



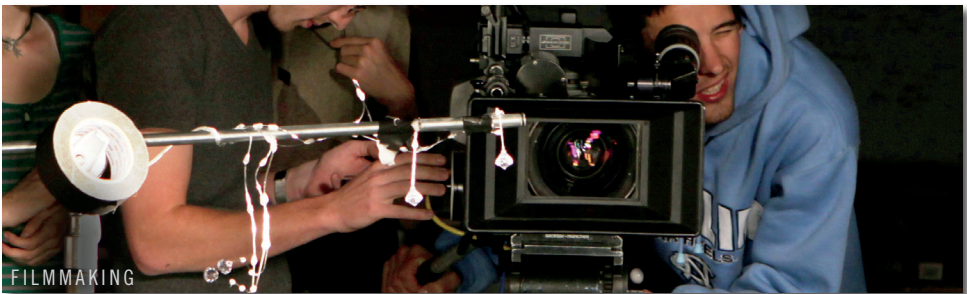
DANCE



DESIGN & PRODUCTION



DRAMA



FILMMAKING



MUSIC



UNIVERSITY OF NORTH CAROLINA  
**SCHOOL of the ARTS**

PERFORMANCE CALENDAR 2012-13



## CHANCELLOR'S MESSAGE



It is with great pride that we present the 2012-2013 University of North Carolina School of the Arts performance calendar. As you will see in these pages, this promises to be another magnificent year, showcasing the work of our talented students, gifted faculty and world-renowned guest artists. This calendar represents the thousands of hours we spend educating the next generation of artists who will inspire and transform the world in which we live. I look forward to seeing you often on our campus throughout the year!

- Chancellor John Mauceri

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### Performance Locations

Stevens Center:

405 W. Fourth Street, Winston-Salem, NC 27101

On the UNCSA Campus:

1533 S. Main Street, Winston-Salem, NC 27127

- ACE Exhibition Complex, including Babcock, Gold and Main Theatres
- Agnes de Mille Theatre, a.k.a. de Mille Theatre
- Bill & Judy Watson Chamber Music Hall, a.k.a. Watson Hall
- Crawford Hall
- Performance Place, including Cobb Rehearsal Studio & Catawba, Patrons & Thrust Theatres

For directions and detailed campus map:

[www.uncsa.edu/visitorscenter/maps\\_directions.htm](http://www.uncsa.edu/visitorscenter/maps_directions.htm)

### Ticket Information

Unless otherwise noted, tickets are \$15 for adults and \$13 for students and senior citizens, which includes a \$1 Facility Usage Fee. For most shows, reduced ticket prices are available for groups of 10 or more. Tickets may be purchased by phone, online or in person.

#### By Phone:

UNCSA Box Office 336-721-1945 during the hours below.

#### Online:

[www.uncsa.edu/performances](http://www.uncsa.edu/performances)

#### In Person:

Stevens Center, 405 W. Fourth Street: Mon - Fri, 11am - 6pm

The Box Office is also open one hour before curtain time at each performance location.

### Late Seating Policy

Late seating is at the discretion of management. As a courtesy to the audience, this may require a delay until an appropriate time in the performance. We recommend that you arrive at least 15 minutes prior to the performance.

### Our Commitment to Patrons with Disabilities

We are committed to making our performances accessible to all of our patrons. Please inform the UNCSA Box Office of any special requirements when making your reservation at least 10 days in advance.

## Parking Information

### Stevens Center:

Parking is available on the surrounding downtown streets and in the public Cherry/Marshall Parking Deck between Fourth and Fifth Streets. For handicapped patrons, use the drop-off lane in front of the building.

### NEW! On the UNCSA Campus:

For most performances at the theatres listed below, UNCSA Police and Public Safety officers will be on hand to assist with parking and to direct audience members to performance locations. **Due to the construction of 4 new buildings through 2012-2013, event parking locations may change at any time.** Please defer to police officers and any signage pertaining to event parking. If you have any questions please contact UNCSA Police at 336-770-3321.

- Watson Hall and Performance Place

On Ehle Drive, lots are adjacent to and across the street from the Administration building. Handicapped parking spaces are on Giannini Drive across from Film Village and at the direction of UNCSA Police officers. The north entrance to Ehle Drive is restricted to construction vehicles only. It is closed to event and through vehicular traffic. Please enter campus at Main Street or at the south entrance of Ehle Drive. Once you are parked, please adhere to the newly marked pedestrian walkways. Returning patrons will find changes in this pedestrian route to the "circle" due to construction safety issues.

- De Mille Theatre

Off of Chapel Street, enter directly into the **Sanford Parking Lot** driving lane. **This is not De Mille Drive.** Historically, this entrance has been closed to vehicular traffic. This entrance will be open for patrons because of the construction issues. UNCSA Police officers or special event signage will direct patrons to either continue driving down to the lower level parking spaces, or to park immediately in this upper parking lot. Handicapped spaces are located in the lower parking lot and at the direction of UNCSA Police. **During construction there will be times when Kenan Drive is closed to through vehicular traffic from De Mille Drive** to the roadway in front of the Police Department. Patrons who prefer to park on Kenan Drive should enter from Main Street. From the Main Street entrance take Giannini Drive to Sanford Point Drive (SPD). Take a right on SPD and then keep right to follow Kenan Drive. There are parking spaces along Kenan Drive until the road in front of the Police Department.

- Crawford Hall

From the Main Street entrance take Giannini Drive to Sanford Point Drive (SPD). Take a right on SPD and then keep right to follow Kenan Drive. There are parking spaces along Kenan Drive until the roadway in front of the Police Department. Overflow parking will be in the Welcome Center parking lot. From the Main Street entrance take Giannini Drive to Spangler Way. Take a left on Spangler Way and another left into the Welcome Center parking lot.

- ACE Exhibition Complex

From the Main Street entrance take Giannini Drive to Spangler Way. Take a left on Spangler Way and another left into the Welcome Center parking lot. Across from the lot there is an outdoor (uphill) staircase to the ACE Complex.

### COVER – top to bottom:

Spring Dance 2012: *Kingdom*

Design & Production

*Mystery of Edwin Drood*

Filmmaking

Music

41,000 copies of this public document were printed at a cost of \$15,675.53 or \$0.38 per copy.  
Photography by Allen Aycock, Steve Davis, Donald Dietz, Brent LaFever, Peter Mueller and Rosalie O'Connor.



UNCSA Box Office: 336-721-1945

[www.uncsa.edu/performances](http://www.uncsa.edu/performances)

# September

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## 28 FLETCHER OPERA INSTITUTE: AN EVENING AT THE OPERA

(Fri) 7:30pm at Thrust Theatre

James Allbritten, musical director; Steven LaCosse, stage director; Angela Vanstory Ward, musical preparation/pianist. Fellows from the A.J. Fletcher Opera Institute perform scenes from the repertory. FREE

## 29 UNCSA SYMPHONY ORCHESTRA - CELEBRATIONS

(Sat) 7:30pm at Stevens Center

The orchestra celebrates Debussy's 150th birthday by performing his *L'Enfant Prodigue*. The cantata tells the story of the prodigal son, featuring soloists from the Fletcher Opera Institute. We also celebrate the extraordinary talent of our students with concerto competition winner Shane Rathburn's performance of the *Concerto for Alto Saxophone* by American neo-romantic Paul Creston. Ravel's *Valse Nobles et Sentimental* completes the concert. James Allbritten conducts.





BABBITT



FILMMAKING




MUCH ADO ABOUT NOTHING



UNCSA Box Office: 336-721-1945

[www.uncsa.edu/performances](http://www.uncsa.edu/performances)

# October



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## 1 **EMERGING CHOREGRAPHERS** 1-5 (Mon-Fri) 7:30pm at de Mille Theatre

Contemporary Dance seniors present new pieces.  
ALL SEATS: \$6

## 2 **THE AMERICAN STRING QUARTET AND OSKAR ESPINA-RUIZ** (Tues) 7:30pm at Watson Hall

The critically-acclaimed American String Quartet and UNCSA artist-faculty Oskar Espina-Ruiz, clarinet, perform Brahms' Clarinet Quintet and Schubert's String Quartet No. 14, "Death and the Maiden," in a memorial concert that will honor Louise Quantock Watson, mother of William R. Watson, friend of the School of Music.  
SPECIAL EVENT PRICING: \$25 Adults / \$20 Students & Seniors

## 3 **THE COMEDY OF ERRORS BY WILLIAM SHAKESPEARE** 3-5 (Wed-Fri) 8pm / 11-13 (Thurs-Sat) 8pm / 13 & 14 (Sat & Sun) 2pm at Catawba Theatre

*Directed by Bob Francesconi / Studio 4*

One of Shakespeare's earliest works presents a spectacle of pure farce in the spirit of utmost fun and confusion. Two sets of identical twins provide the basis for ongoing mishaps of mistaken identity complete with quarrels, arrests, denouncement, and happy reunions.

## 4 **UNCSA JAZZ ENSEMBLE** (Thurs) 7:30pm at Thrust Theatre

The award-winning UNCSA Jazz Ensemble, directed by Ron Rudkin, will perform a program offering an extensive range of Big Band jazz styles, including traditional swing, Latin, fusion and contemporary. The performance will feature the group's most talented jazz soloists and highlight different sections of the band.

## 13 **GO BHFANAD IN ÉIRINN GO BRÁCH (MAY I STAY IN IRELAND FOREVER)** (Sat) 7:30pm at Watson Hall

Soprano Marilyn Taylor, Tenor Glenn Siebert, and members of the UNCSA School of Music faculty will present a concert of Irish-inspired music (and a bit of blarney) arranged by a variety of composers.

## 14 **ZANE FORSHEE GUITAR RECITAL** (Sun) 7:30pm at Watson Hall

Guitar faculty member Zane Forshee will perform a recital that spans centuries with music from the Baroque to works by living composers. The program will feature sonatas by Domenico Scarlatti and Leo Brouwer, as well as works by Vicente Asencio, Paulo Bellinati, and Ronald Pearl.

## 16 **KAREN BERES AND ROBERT BRACEY** (Tues) 7:30pm at Watson Hall

Tenor Robert Bracey, Coordinator of the Voice area at UNCG, and UNCSA keyboard faculty member Karen Beres present an art song recital featuring works by Franz Schubert, Robert Schumann, Reynaldo Hahn and Gerald Finzi.

# 25

## **DUSA, FISH, STAS & VI BY PAM GEMS**

25-27 (Thurs-Sat) at 8pm / 27 & 28 (Sat & Sun) 2pm at Patrons Theatre

*Directed by Caroline Kava / Studio 3*

In 1970s London, four women – a jilted political activist, an abandoned mother, a biology student turning tricks at night and a pill-popping recluse – share an apartment and a mutual struggle with their newly-won independence. FOR MATURE AUDIENCES ONLY

# 26

## **AUGUST: OSAGE COUNTY BY TRACY LETTS**

Oct 26 & 27 (Fri & Sat) at 8pm / Oct 31 (Wed) at 8pm / Nov 1-3 (Thurs-Sat) at 8pm / Oct 28 (Sun) at 2pm / Nov 3 & 4 (Sat & Sun) at 2pm at Thrust Theatre

*Directed by Matt Bulluck / Studio 4*

The Tony and Pulitzer Prize-winning epic account of a family whose patriarch goes missing, creating an impromptu family reunion that brings out hidden loneliness and pain across three generations. FOR MATURE AUDIENCES ONLY

# 27

## **UNCSA CONTEMPORARY ENSEMBLE**

(Sat) 7:30pm at Watson Hall

UNCSA's contemporary music ensemble *nu* makes its return under the direction of Saxton Rose with a diverse program of music of today.



DESIGN & PRODUCTION



WINTER DANCE 2012: SWAN LAKE ACT III



**UNCSA**

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[www.uncsa.edu/performances](http://www.uncsa.edu/performances)

# November

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## 1 **AUGUST: OSAGE COUNTY BY TRACY LETTS**

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*Directed by Matt Bulluck / Studio 4*

The Tony and Pulitzer Prize-winning epic account of a family whose patriarch goes missing, creating an impromptu family reunion that brings out hidden loneliness and pain across three generations. FOR MATURE AUDIENCES ONLY

## 3 **UNCSA WIND ENSEMBLE**

(Sat) 7:30pm at Stevens Center

The UNCSA Wind Ensemble under the direction of Dr. Michael Dodds presents Czech masterpieces, including Smetena's *Moldau*, Dvořák's *Slavonic Dances* and Husa's deeply felt *Music for Prague 1968*, composed in response to the violent Soviet suppression of Czech yearnings for national freedom.

## 6 **MUSICIANS OF THE GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL**

(Tues) 7:30pm at Watson Hall

Founded by UNCSA string chair Kevin Lawrence, Green Mountain Chamber Music Festival has become a highlight of the concert scene in Burlington, VT. This program brings a Festival concert to Winston-Salem with Lawrence, Sheila Browne, Brooks Whitehouse, Dmitri Shteinberg and Paul Sharpe playing Hindemith, Mozart and Schubert's *Trout Quintet*.

## 8 **UNCSA JAZZ ENSEMBLE**

(Thurs) 7:30pm at Thrust Theatre

The award-winning UNCSA Jazz Ensemble, directed by Ron Rudkin, will perform a program offering an extensive range of Big Band jazz styles, including traditional swing, Latin, fusion and contemporary. The performance will feature the group's most talented jazz soloists and highlight different sections of the band.

## 10 **THE ART OF THE TRANSCRIPTION: SAXOPHONE REMIX**

(Sat) 7:30pm at Watson Hall

Taimur Sullivan presents a recital of monumental works from the Baroque era through the 20th century, reinterpreted for solo saxophone. Included on the program are Heinrich Biber's *Passacaglia*, Joan Tower's *Wings* and Steve Reich's *New York Counterpoint*.



A STREETCAR NAMED DESIRE

A CELEBRATION OF ARTS AND CULTURE  
IN WINSTON-SALEM, NOVEMBER 13-18



## 13 VALVES AND VALVELESS

(Tues) 7:30pm at Watson Hall

An evening of valved and valveless brass playing teams up Judith Saxton, trumpet, and John Ilika, trombone, with Allison Gagnon, piano. This rare pairing of “totally tubular” significance promotes duets and concerti of Hindemith, Bozza, Clarke, Howarth and others, plus a UNCSA student composition world premiere.

## 13 FALL DANCE CONCERT

13-17 (Tues-Sat) 7:30pm / 17 (Sat) 2pm at de Mille Theatre

New works created by guest and faculty choreographers Daniel Gwartzman, Ashley Lindsey, Sean Sullivan and Trish Casey.

## 13 WINSTON-SALEM LIGHT PROJECT

13-17 (Tues-Sat) 7pm-10:30pm at Downtown Winston-Salem

Public presentations of a collaboration between students in the School of Design & Production and Anca Trandafirescu, Associate Professor of Architecture at the Taubman College of Architecture & Urban Planning at the University of Michigan. They will explore the urban space with soft architectural forms and light. FREE

## 15 DETECTIVE STORY BY SIDNEY KINGSLEY

15-17 (Thurs-Sat) 8pm / 17 & 18 (Sat & Sun) 2pm at Catawba Theatre

Directed by Drama Dean Carl Forsman / Studio 3

One day in a 1949 New York City police station bursting with cops, criminals and victims. The harrowing story of a policeman’s ruthless pursuit of justice and the desperate need for mercy. The UNCSA directorial debut of the new Dean of Drama, Carl Forsman.  
FOR MATURE AUDIENCES ONLY

## 15 HOODOO LOVE BY KATORI HALL

15-17 (Thurs-Sat) 8pm / 17 & 18 (Sat & Sun) 2pm at Patrons Theatre  
Workshop presentation

Directed by Harold Suratt / Studios 3 & 4

A woman’s struggle to keep hold of her wandering bluesman lover, with the help of old magic amid a lurking danger close to home. FOR MATURE AUDIENCES ONLY  
ALL SEATS: \$6

## 17 UNCSA SYMPHONY ORCHESTRA – THE NEW WORLD

(Sat) 7:30pm at Stevens Center

Hungarian composers Béla Bartók and Ernő Dohnányi found refuge here in America after they were forced to leave their homeland for political reasons. Concerto competition winner Rachyl Duffy plays Bartók’s *Viola Concerto*, written in America for virtuoso William Primrose. Dohnányi’s pre-war work *Symphonic Minutes* opens the concert. Dvořák’s Ninth Symphony, “*From the New World*,” finishes this journey. James Allbritten conducts.

## 20 PIANO AREA RECITAL

(Tues) 7:30pm at Watson Hall

UNCSA piano students perform masterpieces from the solo and chamber repertoire. Works by Bach, Mozart, Chopin, Debussy and more. FREE



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# December

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## 8 THE NUTCRACKER

8 (Sat) 2pm & 7:30pm / 9 (Sun) 2pm / 13 (Thurs) & 14 (Fri) 7:30pm /  
15 (Sat) 2pm & 7:30pm / 16 (Sun) 2pm & 7pm at Stevens Center

*Music by Pyotr Ilyich Tchaikovsky / Directed by Ethan Stiefel*

Ethan Stiefel's brilliant interpretation of a classic returns to the Stevens Center this festive season. Don't miss this production of "enormous power and artistic excellence" (Yes! Weekly) that "enchants and enthralls... sweep[ing] us into a spell" (Winston-Salem Journal). UNCOSA's production is the only *Nutcracker* in the Triad to be performed to a live orchestra, this year under the direction of Charles Barker, Principal Conductor, American Ballet Theatre. Experience Tchaikovsky's lush score, vivid sets and costumes, and the extraordinary performances that have made UNCOSA's *Nutcracker* a holiday tradition!

Confirmed guest performers not available at press time, but past stars have included American Ballet Theatre Principal Dancers Gillian Murphy, David Hallberg, and Julie Kent. "Like" the UNCOSA *Nutcracker* page on Facebook and be among the first to find out this year's star Sugar Plum and Cavalier! Information will also be available at our website – [uncsa.edu/nutcracker](http://uncsa.edu/nutcracker).

Box Office kickoff event is on Saturday, September 29, 10am-noon. Join us for free refreshments, family fun and exclusive discounts on tickets! Regular ticket sales begin on Monday, October 1.

**SPECIAL EVENT PRICING:** Tickets from \$20! See [uncsa.edu/nutcracker](http://uncsa.edu/nutcracker) or call the Box Office for details.

**GREAT DEAL:** "Family 4-Pack!" *Subject to availability* (for two adults and two children) Thursday and Sunday evening performances only. (\$130 Orchestra Side/Front Balcony or \$95 Center Balcony).

Groups of 10 or more receive a 10% discount ticket (except Prime Orchestra). This may not be combined with any other offer.



THE NUTCRACKER

## 8 SAXOPHONE STUDIO RECITAL

(Sat) 7:30pm at Watson Hall

Featuring soloists and chamber ensembles from the UNCSA Saxophone Studio under the direction of Professor Taimur Sullivan. FREE

## 11 UNCSA PERCUSSION ENSEMBLES

(Tues) 7:30pm at Watson Hall

John R. Beck conducts the high school, college, and graduate percussion ensembles. FREE

## 13 GUITAR STUDIO RECITAL

(Thurs) 7:30pm at Watson Hall

Guitar students of Zane Forshee and Joseph Pecoraro perform in this popular annual event. FREE



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# January

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## A CELEBRATION OF THE 100TH BIRTHDAY OF BENJAMIN BRITTEN



Born on St. Cecilia's Day in 1913, Benjamin Britten has been heralded as the finest British composer of the later 20th century. His works, from the opera *Peter Grimes* to *The War Requiem* to *The Young Person's Guide to the Orchestra*, have all become standard repertoire. UNCSA joins the international celebration of this composer's 100th birthday by exploring his music. Look for the *britten 100* logo to find all the exciting events.

### 15 THE VIOLA IN MY LIFE (Tues) 7:30pm at Watson Hall

Czech pianist David Kalhous once again joins UNCSA violist Sheila Browne to bring a colorful and eclectic array of music from Turkey, Belgium, Germany and Hungary, and the United States. Morton Feldman's breathtaking *The Viola in My Life* will be featured along with works by Ucarsu, Kurtag, Hindemith and Jongen.

### 19 MOZART BIRTHDAY CONCERT (Sat) 7:30pm at Watson Hall

Since 1978, the annual Mozart Birthday Concert has been among the most popular of UNCSA's offerings. UNCSA faculty artists come together in a program of chamber music by Wolfgang Amadeus Mozart in celebration of his 257th birthday.

SPECIAL EVENT PRICING: \$20 Adults / \$18 Students & Seniors

### 20 SONIC SPLASH: UNCSA BRASS QUINTET AND KENAN PROFESSOR OF ORGAN TIMOTHY OLSEN (Sun) 7:30pm at Crawford Hall

In their inaugural concert together, organist Timothy Olsen is joined by UNCSA Brass Quintet – faculty Judith Saxton, trumpet; John Ilika, trombone; David Jolley, horn; Matt Ransom, tuba; and Music Dean Wade Weast, trumpet – performing various combinations of brass and organ. Works by Bach, Gigout and Strauss included.



## 22 **LOW & LOWER: IT SEEMED LIKE A GOOD IDEA AT THE TIME**

(Tues) 7:30pm at Watson Hall

Low & Lower strays again off the not-so-beaten path of the cello-bass repertoire, contrasting the Dragonetti Duetto with their global warming rendition of Flanders and Swan's "Song of the Weather," a UNCSA composer's premiere, a pattered apology to Gilbert and Sullivan and a gift bag of surprises.

## 26 **KEVIN LAWRENCE AND DMITRI SHTEINBERG IN RECITAL**

(Sat) 7:30pm at Watson Hall

UNCSA faculty Kevin Lawrence, violin, and Dmitri Shteinberg, piano, will perform the *Devil's Trill* Sonata by Tartini, the last violin sonata of Beethoven, and Ravel's sonata, with its homage to the Jazz Age. Lawrence will also play *String Force*, a solo violin work written by Joan Tower in 2010.

## 29 **NU PLAYS NEW**

(Tues) 7:30pm at Watson Hall

The *nu* ensemble plays music for small ensembles by UNCSA composers Will Dixon, Quinn Dougherty, Noah Ferguson, Kenneth Florence, Nicholas Rich, Cheyenne Runnels, Bruce Tippette and Dak van Vranken.



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# February



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## 1 **FLETCHER OPERA INSTITUTE: LA RONDINE** 1 (Fri) 7:30pm / 3 (Sun) 2pm / 5 (Tues) 7:30pm at Stevens Center

*Commedia lyrica in tre atti (Lyric comedy in three acts) / Sung in Italian with English Supertitles / Music by Giacomo Puccini / Libretto by Giuseppe Adami, based on a libretto by Alfred Maria Willner and Heinz Reichert / James Allbritten, musical director / Steven LaCosse, stage director / Angela Vanstory Ward, musical preparation.*

"I saw you and dreamed of love." Magda confesses this to Ruggero, remembering the first day they met. However, at that time she was "kept" by the wealthy Parisian, Rambaldo. Come experience the charm of the score that could have been Puccini's only operetta, and discover how it ends for Magda and Ruggero.

## 2 **BERLIN PHILHARMONIC WIND QUINTET** (Sat) 7:30pm at Watson Hall

Founded in 1988 during the era of Herbert von Karajan, Philharmonisches Bläserquintett Berlin (The Berlin Philharmonic Wind Quintet) has been heralded as the best ensemble of its kind in the world and continues to astonish audiences worldwide with their range of expression, tonal spectrum and conceptual unity. Performing great standards of the repertoire and new masterpieces by Franz Danzi, Kalevi Aho, Darius Milhaud and Carl Nielsen.

SPECIAL EVENT PRICING: \$25 Adults / \$20 Students & Seniors

## 8 **UNCSA WIND ENSEMBLE** (Fri) 7:30pm at Stevens Center

Faculty artist Taimur Sullivan joins the UNCSA Wind Ensemble in a concerto for saxophone and wind ensemble. James Barnes' profoundly moving Symphony No. 3, a very personal response to the mysteries of death and life, completes the program. Dr. Michael Dodds conducts.

## 9 **SARAH JOHNSON, VIOLIN** (Sat) 7:30pm at Watson Hall

Artist-faculty member Sarah Johnson, violin, presents a recital of works for violin and piano from the past and present. Favorites from the Baroque era to the 20th century explore the spectrum of the violin and piano.

## 12 **ROBIN DRISCOLL AND DMITRI SHTEINBERG IN RECITAL** (Tues) 7:30pm at Watson Hall

An evening of some of the oboe's most expressive and playful works in collaboration with pianist Dmitri Shteinberg and others.

## 14 **INTO THE WOODS** MUSIC AND LYRICS BY STEPHEN SONDHEIM, BOOK BY JAMES LAPINE 14-16 (Thurs-Sat) 8pm / 20-23 (Wed-Sat) 8pm / 17 & 23 (Sun & Sat) 2pm at Thrust Theatre

*Directed by Jack Cummings / Studio 4*

The hit Broadway musical that weaves Cinderella, Jack and the Beanstalk, Rapunzel, and Little Red Riding Hood's tales around an innocent baker and his wife's attempt to break a terrible curse. A story about parents, children and partners trying to protect each other from the scary unknowns that lurk in the dark.

SPECIAL EVENT PRICING: \$20 Adults / \$18 Students and Seniors

## 17 **UNCSA SYMPHONY ORCHESTRA: *ORCHESTRAL PREMIERES***

(Sun) 2pm at Crawford Hall

The UNCSA Symphony Orchestra, under the direction of James Allbritten, plays music by UNCSA Composition students. FREE

## 19 **FIRE PINK TRIO. . . .HOT! HOT! HOT!**

(Tues) 7:30pm at Watson Hall

Harpist Jacquelyn Bartlett, flutist Debra Reuter-Pivetta and violist Sheila Browne will present an evening of exhilarating and luscious music featuring Beethoven's famous *Serenade* transcribed by Ami Maayani, Sofia Gubaidulina's *Garten von Freuden und Traurigkeiten* and Camille Saint-Saëns' *Fantasie for Violin and Harp* with UNCSA faculty violinist Kevin Lawrence.

## 21 ***THE CHERRY ORCHARD* BY ANTON CHEKHOV**

21-23 (Thurs-Sat) 8pm / 23 & 24 (Sat & Sun) 2pm at Catawba Theatre

*Directed by Tanya Belov / Studio 3*

Chekhov's classic play of an aristocratic family in danger of losing their beloved estate and the changing world that overwhelms them.

## 21 **WINTER DANCE CONCERT**

21-23 (Thurs-Sat) 7:30pm / 24 (Sun) 2pm at Stevens Center

An exciting program featuring George Balanchine's *La Source*, Bill T. Jones' *D-Man in the Waters*, a world premiere by School of Dance alumna Emery LeCrone and a special presentation from the Forsythe Project – "culminating in performance, former Forsythe dancer Douglas Becker leads a repertory exploration referencing his many years in creative process with William Forsythe."

## 23 **BAROQUE WINDS**

(Sat) 7:30pm at Watson Hall

The acclaimed UNCSA woodwind faculty explores the varied literature of the 17th and 18th centuries. Featuring Tadeu Coelho, flute; Oskar Espina-Ruiz, clarinet; Robin Driscoll, oboe; Saxton Rose, bassoon; and Taimur Sullivan, saxophone.

## 24 **FESTIVAL OF NORTH CAROLINA DANCE PERFORMANCE**

(Sun) 6:30pm at Stevens Center

Students groups from all over North Carolina perform.

## 26 **COMPOSERS ABROAD**

(Tues) 7:30pm at Watson Hall

UNCSA Piano faculty-artist Dmitri Shteinberg presents Composers Abroad: when great composers travel to faraway shores - sometimes without so much as leaving their desks. Works by Scarlatti, Scriabin, Debussy, Mozart and Prokofiev.

## 28 **UNCSA JAZZ ENSEMBLE**

(Thurs) 7:30pm at Thrust Theatre

The award-winning UNCSA Jazz Ensemble, directed by Ron Rudkin, will perform a program offering an extensive range of Big Band jazz styles, including traditional swing, Latin, fusion and contemporary. The performance will feature the group's most talented jazz soloists and highlight different sections of the band.



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# March



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## 16 DEEDS OF DARING DUO

(Sat) 7:30pm at Watson Hall

Visiting faculty violinist Janet Orenstein joins pianist Allison Gagnon for three chestnuts of the sonata repertoire: Brahms' first *Sonata*, Bloch's *Baal Shem Suite*, and Corigliano's award-winning *Sonata*, together spanning a century's worth of romanticism and virtuosity.

## 17 TROMBONE STUDIO RECITAL

(Sun) 2pm at Watson Hall

The trombone studio, under direction of John Ilika, will present ensembles and soloists that feature the talents of our trombonists at UNCSA. Trombones play every style, every dynamic to the extreme. FREE

## 20 STUDENT CHAMBER MUSIC FESTIVAL CONCERTS

20 (Wed) 2pm at Crawford Hall

26 (Tues) 7:30pm at Watson Hall

27 (Wed) 2pm at Crawford Hall

Student ensembles perform traditional and contemporary chamber music works. The program will feature trios, quartets and quintets and will celebrate the student talent of the UNCSA School of Music. FREE

## 22 UNCSA WIND ENSEMBLE

(Fri) 7:30pm at Crawford Hall

The UNCSA Wind Ensemble, under the direction of Michael Dodds, is joined by faculty bassoonist Saxton Rose in Dana Wilson's *Avatar: Concerto for Bassoon and Chamber Winds* and by faculty organist Timothy Olsen in Carl Nielsen's majestic *Sinfonia Espansiva* for symphonic brass and organ.

## 24 UNDERGRADUATE OPERA WORKSHOP: AN AFTERNOON AT THE OPERA

(Sun) 2pm at de Mille Theatre

*Steven LaCosse, stage director / Mary Ann Bills, musical preparation*

Members of the Undergraduate Opera Workshop perform one-act operas. FREE

## 27 OTHELLO BY WILLIAM SHAKESPEARE

March 27-30 (Wed-Sat) 8pm / April 3-6 (Wed-Sat) 8pm /

March 30 (Sat) 2pm / April 6 (Sat) 2pm at Patrons Theatre

*Directed by John Langs / Studio 4*

In this portrait of insidious jealousy, the scheming Iago manipulates the Moor's passion for his new bride, leading to violence and one of Shakespeare's most finely wrought tragedies.

FOR MATURE AUDIENCES ONLY

## 30 UNCSA SYMPHONY ORCHESTRA: BRITTEN AND THE SEA

(Sat) 7:30pm at Stevens Center



As a young composer, Britten attended a concert which included Frank Bridge's tone poem *The Sea*. The work "knocked him side-ways" and soon after Bridge became Britten's teacher. Britten's orchestral version of the sea follows with the *Four Sea Interludes* and *Passacaglia* from his opera *Peter Grimes*. Also featured on this concert is the winner of the spring concerto competition. James Allbritten conducts.



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# April

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21	22	23	24	25	26	27
28	29	30				

## 3 UNCSA PERCUSSION ENSEMBLES

(Wed) 7:30pm at Watson Hall

John R. Beck conducts the high school, college, and graduate percussion ensembles. FREE

## 3 OTHELLO BY WILLIAM SHAKESPEARE

March 27-30 (Wed-Sat) 8pm / April 3-6 (Wed-Sat) 8pm /  
March 30 (Sat) 2pm / April 6 (Sat) 2pm at Patrons Theatre

*Directed by John Langs / Studio 4*

In this portrait of insidious jealousy, the scheming Iago manipulates the Moor's passion for his new bride, leading to violence and one of Shakespeare's most finely wrought tragedies.

FOR MATURE AUDIENCES ONLY

## 4 THE DRAGON BY YEVGENY SHVARTS

4-6 (Thurs-Sat) 8pm / 10-13 (Wed-Sat) 8pm / 7 & 13 (Sun & Sat) 2pm at Catawba Theatre

*Directed by John Dillon / Studio 3*

Written immediately after WWII, this Russian play deliriously combines elements of fairy and folk tale with a political allegory of the modern state. A town sacrifices its women to the dragon who "protects" them, but is the cure worse than the disease?

## 6 FILM SCREENING: A TIME THERE WAS...

(Sat) 2pm at Main Theatre, ACE Exhibition Complex



Documentarian Tony Palmer won the Prix Italia for his exploration of the life, career and music of his friend, Benjamin Britten. "...I hoped (and hope) the film would enable others to share something of this strange, haunted man, and his enduring power for us." – Tony Palmer FREE

## 6 GUITAR CLASS RECITAL

(Sat) 7:30pm at Watson Hall

Guitar students of Zane Forshee perform an eclectic mix of music. FREE

## 7 UNCSA CANTATA SINGERS: ALLBRITTEN DOES ALL-BRITTEN

(Sun) 2pm at Crawford Hall



Conductor James Allbritten leads the Cantata Singers through some of Britten's masterworks for chorus. Included will be his festival cantata *Rejoice in the Lamb* to a text by Christopher Smart, *A Shepherd's Carol* with text by his friend

W.H. Auden, and the beautiful *Five Flower Songs* for a capella chorus. FREE

## 9 GUITAR CLASS RECITAL

(Tues) 7:30pm at Watson Hall

Guitar students of Joseph Pecoraro perform works by Mexican composer Manuel Ponce. FREE

## 11 UNCSA JAZZ ENSEMBLE

(Thurs) 7:30pm at Thrust Theatre

The award-winning UNCSA Jazz Ensemble, directed by Ron Rudkin, will perform a program offering an extensive range of Big Band jazz styles, including traditional swing, Latin, fusion and contemporary. The performance will feature the group's most talented jazz soloists and highlight different sections of the band.

# 11 **LA DISPUTE BY PIERRE DE MARIVAUX** 11-13 (Thurs-Sat) 8pm / 13 (Sat) 2pm at Patrons Theatre Workshop presentation

*Directed by Drama Dean Carl Forsman / Studio 4*

In this Enlightenment comedy, four innocents are placed together in a virtual Garden of Eden to discover which gender is the more unfaithful. A giddily philosophical investigation of youthful indiscretion. ALL SEATS: \$6

# 12 **RIVERRUN INTERNATIONAL FILM FESTIVAL** 12-21 (Fri-Sun) at various times and locations

As one of the Southeast's premier film festivals, RiverRun features the screenings of new, independent and foreign language films from around the world. For ticket prices and more information, visit <http://riverrunfilm.com>

# 17 **FLETCHER OPERA INSTITUTE: OWEN WINGRAVE** 17 (Wed) 7:30pm / 19 (Fri) 7:30pm / 21 (Sun) 2pm at de Mille Theatre

*Opera in Two Acts / Sung in English / Music by Benjamin Britten / Libretto by Myfanwy Piper after a short story by Henry James / James Allbritten, musical director / Steven LaCosse, stage director / Angela Vanstory Ward, musical preparation*



Join the Fletcher Institute as it celebrates the 100th Anniversary of the composer's birth with *Owen Wingrave*. A committed pacifist born into a renowned military family, Owen Wingrave is met with a torrent of disapproval over his beliefs.

Desperate to keep the love of his would-be bride, he is determined to prove his inner strength – even if it leads to a mysterious end.

# 20 **SPRING DANCE CONCERT** 20 (Sat) 7:30pm / 20 & 21 (Sat & Sun) 2pm at Memorial Hall, Chapel Hill, NC

Shen Wei's *Rite of Spring*, Nijinsky's *Jeux* and *Prelude to the Afternoon of a Faun* and a world premiere ballet by School of Dance Dean Susan Jaffe, set to Borodin's *Polovtsian Dances*. Chancellor John Mauceri conducts the UNCSA Orchestra.

SPECIAL EVENT PRICING: Tickets \$31-\$55. Please visit [www.carolinaperformingarts.org](http://www.carolinaperformingarts.org) or contact the CPA Box Office at 919-843-3333 for tickets and information.

# 23 **PIANO AREA RECITAL** (Tues) 7:30pm at Watson Hall

UNCSA piano students perform masterpieces from the solo and chamber repertoire. Works by Bach, Mozart, Chopin, Debussy and more. FREE

# 27 **UNCSA SYMPHONY ORCHESTRA: SYMPHONIC DANCES** (Sat) 7:30pm at Stevens Center

Chancellor John Mauceri leads the UNCSA Symphony Orchestra in a concert that celebrates the enduring legacy of the Ballets Russes, with Debussy's *Prelude to the Afternoon of a Faun*, and *Jeux* – his final masterpiece which premiered one hundred years ago in Paris. The program includes Borodin's colorful *Polovtsian Dances*, the second suite from Ravel's sensuous *Daphnis and Chloe* as well as the world concert premiere of music alumnus Leo Hurley's impressionistic score to the 2012 UNCSA dance film MOLLY UNDER THE MOON, conducted by Michael Dwinell.

# 28 **DANCE PREPARATORY PROGRAM WORKSHOP** (Sun) 1pm at Thrust Theatre

Third- through eighth-grade students in our after-school program are showcased. ALL SEATS: \$6



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# May



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12	13	14	15	16	17	18
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26	27	28	29	30	31	

## 2 **THIRD-YEAR STUDENT FILM SCREENINGS** (Thurs) 7pm at Main Theatre, ACE Exhibition Complex

Short films by up-and-coming students in the School of Filmmaking are shown. FREE

## 3 **FOURTH-YEAR STUDENT FILM SCREENINGS** (Fri) 4pm and 8pm at Main Theatre, ACE Exhibition Complex

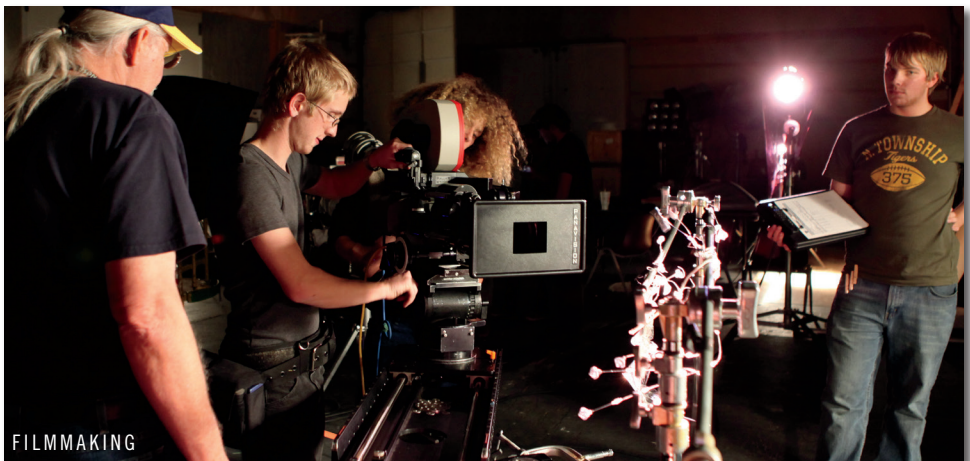
Short films by up-and-coming students in the School of Filmmaking are shown. FREE

## 19 **COMMUNITY MUSIC SCHOOL 2013 HONORS RECITAL** (Sun) 3pm at Stevens Center

UNCSA's Community Music School, which offers private music lessons in downtown Winston-Salem for all ages, presents performances by outstanding students chosen for this recital by way of audition. Enjoy singing, piano, and other instrumental performances in the celebration of music. FREE



OF MICE AND MEN



FILMMAKING



THE MERRY WIVES OF WINDSOR



DESIGN & PRODUCTION



WINTER DANCE 2012: SAD MONSTERS



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## WAYS TO GET INVOLVED AT UNCSA

UNCSA relies on contributions from individuals like you to help support the wide range of academic projects, performances and events that help make our school such a special part of North Carolina and of Winston-Salem, the City of Arts and Innovation. For more information about ways to get involved or make a gift to UNCSA, please contact the Office of Advancement at 336-770-3330.

### GIVING

The UNCSA **Annual Fund** provides vital support for the school's core academic and artistic programs. Annual Fund donors are among UNCSA's most valued contributors and influential advocates. Their support and passion ensure the continuation of arts education and help the school provide a culture of artistic and academic excellence. The **Giannini Society** is a prominent group of individual donors who support the UNCSA Annual Fund with a yearly leadership gift of \$1,500 or more. Donors at this level enjoy a host of benefits offered exclusively to Giannini Society members including access to special student performances and invitations to select special events. The **Chancellor's Circle** comprises remarkable donors who contribute annual gifts of \$25,000 or more to support the school's efforts to provide the highest caliber training to the next generation of artists. Chancellor's Circle members enjoy invitations to intimate dinners and exclusive tours and special events. We also invite you to participate in supporting specific arts programs through our **Dean's Councils for Excellence**. For more information, please contact Major Gifts Officer Lisa Ransom at [ransome@uncsa.edu](mailto:ransome@uncsa.edu).

UNCSA's **Endowment Funds** provide perpetual sustenance for some of UNCSA's most important initiatives focused on educational excellence such as scholarships, guest artists, faculty chairs, and program support. Donors may designate endowment gifts for specific projects and may honor individuals or organizations with their gifts. By generating a steady stream of revenue, endowed funds provide UNCSA with a permanent source of funding, ensuring long-term sustainability for UNCSA's mission in the future.

### VOLUNTEERING

The Associates is a group of dedicated people whose common interest is the advancement of UNCSA and the well-being of its students. This volunteer organization provides opportunities to support and promote the activities and initiatives of the school through programs such as Host Families, Hospitality, Helpmates, Behind the Scenes, Movie Extras and other special programs and events.

### ALUMNI PROGRAM

UNCSA offers exciting opportunities for alumni to stay connected through facilitating hubs in Chicago, Los Angeles, New York and Washington, D.C. metropolitan areas and by hosting events such as class and school-wide reunions on the UNCSA campus. For more information, please contact Director of Alumni Affairs Jonas Silver at [silverj@uncsa.edu](mailto:silverj@uncsa.edu).

### LATEST NEWS

For the latest updates on last-minute performance changes, one-time only discounts and other unique opportunities, join our Box Office email list by sending a request to [boxoffice@uncsa.edu](mailto:boxoffice@uncsa.edu) or calling us at 336-721-1945.

# ARTSCARD ORDER FORM

Get five adult tickets for the price of four or save on student and senior tickets with an ArtsCard. For \$60, the ArtsCard is your pass to five shows in the 2012-13 year, including regular school productions at the Stevens Center. Present the ArtsCard when picking up your tickets. If picking up from Will Call, arrive at least 30 minutes before the show begins. ArtsCard cannot be used for *The Nutcracker*, RiverRun, or other Special Events. No cash refund. ArtsCard redemption is subject to ticket availability.

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Fax this form to: 336-631-1212 or mail it to:

University of North Carolina School of the Arts  
Stevens Center Box Office  
405 W. Fourth Street  
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