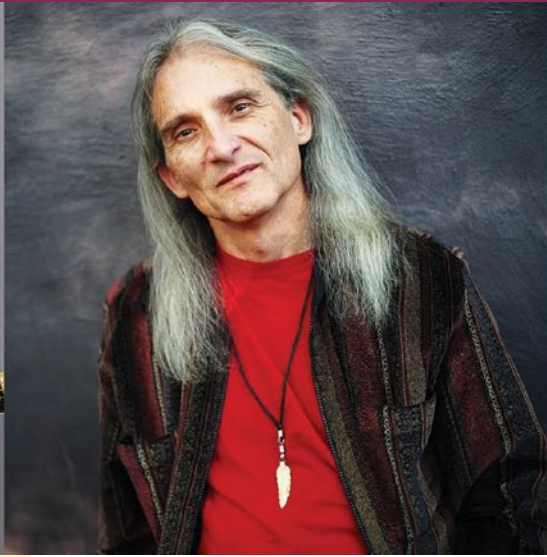
Sunday, March 11, 2018
4 pm

\$12 adult, \$6 child

Jeh Kulu Dance and Drum Theater invites you, your family, and friends to join in a high-spirited celebration of traditional West African music and dance.



In the Bambara language of Mali, "Jeh Kulu" means "community" – and that's exactly what this mesmerizing theater company builds with ecstatic audiences throughout New England. Founded in 1993, Jeh Kulu brings together people of all ages and backgrounds to honor the joyous traditions of West Africa, sharing the traditional rhythms and dances of Guinea, Senegal, and Mali.



The Texas Troubadours

Featuring Ruthie Foster, Jimmie Dale Gilmore, & Carrie Rodriguez

**Friday, April 13, 2018
7:30 pm**

\$35, \$45, \$55

The Texas Troubadours' tour celebrates the great songwriting tradition of The Lone Star State. This magical evening features Ruthie Foster, Jimmie Dale Gilmore, and Carrie Rodriguez — Texas-based artists known worldwide for their powerful songs and distinctive voices. Ruthie's had three Grammy-nominated albums and she's also won numerous Austin and blues music awards. Texas Panhandle native Jimmie Dale teamed with Joe Ely and Butch Hancock to found the legendary band The Flatlanders back in 1972. He's also a multiple Grammy nominee and has twice been named Country Artist of the Year by Rolling Stone. Carrie, the daughter of Texan singer-songwriter David Rodriguez, released her latest recording, *Lola*, last winter. The album — inspired by the 1940s-era recordings of Carrie's great aunt, Chicano singing sensation Eva Garza — was named one of NPR's top releases of 2016. This trio of renowned artists gathers together on the same stage for the first time, swapping songs and collaborating on each other's greatest material.

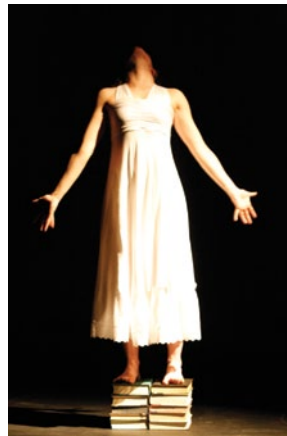
DAYTIME PERFORMANCE SERIES

Lida Winfield — In Search of Air: Growing Up Dyslexic

**Friday, March 23, 2018
10 am • For grades 9–12**

\$7 all seats

In this dance and theater performance based on her experience growing up with a learning disability, Vermont dancer, choreographer, and spoken word artist Lida Winfield shares the gifts and heartaches that accompanied her struggle to learn to read — an accomplishment that did not occur until her early 20s. *In Search of Air* is a mixture of funny, sad, and ironic moments woven together in a creative, captivating format. Lida's compelling stage presence expresses her life so clearly that it brings adolescents and adults alike closer to our own inner beings. *Daytime Performance Series performances are presented especially for schools, students, and families. The general public is also welcome to attend. This particular performance is intended for those high school age and older.*



Mini Mud Youth Variety Show

**Saturday, March 24, 2018
7 pm**

\$16 adult, \$6 student/child

Now in its second decade, the annual Mini Mud Youth Variety Show celebrates the talent of youngsters from across the region in song, dance, theater, and other surprises. The performers range in age from 8 to 18. *A competitive audition for the Mini Mud Youth Variety Show is set for Wednesday, February 21, 2018.*

De Temps Antan

**Friday, April 6, 2018
8 pm**

\$25 advance, \$27 day of show

New World Festival favorites De Temps Antan return to Chandler for an evening of the infectious sounds of the traditional music of Quebec. De Temps Antan reinvigorates the memorable songs of yesteryear with contemporary musical stylings, laced with spirited improvisations and a healthy dose of humor. Éric Beaudry, André Brunet, and Pierre-Luc Dupuis have been exploring and performing time-honored melodies from the stomping grounds of Quebec's storied musical past since 2003. Using fiddle, accordion, harmonica, guitar, bouzouki, and other instruments, the three virtuosos blend boundless energy with the unmistakable *joie de vivre* found in Quebecois folk music.

Camerata New England

**Friday, April 20, 2018
7:30 pm**

\$37 advance, \$40 day of show,
\$10 student

The celebrated Camerata New England makes its debut at Chandler with a trio of wondrous works. The program for the evening features works by Shostakovich (*Piano Quintet in G minor, Op. 57*), Dvorak (*Piano Quintet No. 2, Op. 81*), and Elgar (*Salut D'amour, Op. 12*). Camerata New England spotlights internationally known musicians from New England and beyond in its many ensembles. Performing at this special Chandler engagement are Evelyn Zuckerman, piano; Omar Chen Güey and Andrew Eng, violins; Peter Sulski, viola; and Linda Galvan, cello.

The Next Generation

Friday, May 18, 2018 • 7:30 pm

\$16 adult, \$10 student

Young classical musicians from high schools and home schools throughout Vermont and the Upper Valley will

showcase their artistry in Chandler's 10th annual youth concert, inspired by National Public Radio's *From the Top* program. For this performance, the area's leading music teachers recommend students who deserve special recognition. *A competitive audition for The Next Generation is set for Sunday, April 8, 2018.*

Dance Theatre with The Passing Project

Passing

Saturday, April 28, 2018 • 7:30 pm

\$30 advance, \$35 day of show, \$10 student

This full-length performance piece will investigate the theme of dying in an uplifting, illuminating, multidisciplinary collage of seven dancers, four musicians, a soundscape, and a sculptural set. It is the collaborative effort of veteran Vermont choreographer and theater artist Tracy Penfield and her longtime collaborator, California-based dancemaker Tamara Hurwitz Pullman. The three movements of *Passing* will focus on the physical, emotional, and spiritual realms of dying, including a vivid representation of the veil between this world and the place of transformation the ancients Celts called "the Thin Place." *Passing* is a powerful examination of what is passed on to us, what we leave behind, and how life continues. Far from being macabre or morbid, *Passing* will raise a healthy curiosity and an affirming joy in both living and passing on. *NOTE: This performance of Passing will be accompanied by an afternoon storytelling and movement workshop for members of the community.*



The 2017-18 Season at Chandler Gallery

From Green to Fall: Celebrating Creativity in Mental Health Wellness and Recovery

September 15-November 5, 2017

This collaborative exhibit with the Clara Martin Center will feature local artists, particularly from the Orange County and Upper Valley areas. The exhibit will conclude with a concert featuring the Me2/Orchestra in Chandler Music Hall on Saturday evening, November 4.

The Annual Artisans Market

November 17-December 24, 2017

Stop by for wonderful gifts — from locally made soaps, handcrafted jewelry, and knitted goods to delicious chocolates, hand-thrown mugs, and more.

People's Choice: The Winter Exhibit

January 20-March 3, 2018

Watch for details about this exhibit of works by popular area artists in Chandler's annual Program Guide, which will be available beginning with the first performance of the 2017-18 MainStage season in September.

Linked In: Student Art Exhibit

March 10-April 21, 2018

Art is the link that provides meaningful means of communication about ideas and emotions. See how pre-K through grade 12 students from many area schools are acquiring the artistic skills needed to convey their ideas with power, purpose, and intent.

Passages: Area Artist Show

April 28-June 16, 2018

This yearly open-call exhibit features area artists who respond to the universal creative impulse using varied methods of artistic expression.

A Second Look: Is a Picture Worth a Thousand Words? The Photojournalism of Bob Eddy

June 23-September 1, 2018

Reflecting upon 30 years of photojournalism and a lifetime of learning to see, veteran Vermont photographer examines storytelling with images.



Chandler Gallery is a central Vermont visual arts center and an integral part of the Chandler Center for the Arts' mission to foster a dynamic and flourishing creative arts community. The gallery supports and promotes the development and visibility of the visual arts on multiple levels. Chandler Gallery provides an appealing venue for professional, student, and community-based artists to exhibit their work, while also facilitating lifelong education and engagement in the visual arts.

How to Order Tickets

You have three options for ordering tickets to Chandler events:

- 1. Use the mail-order form** on the inside back cover of this brochure.
- 2. Call or visit the Chandler Box Office** between 12 and 4 pm weekdays at (802) 728-6464; 71-73 Main Street, Randolph, VT.
- 3. Order tickets online at chandler-arts.org.**

The fine print

Sales Tax. Ticket prices include the 6% Vermont Sales Tax as required by law.

Service Charges. Please note that there is a \$3 service charge on all tickets mailed. There is no charge for holding tickets at the Box Office for pickup. (Tickets ordered less than 10 business days prior to an event will be held at the Box Office on the night of the show.) Note also that the online ticketing service used by Chandler adds a convenience fee to each ticket purchased online.

Seating Choices. Buy tickets today for the most in-demand events while they last! Mail-order patrons can state a general preference for seating on the order form on

the inside back cover of this brochure. If you wish to select specific seats, you can do so by ordering tickets by phone, in person at the Chandler Box Office, or online. You can view a seating chart at chandler-arts.org/ticketing-information.

Tickets are Non-Refundable. Tickets may be exchanged for another event of equal value or less within the same season — or the patron may choose to pay the difference. Tickets must be returned 48 hours or more before the event to qualify for an exchange. Only with the cancellation or postponement of an event will a refund be issued.

Cancellation Policy. If the performer has arrived, the show will go on! There will be no refunds due to bad weather.



Order Form Chandler Center for the Arts 2017-18 Season

QUESTIONS? Please see "How to Order Tickets" on page 11.

PERFORMANCE	DATE	ADULT	QTY	Adult	STUDENT/	Qty	Student/	TOTAL COST:
		(circle price choice)		Subtotal	CHILD (circle price choice)		Child Subtotal	
Simone Dinnerstein & Rebecca Fischer	Weds, 8/2/2017 (7:30 pm)	\$37			\$10			
Vermont Symphony Orchestra	Weds., 9/20/2017 (7 pm)	\$25			\$10			
The Persuasions/Maple Jam/ The Aires	Sat., 9/30/2017 (7 pm)	\$32			\$32			
To Kill a Mockingbird (Daytime)	Thurs., 10/5/2017 (10 am)	\$7			\$7			
David Bromberg Quintet	Thurs., 10/5/2017 (7 pm)	\$28, \$33, \$38			\$28, \$33, \$38			
Edward Arron & Jeewon Park	Sat., 10/7/2017 (7:30 pm)	\$37			\$10			
Jon Gailmor (Daytime)	Fri., 10/27/2017 (10 am)	\$7			\$7			
Ray Vega Latin Jazz Quinteto	Fri., 11/3/2017 (7:30 pm)	\$22			\$22			
The Gibson Brothers/ VT Bluegrass Pioneers	Sun., 11/5/2017 (2 pm)	\$23			\$23			
Howard Univ. Gospel Choir	Sat., 11/11/2017 (7 pm)	\$30			\$30			
No Strings Marionette Co. (Family)	Sat., 11/25/2017 (11 am)	\$7			\$7			
The Turning of the Year: Whelan, McNally & Low Lily	Fri., 12/8/2017 (7:30 pm)	\$20			\$10			
Sixth Floor Trio	Fri., 1/12/2018 (7:30 pm)	\$28			\$10			
Otherwise Known as Sheila the Great (Daytime)	Fri., 1/26/2018 (10 am)	\$7			\$7			
Vermont Pride Benefit	Sat., 1/27/2018 (7:30 pm)	\$20			\$15			
Tom Rush	Fri., 2/23/2018 (7:30 pm)	\$24, \$28, \$32			\$24, \$28, \$32			
Jeh Kulu Dance & Drum Theater (Family)	Sun., 3/11/2018 (4 pm)	\$12			\$6			
Lida Winfield — In Search of Air: Growing Up Dyslexic (Daytime)	Fri., 3/23/2018 (10 am)	\$7			\$7			
Mini Mud Youth Variety Show	Sat., 3/24/2018 (7 pm)	\$16			\$6			
De Temps Antan	Fri., 4/6/2018 (8 pm)	\$25			\$25			
The Texas Troubadours: Foster, Gilmore & Rodriguez	Fri., 4/13/2018 (7:30 pm)	\$35, \$45, \$55			\$35, \$45, \$55			
Camerata New England	Fri., 4/20/2018 (7:30 pm)	\$37			\$10			
The Passing Project: <i>Passing</i>	Sat., 4/28/2018 (7:30 pm)	\$30			\$10			
The Next Generation	Fri., 5/18/2018 (7:30 pm)	\$16			\$10			
Please mail your completed order form, along with payment, to: Box Office, Chandler Center for the Arts, 71-73 Main Street, Randolph, VT 05060.						Show total		
						Postage & handling (if mailed)		\$3.00
						Total enclosed		

Seating preference: Best available Main floor Balcony Aisle Left Center Right **Delivery method:** Mail Hold at box office

Personal information: Name _____

Mailing address _____ Town/city _____ State _____ Zip _____

Email address _____ Daytime phone _____

Please send me Chandler emails about upcoming performances and events. (NOTE: All patrons may receive emails related to ticket purchases.)

Payment: Check (make checks payable to Chandler Center for the Arts) American Express Discover MasterCard Visa

Credit Card # _____ Expiration Date _____ CVV code _____

Name as it appears on card (please print) _____ Signature _____

Billing address _____

Thank you! We look forward to seeing you at the Chandler Center for the Arts.



71-73 Main Street
Randolph, VT 05060



The Next Generation



'The Turning of the Year'



Jeh Kulu Dance & Drum Theater



Maple Jam



De Temps Antan

2017 Summer Festivals

25th Annual Central Vermont Chamber Music Festival

Thursday, August 7, to Sunday, August 20, 2017

Welcome to the 25th anniversary edition of this festival, celebrating world-class chamber music in the heart of Vermont. Learn more at cvcmf.org.

25th Annual New World Festival

Sunday, September 3, 2017

11 am to midnight

Celebrate Vermont's Celtic and French Canadian heritage with traditional — and sometimes not-so-traditional — music and dance. This Silver Anniversary edition of the New World Festival will feature performers including Liz Carroll, Ten Strings & a Goat Skin, De Temps Antan, Coig, Wendy MacIsaac, Pete's Posse, and many more! Adult tickets are \$35 in advance prior to August 25; \$40 thereafter. Students tickets for those ages 13 to 18 are just \$12. Children age 12 and under are admitted free! Tickets for the evening performances only (after 6 pm) are \$28. Learn more at newworldfestival.com.

