

LIGHTS  
UP!

**THE 87TH  
SEASON**

**THE LITTLE THEATRE  
OF WINSTON-SALEM**



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THEATRE**  
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It has been well over a year since we postponed and later canceled the last three productions of our 85th Season. Faced with a pandemic that shuttered venues around the world, it seems that our season of “Magic, Mischief & Mayhem” turned out to be a little heavy on the mayhem!

Surprisingly, our time away from the stage turned out to be enlightening, challenging, and rewarding. With stages dark, we were forced to become more resilient and innovative than we knew we could be. Through online programming, we found new, creative ways to entertain and engage. We also spent time looking at our organization with fresh eyes. We have initiated changes that are going to enable us to not just come back, but to come back better.

Our 87th season is filled with laughter, romance, mystery, song, and dance. We hope you are as eager to come and experience it as we are to produce it for you.

For now, we'll be working together to rehearse, build sets, sew costumes, hang lights, record sound cues, pull props, and move back onto the stage. And then, we'll eagerly await the familiar cues: places, curtain, Lights Up!

See you soon!

Philip Powell, *Executive Director*

## SEPTEMBER 10-12 & 16-19, 2021

Venue: Hanesbrands Theatre



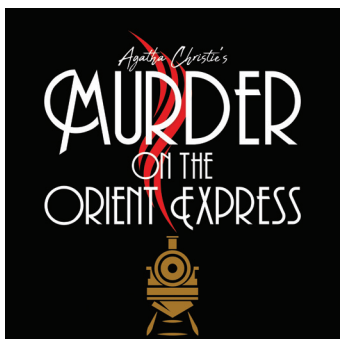
“Gurney's mad comedy is the most endearing good time to trot down the pike in many a moon. Howlingly funny...”  
—*BackStage*

Financial trader Greg finds a winsome, street-smart stray in New York's Central

Park, bearing only the name “Sylvia” on her ID tag. As a harmless antidote to a midlife crisis, he brings the dog home, where she promptly becomes a bone of contention in Greg and his wife Kate's marriage. Can a dog become a couple's best friend? This smart, silly, and sophisticated comedy shines a heartwarming light on relationships, nature, and growing older. By A. R. Gurney

## OCTOBER 15-17 & 21-24, 2021

Venue: Hanesbrands Theatre

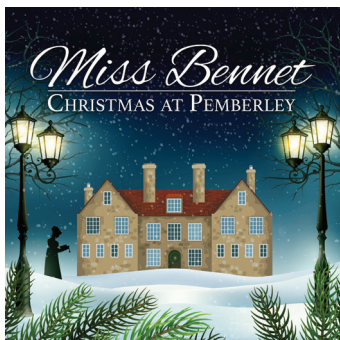


“Agatha Christie is not the bestselling novelist in history for nothing, and Ken Ludwig's adaptation strikes the perfect balance of the cerebral and the comic. Get on board – it's a great ride.”—  
*Houstonian Magazine*

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for this time of year with its elegant and somewhat eccentric list of passengers. As morning dawns, however, the train is one traveler short: an American tycoon has been found stabbed to death in the bed of his private compartment. Isolated and with a killer in their midst, adroit detective Hercule Poirot must identify the murderer – before he or she decides to strike again. By Agatha Christie & Ken Ludwig

## DECEMBER 10-12 & 16-19, 2021

Venue: Reynolds Place Theatre



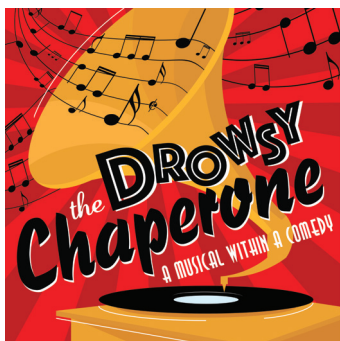
“...an unstuffy, highly entertaining and warm-spirited work, the kind of thing multiple generations can enjoy together.” — *Chicago Tribune*

This sequel to Jane Austen’s *Pride and Prejudice* is set two years after the novel

ends. The beloved Bennet sisters and their spouses are gathered at the Darcy home for Christmas when bookish middle sister Mary unexpectedly encounters shy Arthur de Bourgh. In him, she finds a kindred spirit and intellectual equal. She’s hardly his only suitor, though, since Arthur is a “single man in possession of a large fortune.” Mary must learn to be the heroine of her own story in this delightful holiday romance. By Lauren Gunderson & Margot Melcon

## MARCH 4-6, 10-13 & 17-20, 2022

Venue: Hanesbrands Theatre



“The show is absolutely charming – the sweetest, cleverest and one of the most purely entertaining productions on Broadway.” — *The Record*

In this hilarious valentine to show tunes and show people,

a forgotten Jazz Age musical comes to life in the living room of a die-hard theatre fan. As he eagerly spins his favorite cast album, a bubbly vintage show suddenly appears, exploding with song, dance, and merriment. The quirky narrator fills in plot holes, with laugh-out-loud results. Winner of five Tony Awards, *The Drowsy Chaperone* is packed with show-stopping numbers and larger-than-life characters, adding up to one zany musical comedy! Music and Lyrics by Lisa Lambert & Greg Morrison; Book by Bob Martin & Don McKellar

**APRIL 8-10 & 14-17, 2022**

*Venue: Hanesbrands Theatre*



**“Gleefully funny.” —  
*The Guardian***

When Tory Junior Minister Richard Willey tries to spend the evening at the Westminster Hotel with Jane, a secretary for the Opposition, things don't go quite as planned - starting

with the discovery of a body trapped in the hotel room's sash window. With the help of Richard's well-intentioned private secretary, George Pigden, and the arrival of several unwanted visitors, the situation goes from bad to worse to uproarious in record time. By Ray Cooney

**JUNE 10-12, 16-19 & 23-26, 2022**

*Venue: Hanesbrands Theatre*



**“Uplifting theater,  
appealing successfully  
and without apology  
to the better side of  
our natures.”—*The  
Philadelphia Inquirer***

One of the most beloved musicals of all time! Set in Austria in 1938, an exuberant young governess

brings music and joy back to a broken family, only to face danger and intrigue as the Nazis gain power. Featuring a trove of cherished songs, including “Edelweiss,” “Climb Ev'ry Mountain,” “My Favorite Things,” and the title number, *The Sound of Music* won the hearts of audiences worldwide, earning five Tony Awards and five Oscars. Music by Richard Rodgers Lyrics by Oscar Hammerstein II; Book by Howard Lindsay & Russel Crouse; Suggested by *The Trapp Family Singers* by Maria Augusta Trapp



# CLASSES & CAMPS



In 1969, The Little Theatre began offering acting classes to high school students. Over the decades, our education program has expanded to include acting and technical theatre classes and workshops for children, teens, and adults. We also offer yearly summer camps.



All of our educational programming is offered with the objective of fostering personal growth, teamwork, and creativity in a fun and supportive setting. In our acting classes, students learn everything from stage blocking and character development to voice, projection, and production etiquette. In our technical theatre workshops and classes, specific skills are taught that can benefit the student in the theatre and beyond.



No matter your experience or skill level entering our classes, we are certain you will find something to challenge and inspire you.

To learn more about our current offerings, please visit [www.LTofWS.org](http://www.LTofWS.org).

# VENUES

## *Hanesbrands Theatre*

209 N. Spruce Street  
Winston-Salem, NC 27101  
[www.rhodesartscenter.org](http://www.rhodesartscenter.org)



The Hanesbrands Theatre is located adjacent to the Milton Rhodes Center for the Arts in downtown Winston-Salem and is owned and operated by The Arts Council of Winston-Salem and Forsyth County. The theatre, which opened in 2010, seats approximately 225. The lobby features a wall of windows and the work of local artists. A parking lot across the street has an attendant for shows; parking is \$3 per car.

## *Reynolds Place*

251 N. Spruce Street  
(in the Milton Rhodes Center for the Arts)  
Winston-Salem, NC 27101  
[www.rhodesartscenter.org](http://www.rhodesartscenter.org)



Reynolds Place is located in the Milton Rhodes Center for the Arts in downtown Winston-Salem and is owned and operated by The Arts Council of Winston-Salem and Forsyth County. The theatre, which opened in July 2019, seats approximately 200. The lobby features an art gallery with the work of local artists. A parking lot across the street has an attendant for shows; parking is \$3 per car.

## For our 87th Season, we're offering a choice of two ticket packages:

**Anytime Pass:** Love flexibility? This package gives you 6 **completely flexible tickets**, good for any of the shows in our 2021-22 season. An Anytime Pass is \$130 (plus taxes & fees).

**Thursdays Pass:** Want to save more? This package offers 6 flexible tickets, good for Thursday performances of any of the shows in our 2021-22 season. A Thursdays Pass is \$110 (plus taxes & fees). *Please note: only a limited number of Thursdays Passes will be sold.*

Both the **Anytime Pass** and the **Thursdays Pass** can be used in any combination for the shows you want to see. All passholders can choose their seats, including Premium and Tier 1 levels, before single tickets go on sale to the public on August 16. Passholders can also purchase additional single tickets at a discounted rate. *There is a discount for seniors (65+) and full-time students; see pricing on order form.*

## MEMBERSHIPS

Become a Season Member by making a tax-deductible donation to The Little Theatre. Your generous gift will help us continue to bring exciting, high-quality shows to the stage, as well as fun and enriching educational programming to people throughout our community. Since 1935, generations have experienced the magic of a Little Theatre...now, more than ever, your help is essential to keep us going.

As a thank you for your gift, Season Members contributing at the following levels will receive the special benefits:

### **Benefactors (\$100 - \$249)**

- Recognition on our website and in mainstage show playbills
- Unlimited free ticket exchanges

### **Directors (\$250 - \$499)** Receive all of the above, plus:

- Two complimentary concession items per season
- A 20% discount off of Halloween costume rentals

### **Producers (\$500 - \$999)** Receive all of the above, plus:

- A free parking pass for each of our mainstage shows

### **Stars (\$1,000 - \$2,499)** Receive all of the above, plus:

- 2 complimentary concession items per show
- 2 complimentary tickets to *Miss Bennet: Christmas at Pemberley*

### **Celebrities (\$2,500 - \$4,999)** Receive all of the above, plus:

- Backstage tour, meet the cast, and reception for 6 at the show of your choosing

### **Angels (\$5,000+)** Receive all of the above, plus:

- Recognition as a Presenting Donor for one season production of your choosing





Alora Engel and Jae Archer in *Matilda the Musical*; photo by Michael Hastings

# COME PLAY WITH US!

The Little Theatre of Winston-Salem is a volunteer organization. Our actors, ushers, back-stage crew, and many others give their time and talent so that we can produce the caliber of theatre our community deserves. Our volunteers are dedicated and amazing. They are the true “theatre magic”.

Would you like to be a part of the fun? If you are interested in volunteering at The Little Theatre of Winston-Salem, please let us know. For more information or to get involved, please visit the “Take Part” section of our website at [www.LTofWS.org](http://www.LTofWS.org).

## *Volunteer Opportunities*

ushers • house managers • make-up/hair  
opening night servers • auditions • box office  
stage managers • running crew • props  
costume crew • dressers • set construction crew  
lighting • sound • painters • posters  
photographers • actors • administration

We are so excited to kick off our 87th Season!  
Whether you are a member of the audience, a  
volunteer on-stage or off, or a student in one of  
our acting classes or summer camps, you  
are a member of our “theatre family” and that  
makes you incredibly important to us.

We can't wait to see you again!

It's time to get back to the magic of theatre.  
So, grab a seat, settle in, and celebrate the  
moment we've all been waiting for:

LIGHTS  
UP!

*It's time for a Little Theatre!*



**THE LITTLE  
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OF WINSTON-SALEM

419 N. Spruce Street  
Winston-Salem, NC 27101  
[www.LTofWS.org](http://www.LTofWS.org)  
(336) 725-4001

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of leadership



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