

2019 SEASON 2020  
**NORTHERN**  
STAGE



CHANGING LIVES, ONE STORY AT A TIME...

**CAROL DUNNE**  
Producing Artistic Director

**IRENE GREEN**  
Managing Director

BARRETTE CENTER FOR THE ARTS



**ALICE PECK DAY**  
MEMORIAL HOSPITAL  
A Dartmouth-Hitchcock Affiliate

Season Underwriter

# NORTHERN STAGE

## LET US ASTONISH YOU



### CAROL DUNNE

#### Producing Artistic Director

Welcome to the 2019-20 Season at Northern Stage, a season of astonishing theater ranging from a reimagined Shakespearean classic, to two brand new world premiere plays by exciting women writers, to one of our very favorite musicals of all time. We invite you to take part in every offering this season, including New Works Now staged readings and Youth Ensemble Studio performances, as each play represents a dramatically different theatrical experience, and each experience builds on the one before.

We have programmed the most cutting-edge season in Northern Stage's history to reflect our complex world and celebrate you, our remarkably passionate and daring audiences.

Opening our season is Lucas Hnath's *A Doll's House, Part 2*, which cracks open the issues behind the #MeToo movement by creating an exciting coda to Ibsen's classic *A Doll's House*. Dynamic playwright Brenda Withers disconcertingly predicts the dangers of internet trolls, hackers, and the tech age in her portrayal of a young woman whose life unravels when her identity is stolen in the thrilling world premiere *Jordan*. *The Sound of Music*, in the hands of Maggie Burrows, Associate Director of Broadway's *My Fair Lady*, will mark the holidays with stunning music and inspired performances, while Stephen Brown-Fried's production of *King Lear*, starring the brilliant Jamie Horton, promises to illuminate this play about an out-of-control ruler. Emerging playwright Celeste Jennings evocatively creates the world and history of Black women in her choreopoem *Citrus*, developed while she was a student at Dartmouth College and making its professional debut. Music will fill the rafters during our season closing *Million Dollar Quartet*, the joyous celebration of four of rock and roll's geniuses—including Elvis and Johnny Cash.

We look forward to seeing you in the Barrette Center for the Arts, and in our home village of White River Junction, a flourishing community which exemplifies the success of an arts economy.

Thank you for joining us as we “change lives, one story at a time.” Prepare to be astonished!

A handwritten signature in black ink that reads "Carol". The signature is fluid and cursive, written in a professional but personal style.

NEW YORK PREMIERE



**ONLY  
YESTERDAY** Off Broadway

SEPTEMBER 7 – 29  
AT 59E59 THEATERS, NEW YORK CITY  
By **Bob Stevens** Directed by **Carol Dunne**

TICKETS ON SALE  
AT 59E59.ORG OR  
(646) 892-7999

First seen at Northern Stage in our 2015 and 2017 New Works Now festivals and later presented as a sold-out world premiere in 2018, *Only Yesterday* continues its journey with a New York premiere at 59E59 Theaters this fall as Northern Stage's third Off Broadway transfer.



Paul McCartney and John Lennon together again. This intimate play by Hollywood writer Bob Stevens brings to life a little-known night when John and Paul were becoming the most famous men on earth. After months of performing for arenas of fans, John and Paul find themselves stranded in a cheap motel room in Key West. They do what many young men do when they're bored—get drunk and have some laughs. But as their talk turns serious, they bond over the revelation of childhood events and find inspiration for the music that changed our lives.

Tommy Crawford &  
Christopher Sears in  
*Only Yesterday*  
Photo by Rob Strong

## Lights Up Cabaret: *Oh, The Places We'll Go*

**A BENEFIT FOR NORTHERN STAGE  
SUNDAY, SEPTEMBER 22, 6:00 PM**

Come celebrate all that is Northern Stage and help us kick off our 2019-20 Season with a fabulous flourish! This magical night will feature your favorite Northern Stage actors, Boot Camp students, and more in a Dr. Seuss inspired musical revue entitled "Oh, the Places We'll Go." Dream of Northern Stage's future while wearing your most festive cocktail attire, eating delicious hors d'oeuvres, drinking signature beverages, and bidding generously on eye-catching auction items as we support our beloved Upper Valley theater.

Bebhinn Knudsen & Nkrumah Gatling  
in Roald Dahl's *Matilda The Musical*  
Photo by Kata Sasvari



*a doll's house*  
PART TWO

**BROADWAY SMASH HIT**

**SEPTEMBER 18 –  
OCTOBER 6**

By **Lucas Hnath**  
Directed by  
**Peter Hackett**

Nora has returned! Northern Stage is thrilled to present the unofficial sequel to our 2017 production of *A Doll's House*. In the final scene of Ibsen's 1879 groundbreaking masterpiece, Nora Helmer makes the shocking decision to leave her husband and children and begin a life on her own. In this new play by Lucas Hnath, many years have passed since Nora's exit. Now, there's a knock at the Helmer's door. Why has Nora come home? And what will it mean for those she left behind? Whether you enjoyed our 2017 production or are new to the iconic story, you will delight in this moving contemporary classic that happens to be America's most produced play this season.



# JORDAN

Tell me...

You up?

Are you there?

Hey! Is it really you in those photos?

I haven't seen you in forever

Do you have a camera?

What's your snap?

Nice pic :)

Hey.....

What are you doing right now?

Are you awake?

Sorry for sliding into your DMs

???????

What are you wearing?

You're a liar

You game?

Pic for pic?

Who is this??

How tall are you?

**THE FUTURE IS HERE...  
CHANGE YOUR PASSWORDS**

A woman's world is turned upside down when she discovers that a hacker has invaded her online life. The mysterious presence, however, doesn't seem interested in her money or her data but something much more elusive. *Jordan* asks its audience to examine how much we give away online and what we risk in our new age of information and technology. This hauntingly relevant world premiere comes to us from playwright Brenda Withers, Huntington Theater Playwriting Fellow and co-creator of the New York hit *Matt & Ben*.

**OCTOBER 16 –  
NOVEMBER 3**

By **Brenda Withers**  
Directed by  
**Jess Chayes**



# The Sound of Music



**BELOVED FAMILY FAVORITE**

**NOVEMBER 20 –  
JANUARY 5**

Music by

**Richard Rodgers**

Lyrics by

**Oscar Hammerstein II**

Book by **Howard Lindsay  
& Russel Crouse**

Directed by

**Maggie Burrows**

Suggested by "The  
Trapp Family Singers" by  
**Maria Augusta Trapp**

Based on the true story of the Von Trapp Family Singers, this play offers a tale of personal growth and hope amidst the horrors of World War II. Young postulant Maria Rainer is a free spirit who has trouble fitting into the rules and regulations of Nonnberg Abbey. Commissioned by the Mother Abbess to serve as the governess for seven motherless children, Maria transforms the Von Trapp family home from a place of dour rules and regulations to one filled with joy, laughter, and music. The classic score by Rodgers and Hammerstein features some of Broadway's greatest songs such as "My Favorite Things," "Do-Re-Mi," and "Climb Ev'ry Mountain."

**GLOBAL  rescue**

**UPPER VALLEY  
AQUATIC  
CENTER**

# KING LEAR



**A BOLD TAKE ON A THRILLING CLASSIC**

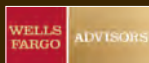
Considered by many to be the greatest of Shakespeare's tragedies, *King Lear* depicts two aging fathers – one a King, one his courtier – as they reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends. This bold new vision of Shakespeare's epic stars Northern Stage favorite Jamie Horton (Northern Stage's *Orwell in America* at 59E59 Theaters Off Broadway) under the direction of nationally-acclaimed Shakespeare director Stephen Brown-Fried (Northern Stage's *Macbeth*).

**JANUARY 22 –  
FEBRUARY 9**

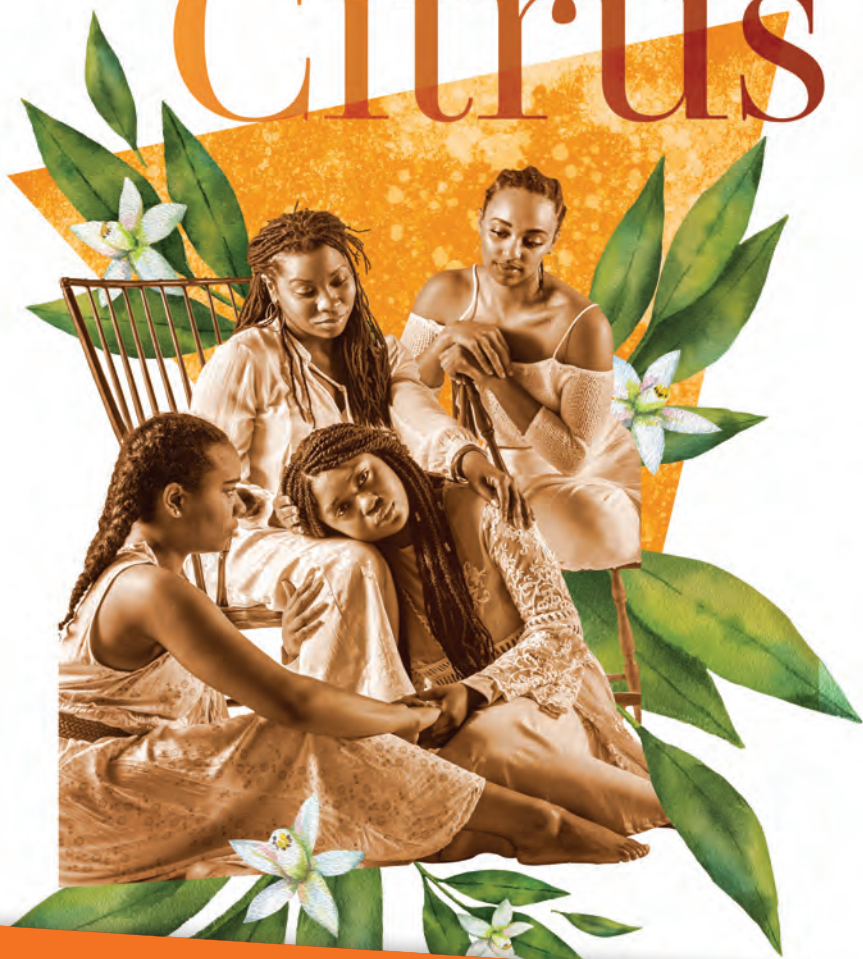
By **William Shakespeare**  
Directed by  
**Stephen Brown-Fried**



**POMPANOOSUC**  
Since **MILLS** 1973



# Citrus



**INNOVATIVE AND INSPIRING WORLD PREMIERE**

**FEBRUARY 26 –  
MARCH 15**

By **Celeste Jennings**  
Directed by **JaMeeka  
Holloway-Burrell**

A riveting choreopoem, *Citrus* chronicles the struggle and resilience of Black women in America from 1840 through the present day. With music, dance, and spoken word, an intergenerational cast illuminates the experiences of and pays homage to Black women in this poignant and uplifting performance piece. Celeste Jennings, winner of the 2018 Kennedy Center Hip Hop Theater Creator Award and recent Dartmouth College graduate, returns to the Upper Valley with this New Works Now 2019 audience favorite.



# MILLION DOLLAR QUARTET



## A ROCK-AND-ROLL EVENT TO REMEMBER

On December 4, 1956, rock-and-roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins gathered for the first and only time at Sun Records in Memphis for what would be one of the greatest jam sessions ever. *Million Dollar Quartet* brings that legendary night to life, featuring a score of rock hits including “Blue Suede Shoes,” “Great Balls of Fire,” “Walk the Line,” “Folsom Prison Blues,” and “Hound Dog.” This electrifying musical will transport you to that historic night in the studio. An event audiences won’t soon forget, the cast acts, sings, and plays their own instruments.

**APRIL 15 –  
MAY 24**

By **Floyd Mutrux  
& Colin Escott**  
Directed by  
**Carol Dunne**

Media Sponsor



## SUBSCRIPTION OPTIONS

### PICK SIX

#### SAVE MORE THAN 40% OFF THE SINGLE TICKET PRICE

Incredible value with the most flexibility! The Pick Six Subscription is equivalent to one ticket to each of the six main stage productions in our 2019-20 Season. Book best available seats when you purchase or leave your dates open and contact us once you know when you'd like to attend. All main stage performances are open to subscribers, subject to availability. **\$209**

### PICK THREE

#### SAVE MORE THAN 20% OFF THE SINGLE TICKET PRICE

Just like the Pick Six, but mini! See three different productions of your choice in the 2019-20 Season with this option. **\$140**

### MEMBERSHIP MEANS MORE

When you donate \$500 or more, you become part of our Director's Circle. Members receive invitations to special Insider Events and TICKETING BENEFITS. Businesses can also gain member privileges through our Producer's Club. Our members change lives, one story at a time.

## SINGLE TICKET OPTIONS

**CENTER SECTION (RED): \$59**

**SIDE SECTION (BLUE): \$49**

**SIDE SECTION REAR (GREEN): \$34**

### FINANCIAL ACCESS PROGRAMS

**\$20 TUESDAY** First Tuesday after each production opens, all seats \$20.

**\$19 STUDENT TICKETS** Valid with student ID.

**PREVIEW PERFORMANCES** All seats \$34.

**ACCESS FOR ALL** Patrons with an active EBT card or bank statement with "3VTDeposit" may register with the box office to receive up to four \$5 tickets to each production.

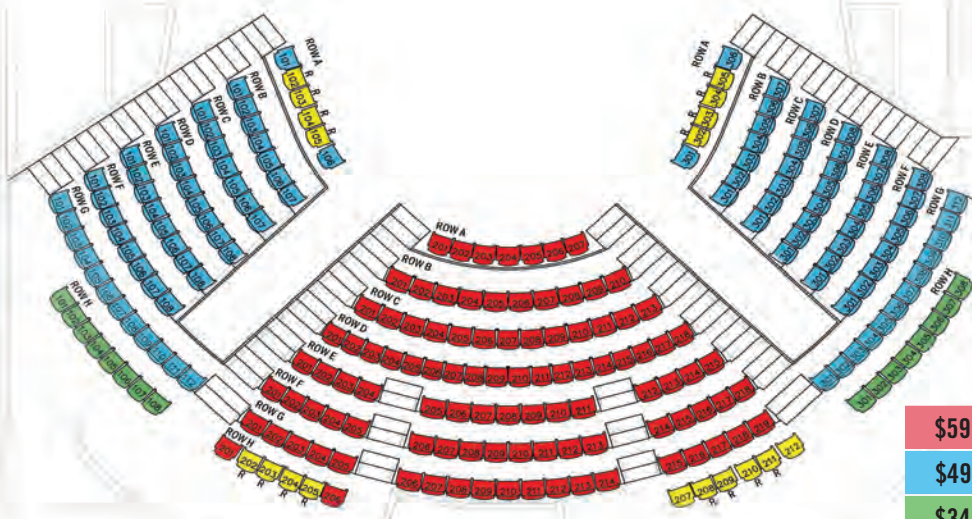
### THE SOUND OF MUSIC HOLIDAY PRICING

**NOVEMBER 29 – DECEMBER 1 &**

**DECEMBER 14 – JANUARY 5**

Adult ticket prices increase by \$10 per ticket. Student tickets remain \$19 each.

*All sales subject to 6% Vermont sales tax required by law.*



# SPECIAL EVENTS

## YOUTH ENSEMBLE STUDIO PRODUCTIONS

### *STORIES OF WHITE RIVER JUNCTION*

October 19 – 22

Created by members of YES

Directed by Eric Love

White River Junction is exploding with food, fashion, and new housing. This small one-block town has so many treasures and a score of amazing people who champion their unique businesses. Watch as YES students create a portrait of a small New England town experiencing a renaissance, and bring the voices of White River Junction to the stage.

### *METAMORPHOSES*

February 7 – 16

Based on the Myths of Ovid

Written and originally directed by Mary Zimmerman

Directed by Jess Chayes and Eric Love

King Midas, Orpheus and Eurydice, and more of Ovid's timeless myths come to stunning visual life. Nominated for three Tony Awards, including "Best Play," *Metamorphoses* weaves together unforgettable tales to reveal the beauty and urgency of myth-making in a rapidly changing world.

### *FROZEN JR.*

March 24 – 29

Music & Lyrics by Kristen Anderson-Lopez & Robert Lopez

Book by Jennifer Lee

Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee

Directed by Eric Love

Based on the hit Disney film, this new musical tells the tale of two sisters pulled apart by a mysterious secret. As one struggles to find her voice and harness her powers within, the other embarks on an epic adventure to bring her family together once and for all. With a cast of beloved characters and loaded with magic and adventure, *Frozen JR.* is sure to thaw even the coldest heart.

**PERFORMANCE AND EVENT  
CALENDAR ON PAGES 16-23.**

Youth Ensemble Studio production of *Pete(He)Pan, Jr.*  
Photo by Kata Sasvari

## SPOT ON SERIES

Spot On conversations dig deep into the themes found in select productions. These dialogues are free and open to the public, but seats are reserved, so contact the box office to book.

*A DOLL'S HOUSE, PART 2* - September 29,  
3:00 PM

*JORDAN* - October 20, 3:00 PM

*KING LEAR* - January 26, 3:00 PM

*CITRUS* - March 1, 3:00 PM

## NEW WORKS NOW 7.0

Weekend of January 10

Join us for our seventh annual New Works Now. Over the course of one week, playwrights workshop new plays with professional actors, culminating in a festival of free staged readings. Inaugurated in 2015, New Works Now has become a pipeline for bringing new works to the American stage. Seven plays nurtured at Northern Stage, including this season's *Jordan* and *Citrus*, have enjoyed world premieres on our main stage and three have transferred to Off Broadway, including Bob Stevens' *Only Yesterday*, which will enjoy its New York premiere this September.

Admission is free, but seats are reserved, so contact the box office to book. Visit our website for more information about this year's New Works Now plays as they are selected.

## OPENING NIGHT RECEPTIONS

Join us for a complimentary reception with the cast and crew in the Roesch Family Lobby following each opening night performance.

## POST-SHOW CONVERSATIONS

Stay for a 20-minute conversation with the cast following the performance.



# YOU MAKE IT **POSSIBLE**

Ticket sales and tuitions cover only 45% of the work we do at Northern Stage. We rely on donations to provide world-class professional productions and programs that inspire all generations of theater lovers. We hope you will support Northern Stage as we continue to change lives, one story at a time.

## **THANKS TO YOUR SUPPORT:**

# OVER 250 EMPLOYEES

**HIRED EVERY YEAR, CONTRIBUTING  
TO THE ECONOMIC VITALITY OF  
DOWNTOWN WHITE RIVER JUNCTION  
AND THE TWIN STATE REGION**

# OVER 32,000

**PEOPLE WILL ATTEND  
6 MAIN STAGE  
PRODUCTIONS RUNNING FOR  
175 PERFORMANCES**

# 7,500 PEOPLE

**WILL UTILIZE OUR ACCESS  
PROGRAMS & SERVICES**

# 12 NEW PLAYS

**WILL COME TO LIFE  
VIA AN OFF-BROADWAY  
PREMIERE, TWO  
WORLD PREMIERES,  
NEW WORKS NOW  
READINGS, AND MORE**

# 2,000 STUDENTS

**OF ALL AGES FROM AROUND THE REGION  
WILL PARTICIPATE IN OUR  
18 DISTINCT EDUCATIONAL PROGRAMS**

If you already give to Northern Stage, we thank you! If you have yet to become a donor, we hope you will consider a tax-deductible donation to your theater.

Contact our Development Department for more information at [development@northernstage.org](mailto:development@northernstage.org) or (802) 296-7000 ext. 117



Photo by Mark Washburn

# PLAY A PART

## GIFTS OF EVERY SIZE MATTER

Add a donation to your ticket purchase, make an online gift, fill a donor envelope, make a monthly sustaining gift, contribute stock, or make a disbursement from your IRA. Whatever you give, however you give, know that you are changing lives, one story at a time. We look forward to welcoming you to our family of donors.

## DIRECTOR'S CIRCLE

At Northern Stage, membership means more. With a gift of \$500 or more, donors become part of our Director's Circle—a family of supporters that ensures the long-term vitality of your theater. Members enjoy unique access to all things Northern Stage, from special Insider Events to ticketing benefits at all levels.

## PRODUCER'S CLUB

Comprised of partners from the business community, the Producer's Club offers critical support for all aspects of our work. By sponsoring Northern Stage productions, initiatives, and programs, organizations—big and small—take a leadership role in enriching the quality of life in the Upper Valley, while placing their businesses squarely in front of our audiences.

## LEGACY SOCIETY

Our Legacy Society recognizes and honors donors who make a timeless commitment to Northern Stage and our mission. When you include a bequest or other gift in your estate planning, you receive member privileges and tax benefits, as well as recognition now for your future gift.

## BESPOKE GIVING

Designate a gift toward your most deeply held passions and interests:

**ARTIST FUND:** We bring world-class artists to the Upper Valley. Help offset \$500,000 in salaries, travel, and housing for our visiting guest artists.

**EDUCATION FUND:** We inspire, nurture, and challenge generations of theater lovers. Contribute to the \$295,000 needed annually to execute our educational programs.

**ACCESS FUND:** We strive to be a theater for all. Help fund \$75,000 in annual subsidies for our financial access ticketing programs and the ongoing development of access initiatives.

**OPPORTUNITIES FUND:** We embrace opportunities from the extraordinary (an Off Broadway premiere) to the everyday (a new table saw). Contribute to the \$75,000 to \$150,000 we spend annually on materials we need and opportunities too good to resist.



Cast of Roald Dahl's *Matilda The Musical*  
Photo by Mark Washburn



Photos by  
Kata Sasvari



## EDUCATION AT NORTHERN STAGE

### BACKSTAGE@NORTHERN STAGE: KING LEAR

Take an exclusive sneak peek behind the scenes of one of this season's most adventurous shows. Talk design with our top-notch creative team and try your hand at Shakespeare's language. Led by Northern Stage staff and guest artists. Class runs January 24 – 26.

### STUDENT MATINEES

Offered for select productions. Each student is admitted for \$19, and every ten students admits one adult chaperone free of charge.

### YOUTH ENSEMBLE STUDIO (YES)

Exceptional theater training for young people in grades 7 – 12. From September to May, students participate in group days at the theater, master classes with main stage artists, and three performance projects.

### YES, JR.

Just like YES, but mini! Students in grades 4 – 6 participate in group days at the theater, master classes, after school classes, and rehearse and perform a one-week project in February.

### SUMMER MUSICAL THEATER INTENSIVE (SMTI)

A by-audition training program designed for students in grades 9 – 12. Taught by industry veterans and culminating in a professionally-produced musical on the main stage.

### TECHNICAL APPRENTICE PROGRAM (TAP)

Designed to train and inspire technical theater artists of the future. Students in grades 9 – 12 work with our professional staff in all aspects of technical theater production from September to May and in conjunction with SMTI.

### VACATION CAMPS

A perfect introduction to theater! These week-long half-day camps take place during February, April, and summer breaks. Students in grades 1 – 7 focus on teamwork, self-confidence, and acting techniques.

### BOOT CAMP

This intensive program provides in-depth training and one-on-one mentorship to high school juniors, seniors, and recent graduates who want to pursue a career in the arts.

### BRIDGEUP: THEATER IN THE SCHOOLS



BridgeUP brings professional teaching artists into area classrooms for a five-week residency and empowers students to speak Shakespeare's language, perform songs, learn choreography, and embrace public performance.

### DARTMOUTH EXPERIENTIAL LEARNING TERM (E-TERM)

This partnership between Dartmouth College and Northern Stage offers an unparalleled experience for Dartmouth theater students, who spend a term in residence at Northern Stage, training in all aspects of running a nonprofit theater. Students are mentored in a passion project of their choosing and work on main stage productions.

Visit [northernstage.org](http://northernstage.org) for more information. Join our e-newsletter to be alerted when registration opens for the public programs listed above.

*These programs are generously supported by the Pussycat Foundation, Heywood Alexander, Sabra M. Hamilton Foundation, Mary W. Harriman Foundation, HOPE Foundation, Janet Miller Haines, Bonnie & Clint Swift, and our Education Fund donors.*

# OUR MISSION: CHANGING LIVES, ONE STORY AT A TIME...

At Northern Stage we strive  
to fulfill our mission and embody our core values.

## EXCELLENCE

We strive for world class  
in all we do.

## COMMUNITY ENGAGEMENT

We are responsive to the  
desires of our community and  
speak to their truths, making  
Northern Stage indispensable  
in the lives of those we serve.

## EDUCATION

We teach, nurture, and inspire  
all generations of theater  
artists and theater lovers.

## INNOVATION

We steward emerging  
writers, embrace cutting-  
edge theater technology,  
and cultivate best  
practices in all aspects  
of the company.

## COLLABORATION

We cultivate a work culture  
of support, integrity, and  
inspiration that propels our  
artists, administrators, and  
community partners to their  
highest achievements.

## INTIMACY

We leverage the power of  
our 240-seat state-of-the-art  
venue and our location in a  
rural region to connect more  
deeply to our audiences.

## RESPONSIBILITY

We gather and carefully  
manage our resources to  
ensure a vital Northern  
Stage today, tomorrow,  
and for the future.

## BOX OFFICE HOURS

Box Office hours September – May are Tuesday  
– Friday from 11:00 AM – 4:00 PM and on  
performance days from 11:00 AM until showtime.  
Tickets may be purchased at [northernstage.org](http://northernstage.org)  
or (802) 296-7000.

## ACCESS



The Barrette Center for the Arts features ground  
floor access and seating options that do not require  
stairs. Assisted listening devices are available,  
and large print programs can be printed with  
two weeks' notice of your attendance date.  
There will be a sensory friendly performance of  
*The Sound of Music* on December 7.  
Please call the box office or visit our website  
for more information. Financial access program  
information on page 10.

## GIFT CERTIFICATES

Give the gift of live theater to your friends and  
family. Gift certificates are available in any  
amount and are valid for five years from the date  
of purchase. Contact the box office to purchase  
or for more information.

## LIBRARY PARTNERSHIP

A limited number of complimentary ticket  
vouchers are available at participating libraries.  
Visit our website for a list of our Library Partners.

## VOLUNTEER

Our volunteers are the very heart of Northern  
Stage. Opportunities are available to usher,  
distribute posters, cook meals for our cast and  
crew, and more! To join our volunteer group or  
for more information, contact the box office.

## CONCESSIONS

Our concessions counter serves sweet and savory  
snacks pre-show and during intermission.

## PARKING

There is a public parking lot behind the Barrette  
Center for the Arts, as well as free evening street  
parking in downtown White River Junction.

## BOLD THEATER WOMEN'S LEADERSHIP CIRCLE

The BOLD Circle, founded by Producing  
Artistic Director Carol Dunne and funded by the  
Pussycat Foundation, is entering its second year  
of supporting and mentoring women leaders in  
theaters across the country.

## JOIN OUR MAILING LIST

Be the first to know what's happening at Northern  
Stage. Visit [northernstage.org](http://northernstage.org), scroll to the  
bottom of the homepage, and click the "Sign  
Up for Monthly Updates" button to receive our  
e-newsletters.



## SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7 <i>Only Yesterday</i> Performances begin in New York
8	9	10 <small>Insider Event: <i>A Doll's House, Part 2</i> Script Club 12:00 PM</small>	11	12	13	14
15	16	17	18 <i>A Doll's House, Part 2</i> 7:30 PM Preview	19 <i>A Doll's House, Part 2</i> 7:30 PM Preview	20 <i>A Doll's House, Part 2</i> 7:30 PM Preview	21 <i>A Doll's House, Part 2</i> 2:00 PM Preview <i>A Doll's House, Part 2</i> 7:30 PM Opening Night Reception
22 <i>Lights Up Cabaret</i> 6:00 PM	23	24 <i>A Doll's House, Part 2</i> 7:30 PM \$20 Tuesday	25 <i>A Doll's House, Part 2</i> 7:30 PM	26 <i>A Doll's House, Part 2</i> 2:00 PM <i>A Doll's House, Part 2</i> 7:30 PM	27 <i>A Doll's House, Part 2</i> 7:30 PM	28 <i>A Doll's House, Part 2</i> 2:00 PM <i>A Doll's House, Part 2</i> 7:30 PM PSC
29 <small>*Spot On: <i>A Doll's House, Part 2</i> 3:00 PM <i>A Doll's House, Part 2</i> 5:00 PM PSC <i>Only Yesterday</i> closes in New York</small>	30					

## OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2 <i>A Doll's House, Part 2</i> 10:00 AM PSC <i>A Doll's House, Part 2</i> 7:30 PM	3 <i>A Doll's House, Part 2</i> 2:00 PM <i>A Doll's House, Part 2</i> 7:30 PM	4 <i>A Doll's House, Part 2</i> 7:30 PM	5 <i>A Doll's House, Part 2</i> 2:00 PM <i>A Doll's House, Part 2</i> 7:30 PM
6 <i>A Doll's House, Part 2</i> 5:00 PM	7	8 <small>Insider Event: <i>Jordan</i> Script Club 12:00 PM</small>	9	10	11	12
13	14	15	16 <i>Jordan</i> 7:30 PM Preview	17 <i>Jordan</i> 7:30 PM Preview	18 <i>Jordan</i> 7:30 PM Preview	19 <i>Stories of White River Junction</i> Time and location to be announced <i>Jordan</i> 7:30 PM Opening Night Reception



## OCTOBER / NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
20 <i>Stories of White River Junction</i> Time and location to be announced *Spot On: Jordan 3:00 PM Jordan 5:00 PM	21	22 <i>Stories of White River Junction</i> 4:30 PM Jordan 7:30 PM \$20 Tuesday	23 Jordan 7:30 PM	24 Jordan 2:00 PM Jordan 7:30 PM	25 Jordan 7:30 PM	26 Jordan 2:00 PM Jordan 7:30 PM PSC
27 Jordan 5:00 PM PSC	28	29 Jordan 7:30 PM	30 Jordan 7:30 PM PSC	31 Jordan 2:00 PM Jordan 7:30 PM	1 Jordan 7:30 PM PSC	2 Jordan 2:00 PM Jordan 7:30 PM
3 Jordan 5:00 PM	4	5	6	7	8	9
10 Insider Event: <i>The Sound of Music</i> Script Club 2:00 PM	11	12	13	14	15	16
17 Insider Event: <i>The Sound of Music</i> Invited Tech 3:00 PM	18	19	20 <i>The Sound of Music</i> 7:30 PM Preview	21 <i>The Sound of Music</i> 7:30 PM Preview	22 <i>The Sound of Music</i> 7:30 PM Preview	23 <i>The Sound of Music</i> 7:30 PM Opening Night Reception
24 <i>The Sound of Music</i> 2:00 PM	25	26 <i>The Sound of Music</i> 7:30 PM \$20 Tuesday	27 <i>The Sound of Music</i> 2:00 PM The Sound of Music 7:30 PM	28	29 <i>The Sound of Music</i> 2:00 PM The Sound of Music 7:30 PM	30 <i>The Sound of Music</i> 2:00 PM The Sound of Music 7:30 PM PSC

- Main Stage Programming
- YES Performances: *Stories of White River Junction* performances are free
- Invited Events for Members
- Free Events / \*Ticketed Free Events
- Blackout Days / Holiday Pricing
- PSC Post-Show Conversation

All events take place at the Barrette Center for the Arts unless otherwise noted.

Blackout Days/Holiday Pricing: Vouchers, discounts, and coupons are not valid on these dates; Blackout Days do not apply to DC \$3000+ members. Holiday pricing is in effect (see page 10 for details).



# The Sound of Music

## DECEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
<p>1</p> <p><i>The Sound of Music</i> 2:00 PM</p>	<p>2</p>	<p>3</p>	<p>4</p> <p><i>The Sound of Music</i> 11:00 AM PSC</p> <p><i>The Sound of Music</i> 7:30 PM</p>	<p>5</p> <p><i>The Sound of Music</i> 2:00 PM</p> <p><i>The Sound of Music</i> 7:30 PM</p>	<p>6</p> <p><i>The Sound of Music</i> 7:30 PM</p>	<p>7</p> <p><i>The Sound of Music</i> 2:00 PM</p> <p>Sensory Friendly Performance</p> <p><i>The Sound of Music</i> 7:30 PM</p>
<p>8</p> <p><i>The Sound of Music</i> 2:00 PM PSC</p>	<p>9</p>	<p>10</p>	<p>11</p> <p><i>The Sound of Music</i> 11:00 AM PSC</p> <p><i>The Sound of Music</i> 7:30 PM</p>	<p>12</p> <p><i>The Sound of Music</i> 2:00 PM</p> <p><i>The Sound of Music</i> 7:30 PM</p>	<p>13</p> <p><i>The Sound of Music</i> 7:30 PM</p>	<p>14</p> <p><i>The Sound of Music</i> 2:00 PM</p> <p><i>The Sound of Music</i> 7:30 PM</p>
<p>15</p> <p><i>The Sound of Music</i> 2:00 PM</p>	<p>16</p>	<p>17</p>	<p>18</p> <p><i>The Sound of Music</i> 2:00 PM</p> <p><i>The Sound of Music</i> 7:30 PM</p>	<p>19</p> <p><i>The Sound of Music</i> 2:00 PM</p> <p><i>The Sound of Music</i> 7:30 PM</p>	<p>20</p> <p><i>The Sound of Music</i> 7:30 PM</p>	<p>21</p> <p><i>The Sound of Music</i> 2:00 PM</p> <p><i>The Sound of Music</i> 7:30 PM</p>
<p>22</p> <p><i>The Sound of Music</i> 2:00 PM</p>	<p>23</p> <p><i>The Sound of Music</i> 2:00 PM</p>	<p>24</p> <p><i>The Sound of Music</i> 2:00 PM</p>	<p>25</p>	<p>26</p> <p><i>The Sound of Music</i> 2:00 PM</p> <p><i>The Sound of Music</i> 7:30 PM</p>	<p>27</p> <p><i>The Sound of Music</i> 7:30 PM</p>	<p>28</p> <p><i>The Sound of Music</i> 2:00 PM</p> <p><i>The Sound of Music</i> 7:30 PM</p>
<p>29</p> <p><i>The Sound of Music</i> 2:00 PM</p>	<p>30</p>	<p>31</p> <p><i>The Sound of Music</i> 2:00 PM</p>				



## JANUARY

SUN	MON	TUE	WED	THU	FRI	SAT
			1 <i>The Sound of Music</i> 2:00 PM	2 <i>The Sound of Music</i> 2:00 PM <i>The Sound of Music</i> 7:30 PM	3 <i>The Sound of Music</i> 7:30 PM	4 <i>The Sound of Music</i> 2:00 PM <i>The Sound of Music</i> 7:30 PM
5 <i>The Sound of Music</i> 2:00 PM	6	7	8	9	10 *New Works Now begins	11
12	13	14 Insider Event: <i>King Lear</i> Script Club 12:00 PM	15	16	17	18
19 Insider Event: <i>King Lear</i> Invited Tech 3:00 PM	20	21	22 <i>King Lear</i> 7:30 PM Preview	23 <i>King Lear</i> 7:30 PM Preview	24 <i>King Lear</i> 7:30 PM Preview	25 <i>King Lear</i> 7:30 PM Opening Night Reception
26 *Spot On: <i>King Lear</i> 3:00 PM <i>King Lear</i> 5:00 PM PSC	27	28 <i>King Lear</i> 7:30 PM \$20 Tuesday	29 <i>King Lear</i> 7:30 PM	30 <i>King Lear</i> 2:00 PM <i>King Lear</i> 7:30 PM	31 <i>King Lear</i> 7:30 PM	

- Main Stage Programming
- Invited Events for Members
- Free Events / \*Ticketed Free Events
- Post-Show Conversation
- Blackout Days / Holiday Pricing

All events take place at the Barrette Center for the Arts unless otherwise noted.

Blackout Days/Holiday Pricing: Vouchers, discounts, and coupons are not valid on these dates; Blackout Days do not apply to DC \$3000+ members. Holiday pricing is in effect (see page 10 for details).

The Sensory Friendly performance on December 7 is designed to create a welcoming environment for all, including people with sensory sensitivities, autism, and other developmental conditions.

# KING LEAR



# Citrus

## FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
						1 <i>King Lear</i> 7:30 PM PSC
2 <i>King Lear</i> 5:00 PM	3	4 <i>King Lear</i> 11:00 AM PSC	5 <i>King Lear</i> 7:30 PM	6 <i>King Lear</i> 2:00 PM <i>King Lear</i> 7:30 PM	7 <i>Metamorphoses</i> 5:00 PM <i>King Lear</i> 7:30 PM	8 <i>Metamorphoses</i> 11:00 AM <i>Metamorphoses</i> 2:00 PM <i>King Lear</i> 7:30 PM
9 <i>Metamorphoses</i> 2:00 PM <i>King Lear</i> 5:00 PM	10	11	12	13	14 <i>Metamorphoses</i> 5:00 PM	15 <i>Metamorphoses</i> 11:00 AM <i>Metamorphoses</i> 2:00 PM
16 <i>Metamorphoses</i> 2:00 PM	17	18 Insider Event: <i>Citrus</i> Script Club 12:00 PM	19	20	21	22
23	24	25	26 <i>Citrus</i> 7:30 PM Preview	27 <i>Citrus</i> 7:30 PM Preview	28 <i>Citrus</i> 7:30 PM Preview	29 <i>Citrus</i> 7:30 PM Opening Night Reception



# Citrus

## MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
1 <i>*Spot On: Citrus</i> 3:00 PM  <i>Citrus</i> 5:00 PM	2	3 <i>Citrus</i> 7:30 PM \$20 Tuesday	4 <i>Citrus</i> 7:30 PM	5 <i>Citrus</i> 2:00 PM  <i>Citrus</i> 7:30 PM	6 <i>Citrus</i> 7:30 PM	7 <i>Citrus</i> 2:00 PM  <i>Citrus</i> 7:30 PM <b>PSC</b>
8 <i>Citrus</i> 5:00 PM <b>PSC</b>	9	10	11 <i>Citrus</i> 11:00 AM <b>PSC</b>  <i>Citrus</i> 7:30 PM	12 <i>Citrus</i> 2:00 PM  <i>Citrus</i> 7:30 PM	13 <i>Citrus</i> 7:30 PM	14 <i>Citrus</i> 2:00 PM  <i>Citrus</i> 7:30 PM  <i>Insider Event: Frozen JR. Script Club 10:30 AM</i>
15 <i>Citrus</i> 5:00 PM	16	17	18	19	20	21
22	23	24 <i>Frozen JR.</i> 6:30 PM Preview	25 <i>Frozen JR.</i> 6:30 PM Preview	26 <i>Frozen JR.</i> 6:30 PM Opening Night Reception	27 <i>Frozen JR.</i> 6:30 PM	28 <i>Frozen JR.</i> 11:00 AM  <i>Frozen JR.</i> 4:00 PM
29 <i>Frozen JR.</i> 11:00 AM  <i>Frozen JR.</i> 4:00 PM	30	31				



Main Stage Programming



Post-Show Conversation



Invited Events for Members



YES Performances



Free Events / \*Ticketed Free Events

All events take place at the Barrette Center for the Arts unless otherwise noted.

# MILLION DOLLAR QUARTET

## APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5 <i>Insider Event:</i> <i>Million Dollar Quartet</i> Script Club 2:00 PM	6	7	8	9	10	11
12	13	14	15 <i>Million Dollar Quartet</i> 7:30 PM Preview  2020-21 Subscriptions on Sale	16 <i>Million Dollar Quartet</i> 7:30 PM Preview	17 <i>Million Dollar Quartet</i> 7:30 PM Preview	18 <i>Million Dollar Quartet</i> 7:30 PM Opening Night Reception
19 <i>Million Dollar Quartet</i> 5:00 PM	20	21 <i>Million Dollar Quartet</i> 7:30 PM \$20 Tuesday	22 <i>Million Dollar Quartet</i> 7:30 PM	23 <i>Million Dollar Quartet</i> 2:00 PM  <i>Million Dollar Quartet</i> 7:30 PM	24 <i>Million Dollar Quartet</i> 7:30 PM	25 <i>Million Dollar Quartet</i> 2:00 PM  <i>Million Dollar Quartet</i> 7:30 PM PSC
26 <i>Million Dollar Quartet</i> 5:00 PM PSC	27	28 <i>Million Dollar Quartet</i> 7:30 PM	29 <i>Million Dollar Quartet</i> 7:30 PM	30 <i>Million Dollar Quartet</i> 2:00 PM  <i>Million Dollar Quartet</i> 7:30 PM		

# MILLION DOLLAR QUARTET

## MAY

SUN	MON	TUE	WED	THU	FRI	SAT
					1 <i>Million Dollar Quartet</i> 7:30 PM	2 <i>Million Dollar Quartet</i> 2:00 PM <i>Million Dollar Quartet</i> 7:30 PM
3 <i>Million Dollar Quartet</i> 5:00 PM	4	5 <i>Million Dollar Quartet</i> 7:30 PM	6 <i>Million Dollar Quartet</i> 7:30 PM	7 <i>Million Dollar Quartet</i> 2:00 PM <i>Million Dollar Quartet</i> 7:30 PM	8 <i>Million Dollar Quartet</i> 7:30 PM	9 <i>Million Dollar Quartet</i> 2:00 PM <i>Million Dollar Quartet</i> 7:30 PM
10 <i>Million Dollar Quartet</i> 5:00 PM	11	12 <i>Million Dollar Quartet</i> 7:30 PM	13 <i>Million Dollar Quartet</i> 7:30 PM	14 <i>Million Dollar Quartet</i> 2:00 PM <i>Million Dollar Quartet</i> 7:30 PM	15 <i>Million Dollar Quartet</i> 7:30 PM	16 <i>Million Dollar Quartet</i> 2:00 PM <i>Million Dollar Quartet</i> 7:30 PM
17 <i>Million Dollar Quartet</i> 5:00 PM	18	19 <i>Million Dollar Quartet</i> 7:30 PM	20 <i>Million Dollar Quartet</i> 7:30 PM	21 <i>Million Dollar Quartet</i> 2:00 PM <i>Million Dollar Quartet</i> 7:30 PM	22 <i>Million Dollar Quartet</i> 7:30 PM	23 <i>Million Dollar Quartet</i> 2:00 PM <i>Million Dollar Quartet</i> 7:30 PM
24 <i>Million Dollar Quartet</i> 5:00 PM	25	26	27	28	29	30



Main Stage Programming



Post-Show Conversation



Invited Events for Members



Blackout Days



Free Events / \*Ticketed Free Events

Pictured on back cover:  
David Mason and Susan Haefner  
in *Dear Elizabeth*  
Photo by Kata Sasvari

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Blackout Days: Vouchers, discounts, and coupons are not valid on these dates; Blackout Days do not apply to DC \$3000+ members.

**NORTHERN STAGE**  
76 Gates Street  
White River Junction, VT  
05001-7052

Non Profit Org  
U.S. Postage  
**PAID**  
Whit Riv Jct, VT  
Permit No. 73



REFLECTING ON THE PAST  
REIMAGINING THE FUTURE