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## Join the Director's Circle

The Director's Circle is vital to the health of SECCA. Join the Director's Circle to truly make a difference in our community. This group of art supporters receives special benefits listed below.

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### Icon: \$10,000+

*Includes Luminary level benefits, plus:*

- Complimentary Facility Rental (non-transferable and subject to availability)

*Tax deductible value varies, please contact development office for more information.*

### Luminary: \$5,000-\$9,999

*Includes Visionary level benefits, plus:*

- "Honorary Sponsor" of an artist and/or artwork in an upcoming exhibition

### Visionary: \$2,500-\$4,999

*Includes Innovator level benefits, plus:*

- Invitation to Breakfast with the Curator

### Innovator: \$1,000-\$2,499

*Includes Explorer level benefits, plus:*

- "Behind the Scenes" Tour
- Invitation to a Director's Circle reception

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## Become a Contemporary

Everyone is a member of SECCA - Make a gift today for the SECCA of tomorrow.

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### Explorer: From \$500-\$999

*Includes Sustainer level benefits, plus:*

- Complimentary SECCA tote bag

### Sustainer: From \$150-\$499

*Includes Collaborator level benefits, plus:*

- Donor Recognition Kiosk
- Membership to the North American Reciprocal Museums Program (NARM)

### Collaborator: Up to \$149

- Subscription to SECCA E-Newsletter
- Discounted rate to ticketed SECCA events
- Invitations to Exhibition Openings & Special Events

*\*All donors receive special benefits including discounted tickets to select events.*

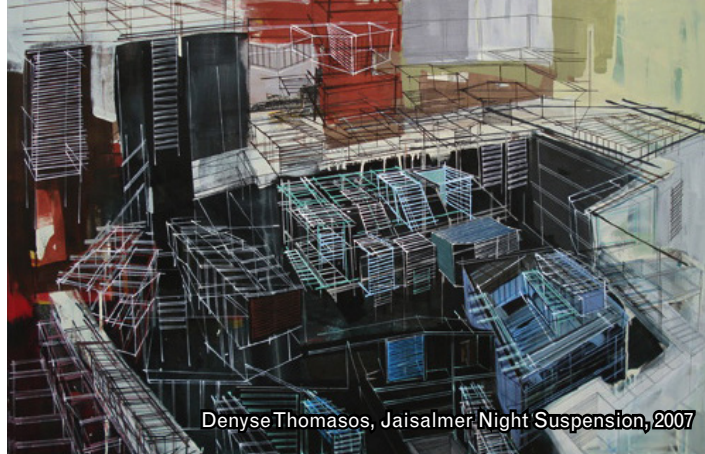
Winter 2012



Andreas Nicholas Fischer, Reflection, 2008



Tomory Dodge, Mirage, 2006



Denyse Thomasos, Jaisalmer Night Suspension, 2007



Jennifer West, Electric Kool Aid, 2008

SECCA is an affiliate of the North Carolina Museum of Art, a division of the North Carolina Department of Cultural Resources. SECCA is also a funded partner of The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

Closed on Mondays and Major Holidays

Tuesday - Saturday: 10am - 5pm  
Thursday: 10am - 8pm  
Sunday: 1 - 5pm

www.secca.org  
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Southeastern Center for  
Contemporary Art

SECCA

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Winter @ 2013

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## Winter @ SECCA explores the best in contemporary art

Join us for an energetic season of live performances, music, artist talks and more as we reveal what the new year has in store. Stay tuned for our SECCA must-sees including *Crossroads @ SECCA #007*.

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## Calendar of Events

**Perform @ SECCA: Awedahcity: A Retrospective**  
Sunday, January 6, 2pm; Sunday, January 13, 2pm;  
Sunday, March 3, 3pm; Sunday, March 10, 3pm

**Admission: \$10 general admission, \$8 for SECCA supporters\*. Tickets can be purchased at SECCA's front desk on the day of the performance.**

Authoring Action Teen Authors celebrate their 2012/2013 Season ...A Retrospective of written works through music and spoken word exploring the journey toward healing, hope and dreams for themselves, Winston-Salem and the world. Works from AWEDAHCITY, Collaboration with the Reynolda House Museum of Art - Romare Bearden's Black Odyssey, Gala Celebration for the Howard N. Lee Institute for Equity and Opportunity in Education, and NC Children's Law Center's "Home Free".

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### M4 Competition (Mobile Media Mini Movies)

For submission guidelines and prize listings please visit [www.secca.org/events](http://www.secca.org/events). The M4 Competition is FREE to enter.

M4 aims to explore the creative and expressive potential of today's most widely owned film device—the mobile phone. Presented in partnership with a/perture Cinema and Wake Forest University's Film Studies Program. The M4 Competition invites our community to embark on a video journey. With a mobile phone, anyone can be a movie maker!

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### Film @ SECCA The Artists Film Series

Curated by Iana Dontcheva

\$10 per person. Tickets available at [www.secca.org](http://www.secca.org) and at the door. Discussions following each film.

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### Marina Abramovic, The Artist is Present

Thursday, January 17, 7pm

This film opens SECCA's film series *The Artists*, which

asks the question, "How does creation happen and can it be captured on film?" These films are exemplars of the artistry of capturing creation in film in compelling and unprecedented ways. Marina Abramovic: *The Artist is Present* documents the artist's performance exhibit at MOMA in 2010. The filmmakers described the artist as "using her own body as a vehicle... she creates performances that challenge, shock and move us."

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### Pollock

Thursday, February 21, 7pm

The most significant American figure in abstract-expressionism, Jackson Pollock is the subject of the Academy Award-winning biopic directed by and featuring Ed Harris as the artist. The film shows us the fascinating formation of the Pollock technique and style--the drip-painting—and the meandering path creation can take to come to fruition over a lifetime.

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### Louise Bourgeois: The Spider, The Mistress And The Tangerine

Thursday, March 21, 7pm

Filed over a span of almost fifteen years, between 1993 and 2007, with complete access to the artist's world, the film is an unprecedented display of the artist's process and the formation of her creative thought.

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### Teacher Night @ SECCA

Thursday, January 24, 6pm - 9pm FREE

SECCA is excited to host Brooke Haycock's one-woman emotionally charged drama about issues of equity in schools. Brooke is the artist-in-residence for the Educational Trust and pulls her dialogue from interviews with students and teachers. Teacher Night is an evening for all educators to grab materials that connect contemporary art to the classroom, take a social studies specific tour of the exhibitions and socialize with colleagues over food and wine.

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### Talk @ SECCA: Conversation with Frank Selby

Thursday, January 31, 7pm FREE

Curator of Contemporary Art, Steven Matijcio and artist Frank Selby, featured in the current exhibition Frank Selby: *Misunderstood* will discuss Frank's philosophy of art and art-making.

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### Film @ SECCA: Artist's Choice: Frank Selby and Taxi Driver

Thursday, February 7, 7pm

This critically acclaimed film by director Martin Scorsese continues to intrigue audiences. Meet at SECCA to view the film that was one of the influences of artist Frank Selby.

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### Bookmarks Moveable Feast

Sunday, February 10, 2013, 2pm

SECCA hosts BOOKMARKS Book Club Moveable Feast with more than a dozen published authors from all over the country, who will talk with book club members about his or her recently published book. The event includes book signing and book sales, as well as a light tea. For more information and ticket sales go to <http://bookmarksn.org/>.

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### Tea and Tour @ SECCA

Sunday, February 17, 2pm - 4pm

\$35 per person. Tickets available at [www.secca.org](http://www.secca.org)

The Friends @ SECCA fundraising event series - Teas and Tours - features afternoon teas and private, behind-the-scenes exhibition tours. A variety of teas and desserts will be served to guests prior to the tour of *Afterlife*: Jacco Olivier and Jennifer West.

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### Talk @ SECCA: Tomory Dodge

Wednesday, March 20, 7pm

In a preview to the opening of the exhibition *Directions to a Dirty Place*, Tomory Dodge will speak about his technique and influences.

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### Crossroads 007 @ SECCA

TBD, March, 7pm

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## Exhibitions

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### Frank Selby: Misunderstanding

Organized by SECCA; Curated by Steven Matijcio  
October 26, 2012 – February 10, 2013

Salisbury, NC-based artist Frank Selby meditates on the breakdown of social order and mass communication through meticulously rendered pencil drawings. In scenes of conflict and disorder he draws attention to the way information is obscured through media translation and memory – creating finely detailed, but fundamentally skewed documents akin to decaying video stills, film skips and faded photos.

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### Vibha Galhotra: Metropia

Organized by SECCA; Curated by Steven Matijcio  
October 26, 2012 – February 10, 2013

New Delhi artist Vibha Galhotra employs weaving, tapestries and soft sculpture to address the radically shifting topography of an India in the grip of globalization and environmental crisis. Responding to rapid urban development and enduring cultural legacies, Galhotra dreams her city's industrial evolution through intricately sewn metal bells (ghungroos) – fusing classical grandeur with shimmering veils of steel.

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### Afterlife: Jacco Olivier & Jennifer West

Organized by SECCA; Curated by Steven Matijcio  
February 15 – May 26, 2013

At the intersection of paint, performance and the moving image, Amsterdam-based painter Jacco Olivier meets Los Angeles-based filmmaker Jennifer West. Mutually abandoning the finished object, Olivier stitches photos of incomplete canvases into dream-like animations while West assaults her medium in painterly acts of performance and chemistry – pushing the imprint of their actions/materials into a liquid state of limbo.

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### Andreas Nicolas Fischers: Reflection

March 22 – May 26, 2013

Co-organized by SECCA and the Winston-Salem Symphony; Curated by Steven Matijcio and Bob Moody

In this special collaboration between SECCA, the Symphony and young German artist Andreas Nicolas Fischer, sound becomes a malleable material. At SECCA Fischer will exhibit drawings, photos and videos that visualize data in sublime ways through digital lenses. On May 12 & 14, he will accompany the Symphony for a pair of performances – turning their music into real-time video projection and hybrid sculpture.

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### Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place

March 22 – September 1, 2013

Organized by SECCA; Curated by Steven Matijcio

Slums, super-prisons, survival camps and illicit gatherings in Southern California deserts are destinations that many would prefer to be uncharted, lost, and out of site. The lush, yet structured paintings of Los Angeles-based Tomory Dodge and Trinidad-born Denyse Thomasos move in the opposite direction, translating these supposedly misbegotten places into mappings that slide between documents, hallucinations and abstraction.